ミュータント・サブ／石森章太郎

「幽霊編」
初出●小学館『週刊少年サンデー』1966年1月23日第3号～1月30日第4号

「雪と火のまつり編」
初出●小学館『別冊少年サンデー』1966年3月号

探偵サブ「10人のサンタクロース」
初出●講談社『ぼくら』1965年12月号～1966年1月号前半

探偵サブ「雪魔人」
初出●講談社『ぼくら』1966年1月号後半～2月号

「サブ」読みきりシリーズ「キャプテンサブ」
初出●講談社『ぼくら』1966年3月号

「サブ」読みきりシリーズ「スイッチピッチャーサブ」
初出●講談社『ぼくら』1966年4月号

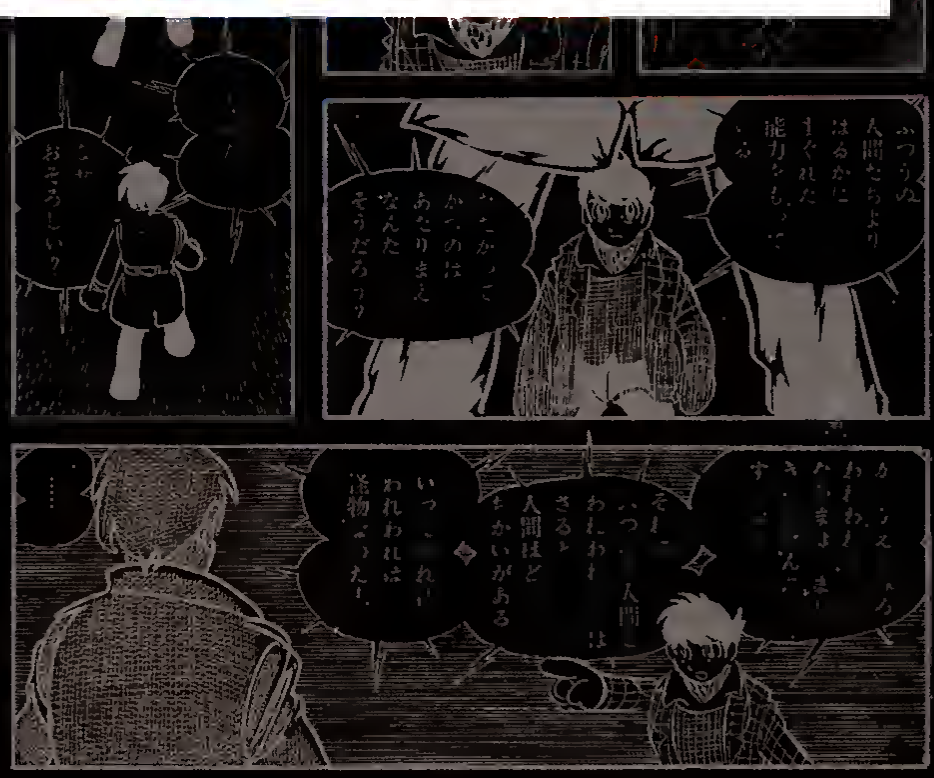
ILLUSTRATION / ISHInoMORI SHOTARO, NAGANO TSUYOSHI
DESIGN / KAZUMI TADAHIRO [BE-ENTO]
PRINT / KOSAIDO PRINTING CO., LTD

石ノ森章太郎萬画大全集
ISHInoMORI SHOTARO COMPLETE COMIC WORKS

ミュータント・サブ2

石森章太郎 MUTANT SABU ISHIMORI SHOTARO

Kadokawa Comics 角川書店
Kadokawashoten All Rights Reserved. Printed In Japan



石ノ森章太郎萬画大全集
ミュータント・サブ2
Kadokawa Comics
角川書店

石ノ森章太郎萬画大全集

ミュータント・サブ2

石森章太郎 MUTANT SABU

ISHIMORI SHOTARO

ISHInoMORI SHOTARO COMPLETE COMIC WORKS

Kadakawa Camics

PRESENTED by Kadokawashoten.
All Rights Reserved Printed in Japan.

石ノ森章太郎萬画大全集
ISHInoMORI SHOTARO COMPLETE COMIC WORKS

ミュータント・サブ2……目次

●少年サンデー版

幽霊編……005

雪と火のまつり編……035

●ぼくら版

探偵サブ 10人のサンタクロース……055

探偵サブ 雪魔人……099

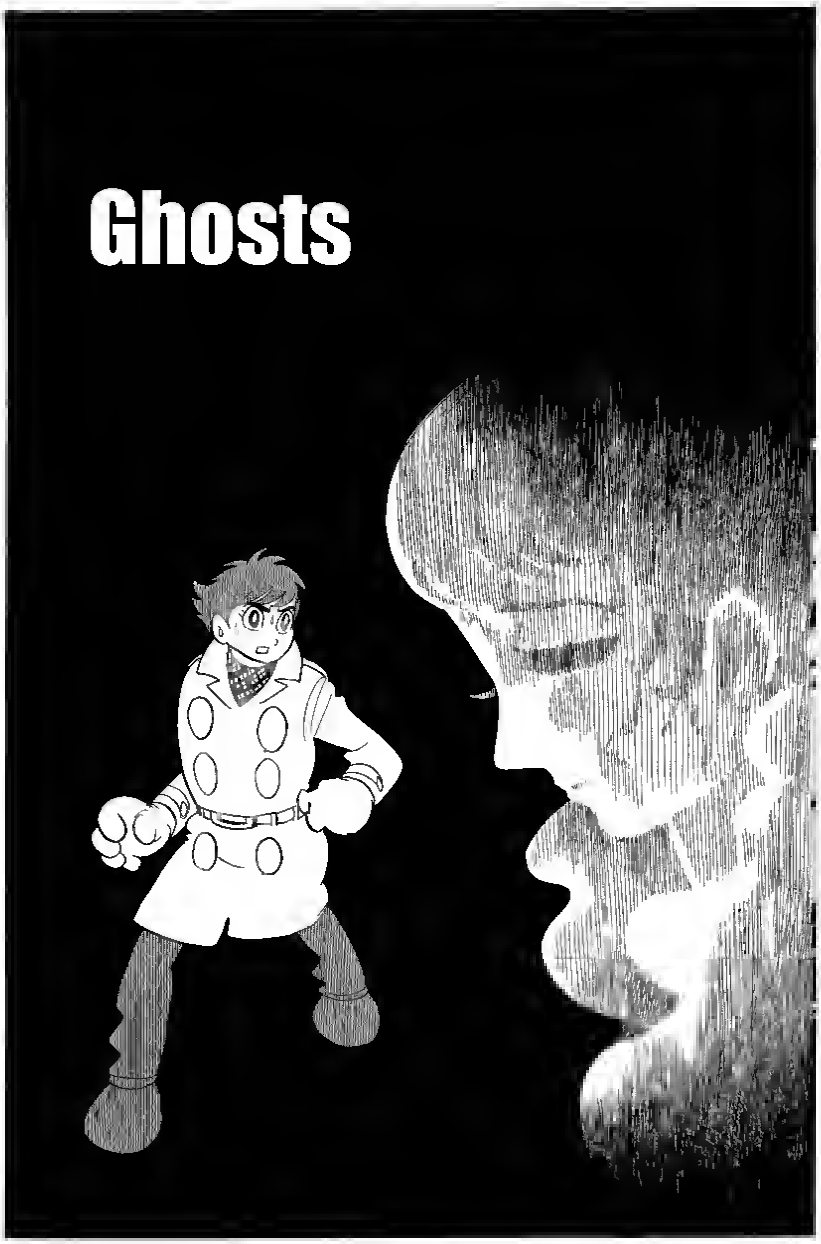
「サブ」読みきりシリーズ キャプテンサブ……149

「サブ」読みきりシリーズ スイッチピッチャーサブ……189

●イラストコレクション……229

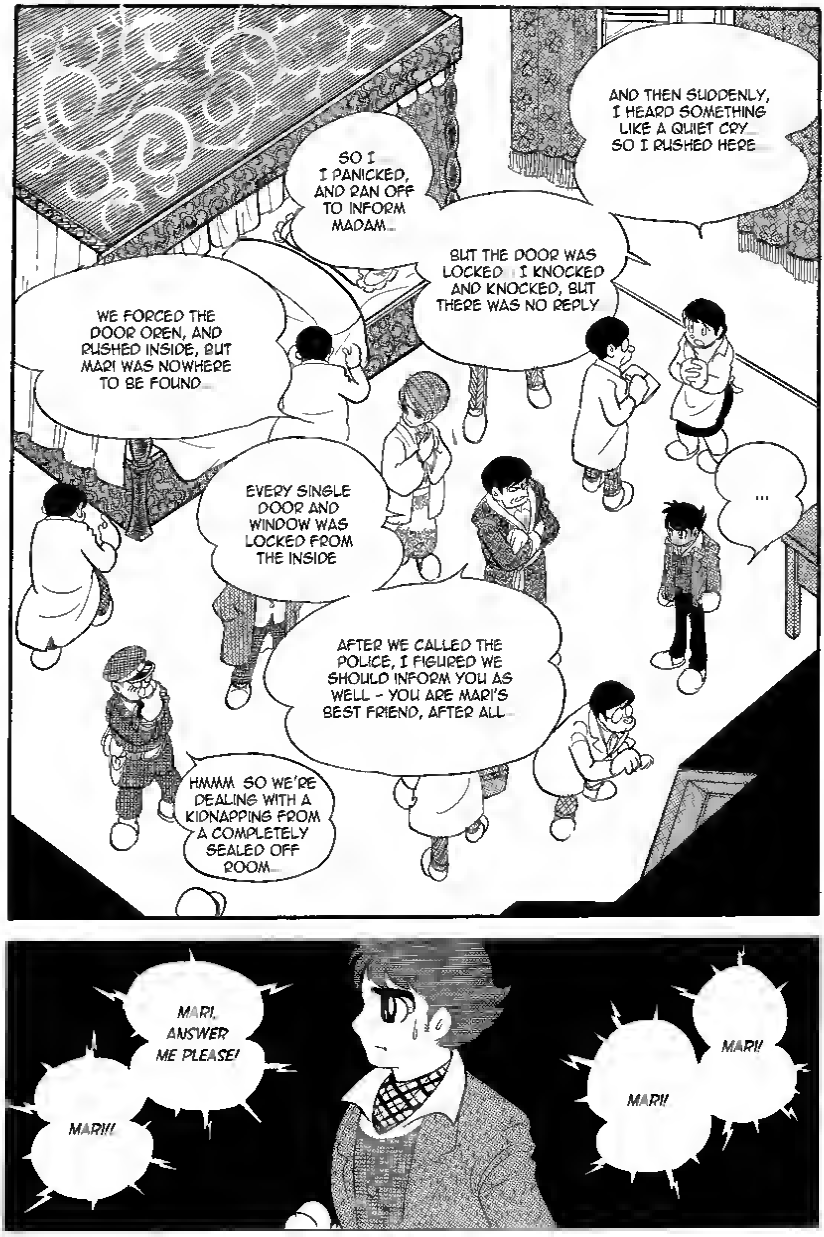
Shonen Sunday Edition

Ghosts

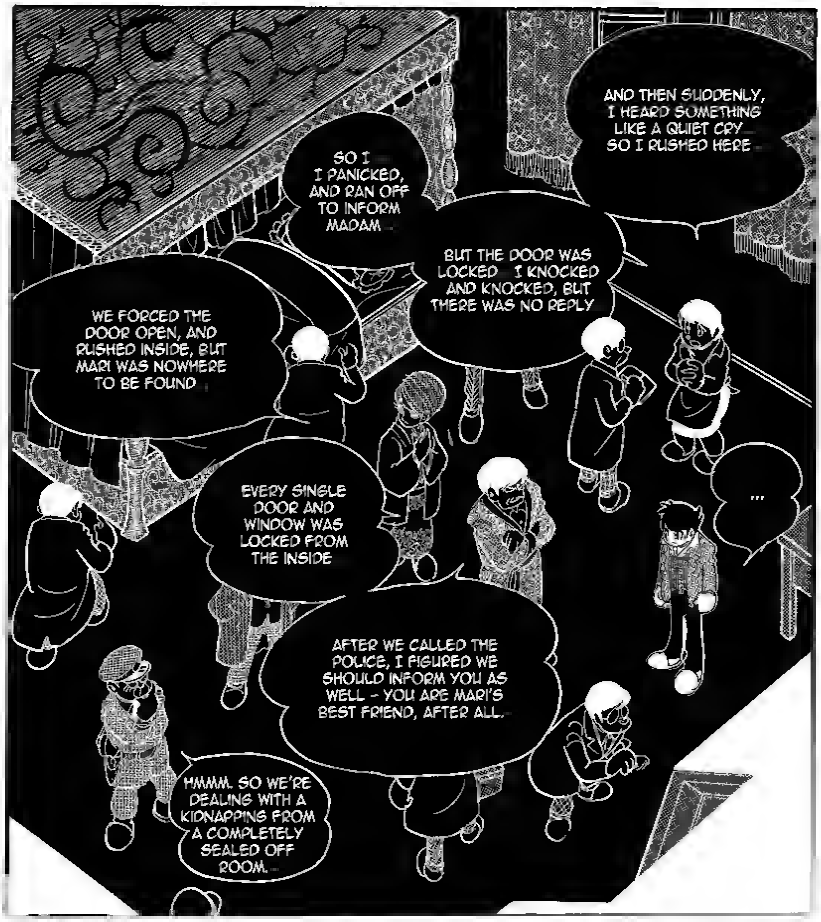


CLICK
CRACKLE
ROAR

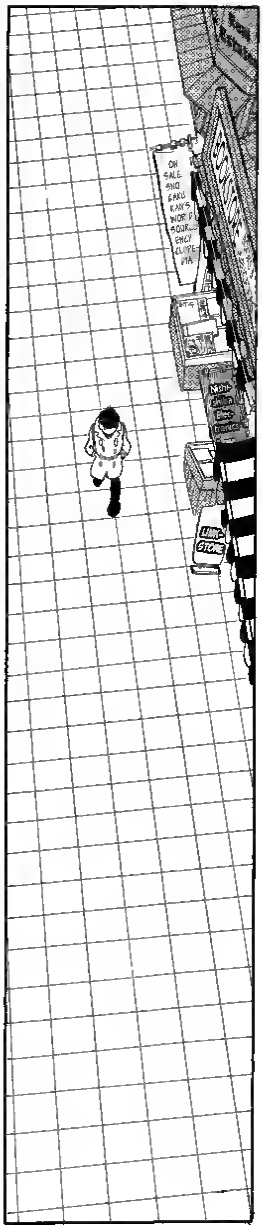
RING
RING
RING
RING
RING
RING
CLICK
RING
RING
MARI DISAP-PEARED!?
EEEH!?
EH?
TIP TIP TIP


AND THEN SUDDENLY, I HEARD SOMETHING LIKE A QUIET CRY... SO I RUSHED HERE...
SO I I PANICKED, AND RAN OFF TO INFORM MADAM...
BUT THE DOOR WAS LOCKED... I KNOCKED AND KNOCKED, BUT THERE WAS NO REPLY
WE FORCED THE DOOR OPEN, AND RUSHED INSIDE, BUT MARI WAS NOWHERE TO BE FOUND...
...
EVERY SINGLE DOOR AND WINDOW WAS LOCKED FROM THE INSIDE
AFTER WE CALLED THE POLICE, I FIGURED WE SHOULD INFORM YOU AS WELL - YOU ARE MARI'S BEST FRIEND, AFTER ALL...
HMMM. SO WE'RE DEALING WITH A KIDNAPPING FROM A COMPLETELY SEALED OFF ROOM...
MARI, ANSWER ME PLEASE!
MARI!!!
MARI!!
MARI!!

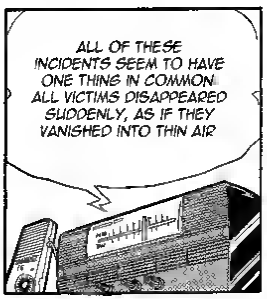
MARI, WERE YOU REALLY KIDNAPPED!?
IF IT'S REALLY TRUE
YOU SHOULD BE ABLE TO HEAR MY THOUGHTS NO MATTER WHERE YOU ARE!
PLEASE ANSWER ME!

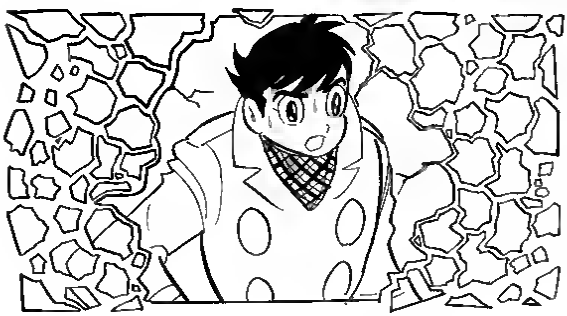

AND THEN SUDDENLY, I HEARD SOMETHING LIKE A QUIET CRY SO I RUSHED HERE
SO I I PANICKED, AND RAN OFF TO INFORM MADAM
BUT THE DOOR WAS LOCKED I KNOCKED AND KNOCKED, BUT THERE WAS NO REPLY
WE FORCED THE DOOR OPEN, AND RUSHED INSIDE, BUT MARI WAS NOWHERE TO BE FOUND
...
EVERY SINGLE DOOR AND WINDOW WAS LOCKED FROM THE INSIDE
AFTER WE CALLED THE POLICE, I FIGURED WE SHOULD INFORM YOU AS WELL - YOU ARE MARI'S BEST FRIEND, AFTER ALL.
HMMM. SO WE'RE DEALING WITH A KIDNAPPING FROM A COMPLETELY SEALED OFF ROOM.

YESTERDAY EVENING, A SERIES OF STRANGE DISAPPEARANCES WERE REPORTED THROUGHOUT JAPAN
ACCORDING TO THE POLICE INVESTIGATION, THREE SUCH INCIDENTS WERE REPORTED IN TOKYO, TWO IN CHIBA, FOUR IN KANAGAWA...



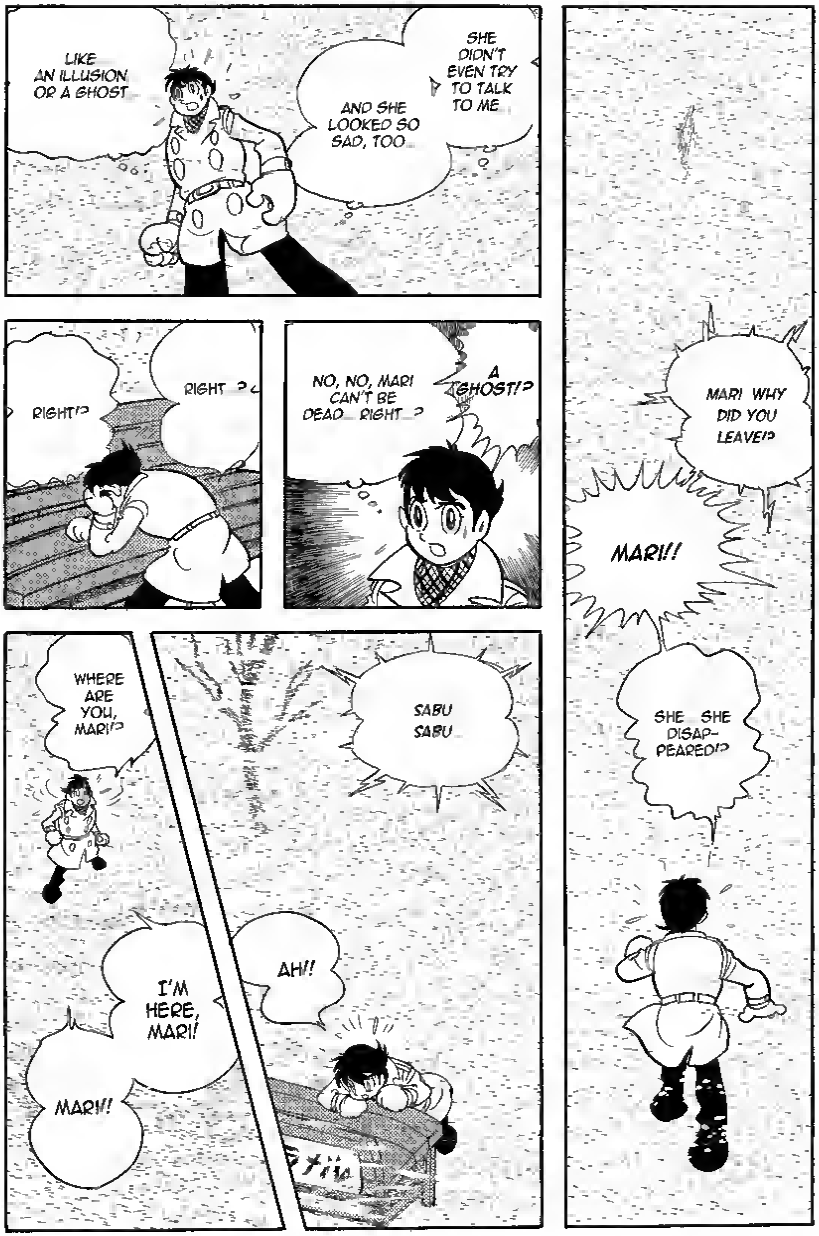
SO... IT'S NOT JUST MARI WHO'S MISSING!!
WHAT!?

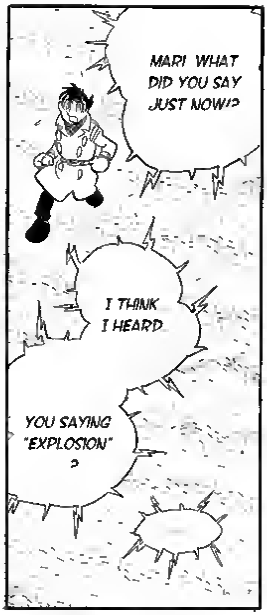

ALL OF THESE INCIDENTS SEEM TO HAVE ONE THING IN COMMON. ALL VICTIMS DISAPPEARED SUDDENLY, AS IF THEY VANISHED INTO THIN AIR

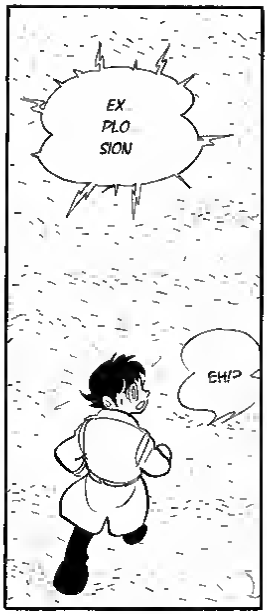


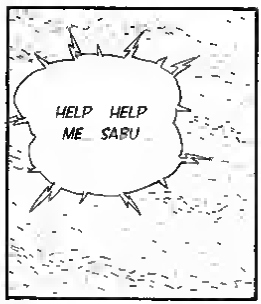
PLEASE ANSWER ME!
JUST A SHORT REPLY IS FINE!
MARI!!
I'VE BEEN CALLING OUT FOR YOU THE ENTIRE DAY
WHERE HAVE YOU DISAPPEARED TO MARI?
AH!

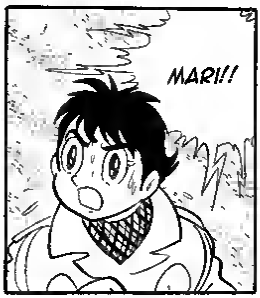
MARI!!
WAIT UP, MARI!!
DON'T GO! PLEASE SAY SOMETHING TO ME!
MARI!!


LIKE AN ILLUSION OR A GHOST
AND SHE LOOKED SO SAD, TOO
SHE DIDN'T EVEN TRY TO TALK TO ME
RIGHT!?
RIGHT ?
NO, NO, MARI CAN'T BE DEAD RIGHT ?
A GHOST!?
MARI WHY DID YOU LEAVE!?
MARI!!
SHE SHE DISAP-PEARED!?
WHERE ARE YOU, MARI!?
SABU SABU
AH!!
I'M HERE, MARI!
MARI!!


MARI WHAT DID YOU SAY JUST NOW!?
I THINK I HEARD
YOU SAYING "EXPLOSION" ?


EX PLO SION
EH!?


HELP HELP ME SABU


MARI!!

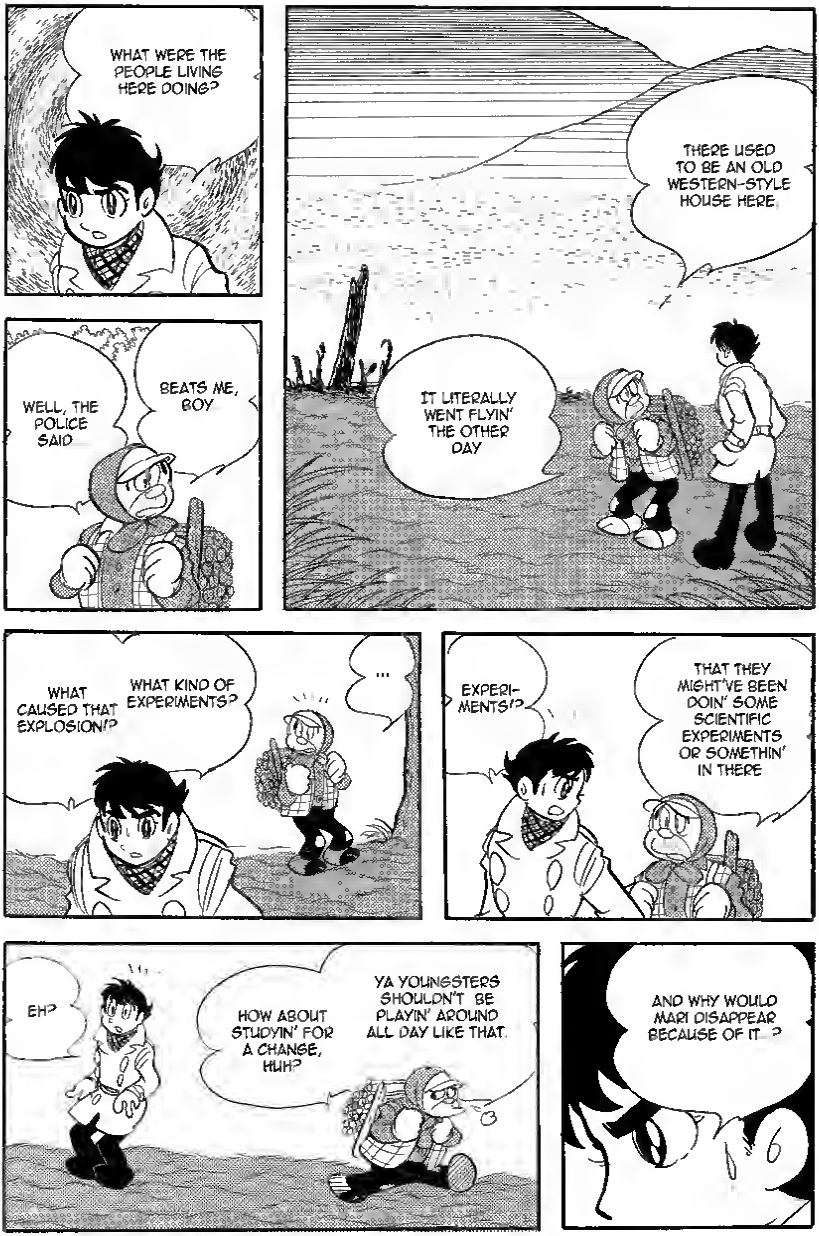
YES, SIR
GIVE ME THE EVE-NING PAPER!
STRANGE DISAPPEAR-ANCES!
NOWHERE TO BE SEEN!

rustle rustle
...

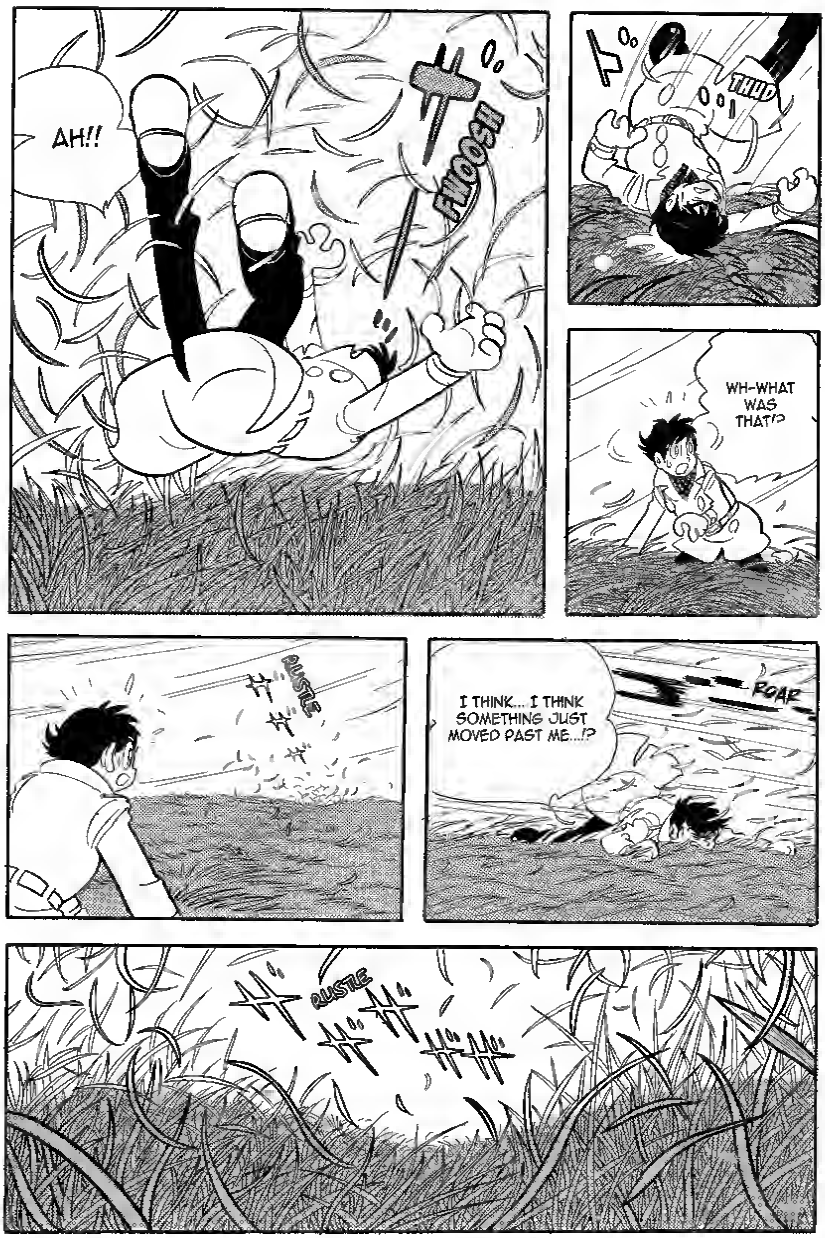
Vanishing People!?
Strange disappear-ances
AI UEO
MARI

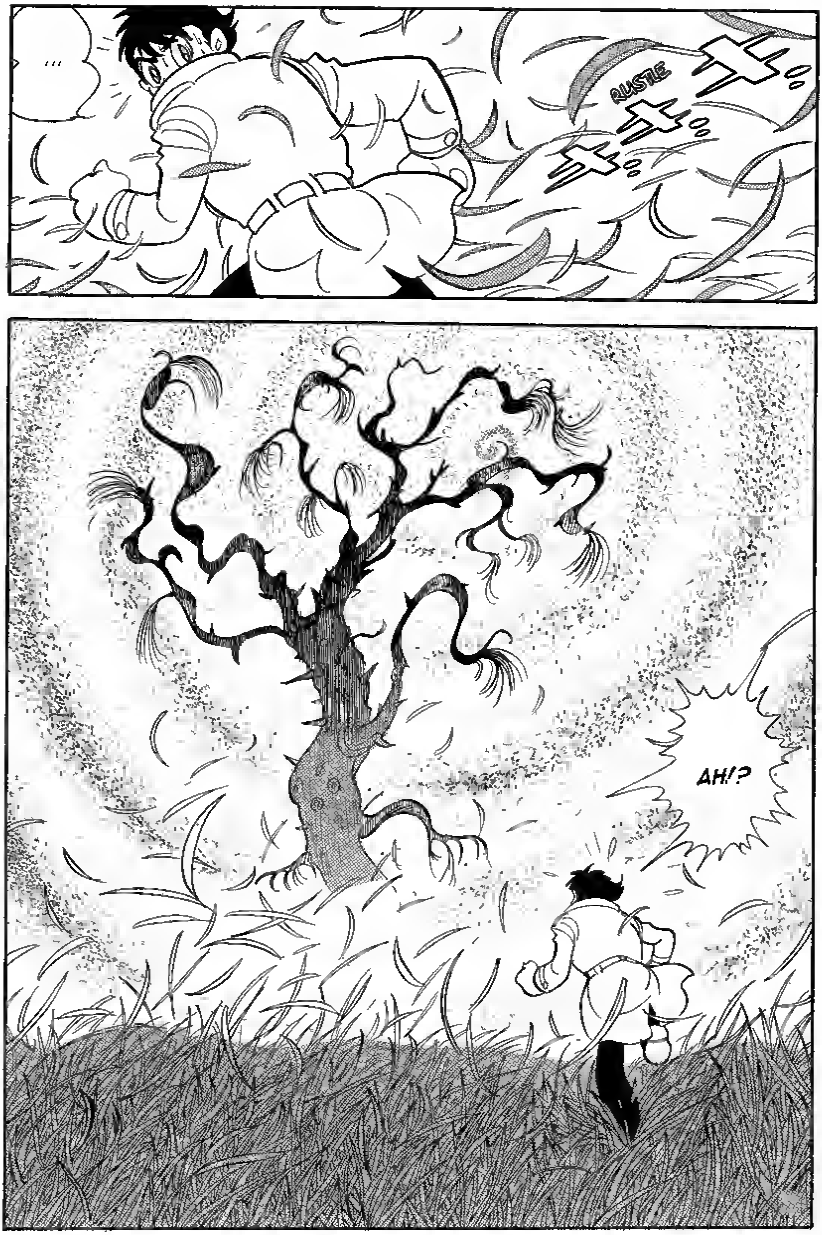
...

AH, HERE IT IS!!
Mysterious Explosion in the Mountains!
"MYSTERIOUS EXPLOSION IN THE MOUNTAINS"?
BUT HOW'S THAT RELATED TO MARI'S DISAPPEARANCE...!?
THERE ARE NO OTHER ARTICLES ABOUT ANY EXPLOSIONS
GUESS I SHOULD INVESTIGATE THIS ANYWAY
MAYBE I'LL FIND SOME CLUES
Mysterious Explosion in the Mountains!
IT REALLY WAS SOMETHIN', TOKYO BOY
LOOK
YA SAYIN' YA WANT TO SEE WHAT'S LEFT OF THE HOUSE THAT BLEW UP?
HUM? WHAT?

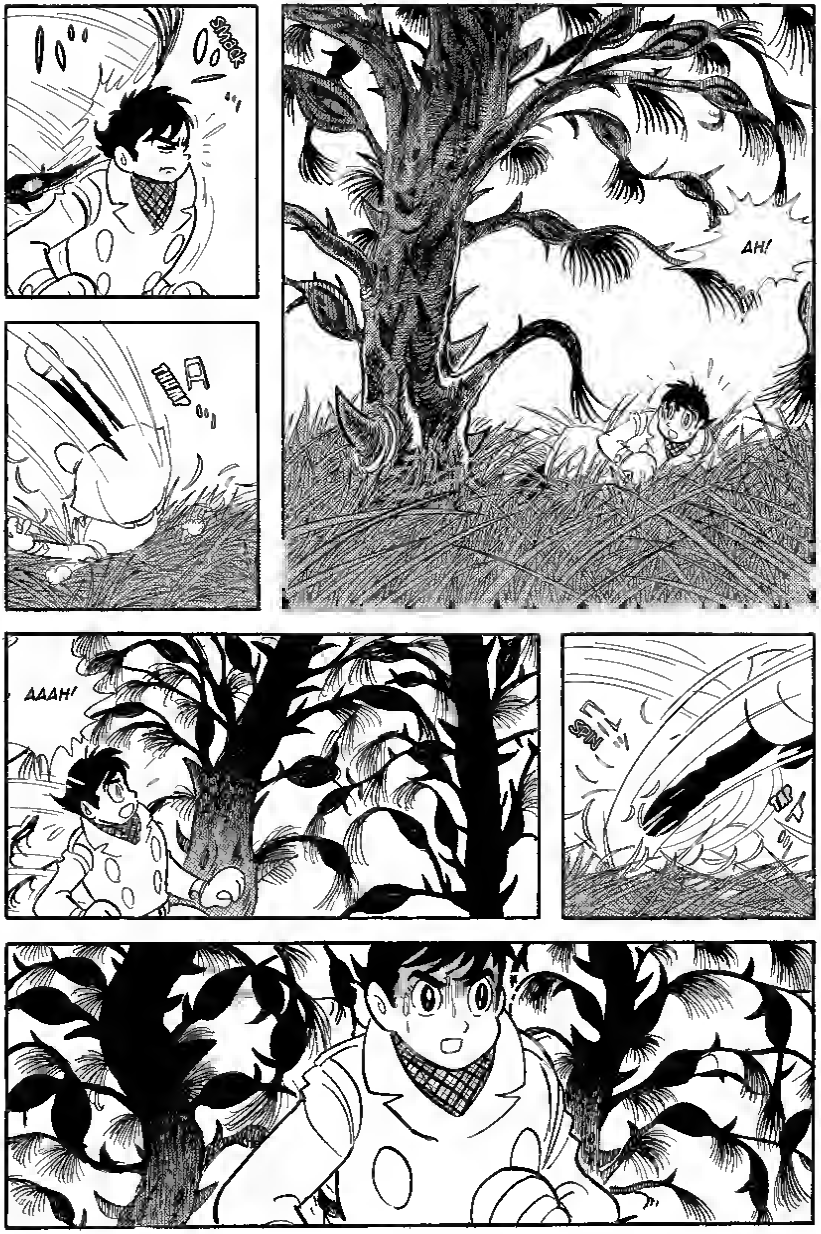

WHAT WERE THE PEOPLE LIVING HERE DOING?
THERE USED TO BE AN OLD WESTERN-STYLE HOUSE HERE.
IT LITERALLY WENT FLYIN' THE OTHER DAY
WELL, THE POLICE SAID
BEATS ME, BOY
WHAT CAUSED THAT EXPLOSION!?
WHAT KIND OF EXPERIMENTS?
...
EXPERI-MENTS!?
THAT THEY MIGHT'VE BEEN DOIN' SOME SCIENTIFIC EXPERIMENTS OR SOMETHIN' IN THERE
EH?
HOW ABOUT STUDYIN' FOR A CHANGE, HUH?
YA YOUNGSTERS SHOULDN'T BE PLAYIN' AROUND ALL DAY LIKE THAT.
AND WHY WOULD MARI DISAPPEAR BECAUSE OF IT...?

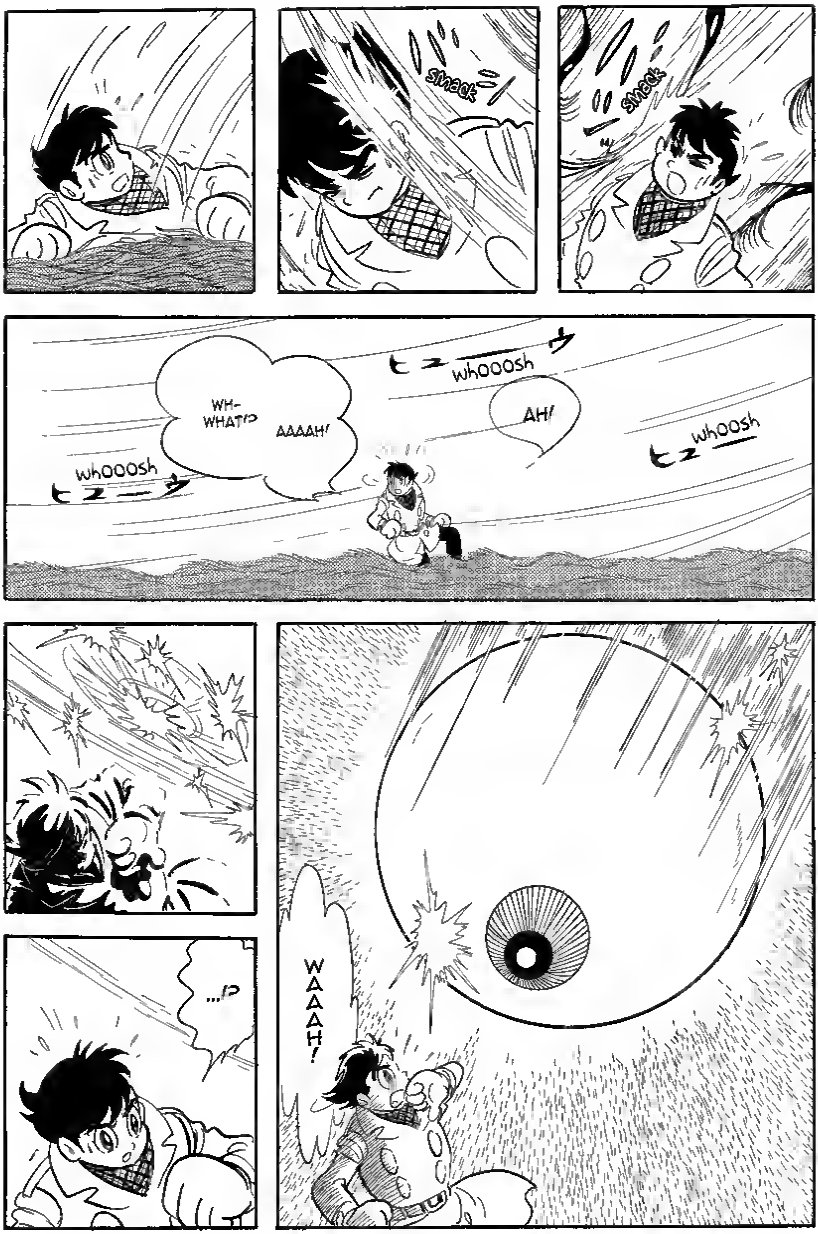
whoooosh
OOPS, I GUESS HE THOUGHT I CAME HERE JUST TO KILL SOME TIME...
whoosh
RUSTLE
AH!?
RUSTLE
THUD!
RUSTLE


AH!!
WHOOSH
THUD
WH-WHAT WAS THAT!?
RUSTLE
I THINK... I THINK SOMETHING JUST MOVED PAST ME...!?
ROAR
RUSTLE

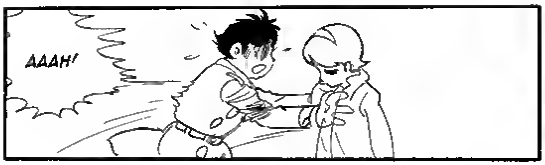

...
AUSTIE
AH!?

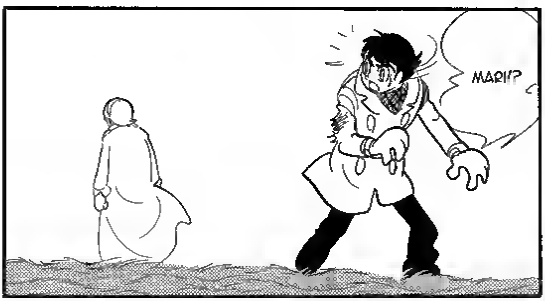
RUN
AAAAH!
THUD
ALRIGHTY!
RUSTLE
WHAT'S THAT!?

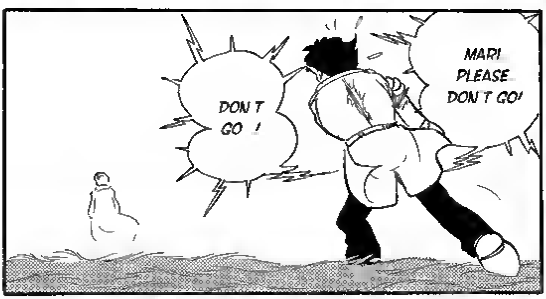

SWISH
AH!
AAAH!
SPIN

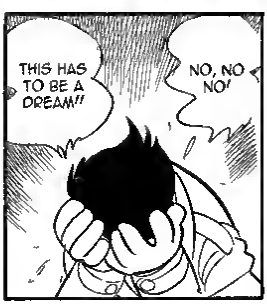

SMACK!
SMACK!
WHOOOSH
WH-WHAT!?
AAAAH!
AH!
WHOOOSH
WHOOOSH
...!?
WAAAH!

RUSTLE
DID DID I JUST SEE A GIANT EYE-BALL FLOATING UP TO ME !?
UUUGH!
RUSTLE
SMACK
AH!
silence
RUSTLE
AH!


AAAH!


MARI!?


DON'T GO !
MARI PLEASE DON'T GO!

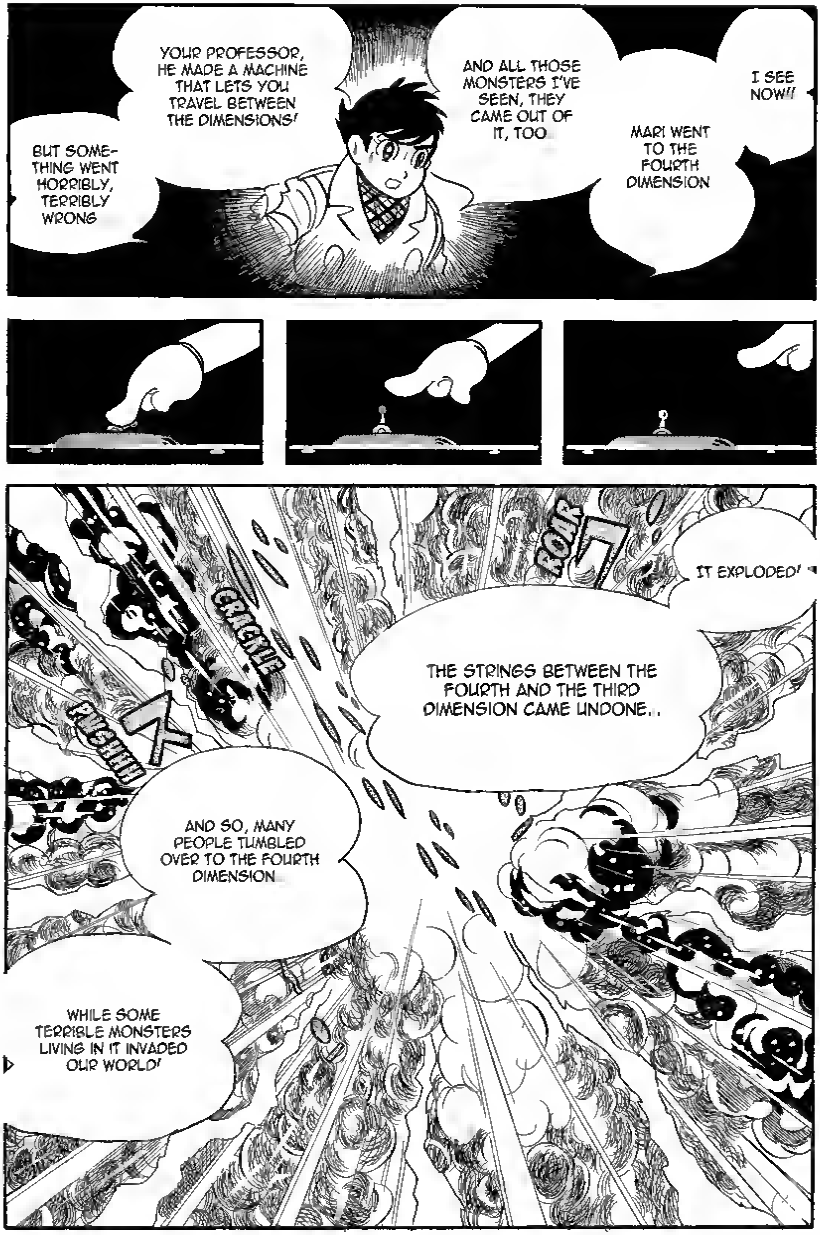

THIS HAS TO BE A DREAM!!
NO, NO NO!

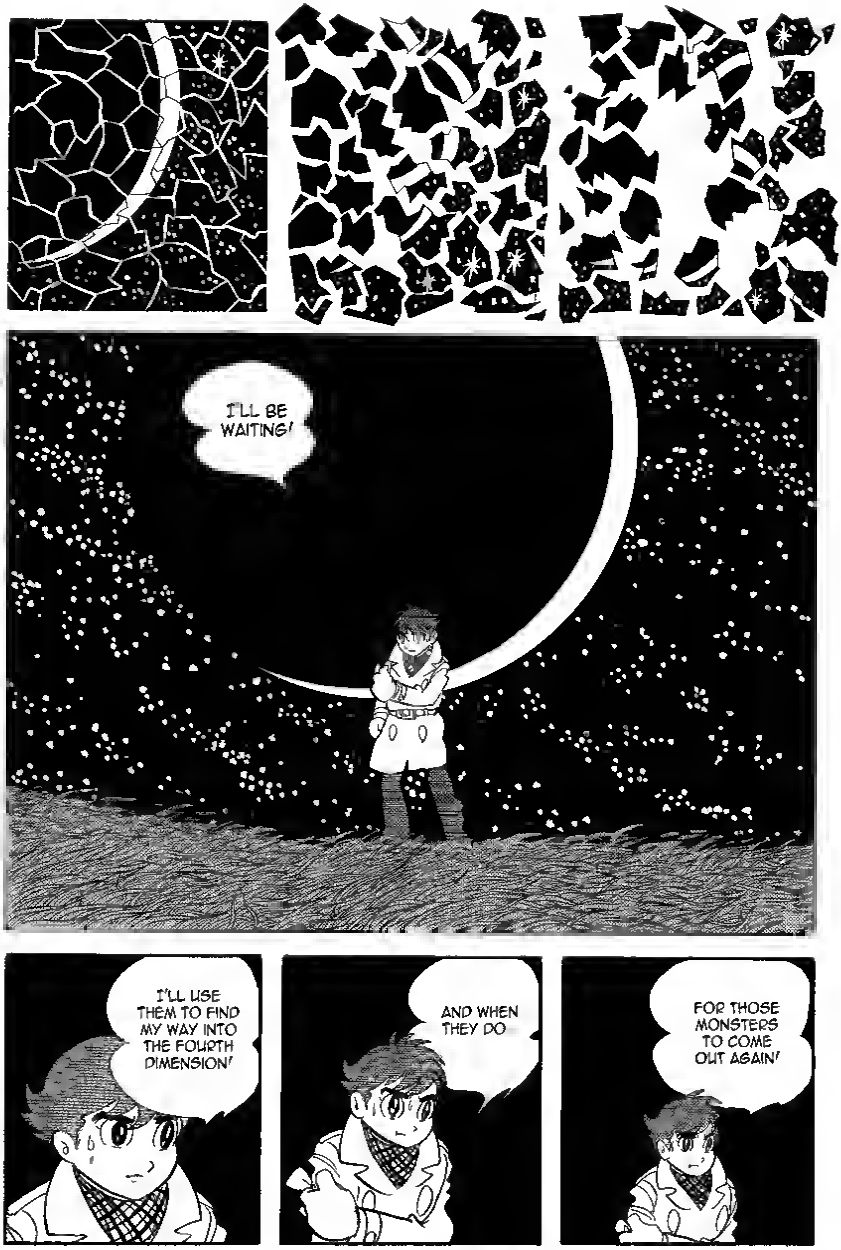
PLEASE SAY SOMETHING!
PLEASE ANSWER ME!

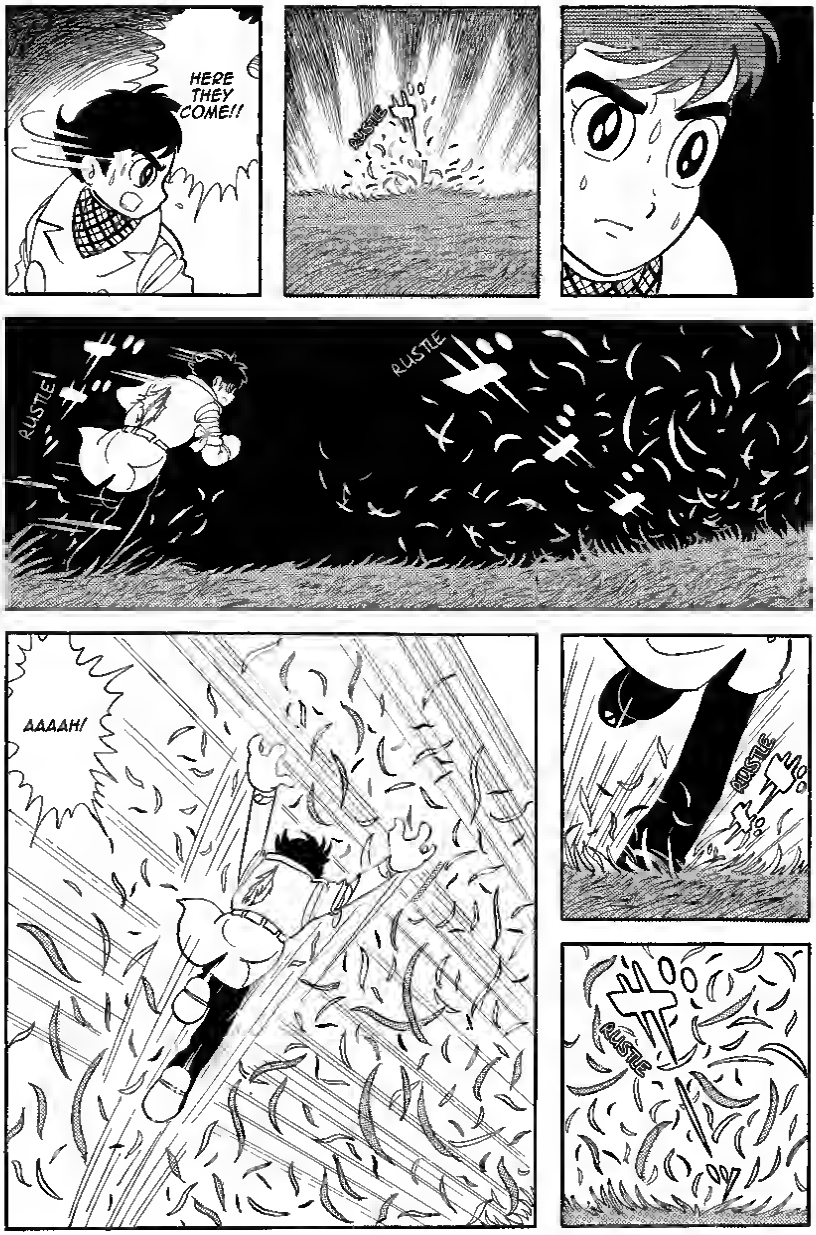
MARI!!
RU-TTLE
MARI, IT'S ME, IT'S SABU!
MARI CAN YOU HEAR ME!?

I DON'T KNOW, I'M NOT SURE OF ANYTHING ANYMORE, BUT EVERYTHING FEELS SO REAL...
IT'S NOT A DREAM?
I WON'T BELIEVE THAT SOMETHING LIKE THIS...
IT'S JUST A NIGHTMARE, THAT'S ALL!
...
SOMEONE HELP ME!
IS THIS WORLD REAL!?
TELL ME SOMEONE PLEASE TELL ME WHAT'S GOING ON!?
AH, YOU'RE BLEEDING!
HEY, ARE YOU ALL RIGHT!?
AH!
I'M NOT ANYONE SUSPICIOUS, CALM DOWN!
WH-WHO ARE YOU!?

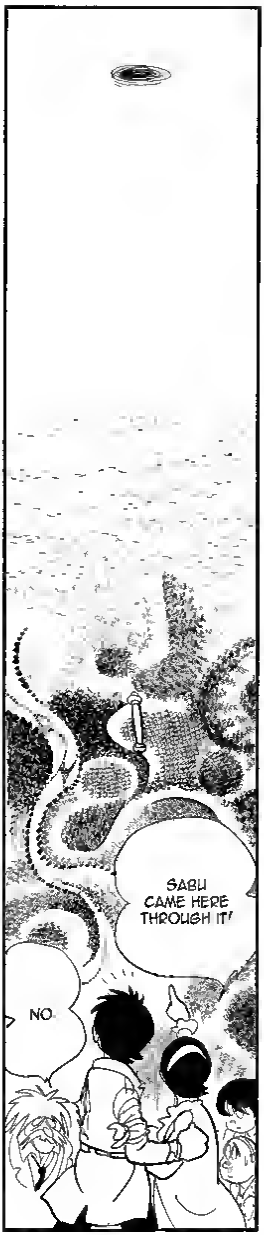
HE... HE WAS RESEARCHING THE FOURTH DIMENSION...
YOU KNEW HIM!?
I JUST READ IN A NEWSPAPER THAT THE PROFESSOR'S HOUSE SUDDENLY EXPLODED...
THE TWO DIMENSIONAL WORLD - THAT WOULD BE SOMETHING YOU SEE WHEN READING COMICS AND WATCHING MOVIES, JUST A FLAT SURFACE, THERE IS NO "HEIGHT" TO SPEAK OF
A WORLD WHERE THE IDEA OF HEIGHT AND WIDTH DOESN'T EXIST, THAT JUST CONSISTS OF LINES... THAT'S THE FIRST DIMENSION
YES. IN OTHER WORDS
FOURTH DIMEN-SION!?
THE PROFESSOR WAS RESEARCHING INTO THIS
AS OF NOW, WE STILL HAVE NO IDEA WHAT THAT MYSTERIOUS FOURTH ELEMENT MIGHT BE...
IT IS BELIEVED THAT FOURTH DIMENSION IS A WORLD WHERE THERE'S SOMETHING MORE, SOMETHING BESIDES THE IDEAS OF WIDTH, HEIGHT, AND LENGTH
THE WORLD WE LIVE IN... THAT'D BE THE THIRD DIMENSION
I SEE!!
SO, MAYBE... THE GHOST AND ALL THE MONSTERS YOU'VE SEEN, THEIR FORM...
I THINK SOMETHING MUST'VE HAPPENED WHEN HE WAS CONDUCTING ONE OF HIS EXPERIMENTS...


YOUR PROFESSOR, HE MADE A MACHINE THAT LETS YOU TRAVEL BETWEEN THE DIMENSIONS!
BUT SOMETHING WENT HORRIBLY, TERRIBLY WRONG
AND ALL THOSE MONSTERS I'VE SEEN, THEY CAME OUT OF IT, TOO
MARI WENT TO THE FOURTH DIMENSION
I SEE NOW!!
ROAR
IT EXPLODED!
CRACKLE
CRASH
THE STRINGS BETWEEN THE FOURTH AND THE THIRD DIMENSION CAME UNDONE..
AND SO, MANY PEOPLE TUMBLED OVER TO THE FOURTH DIMENSION
WHILE SOME TERRIBLE MONSTERS LIVING IN IT INVADED OUR WORLD!


I'LL BE WAITING!
I'LL USE THEM TO FIND MY WAY INTO THE FOURTH DIMENSION!
AND WHEN THEY DO
FOR THOSE MONSTERS TO COME OUT AGAIN!


HERE THEY COME!!
RUSTLE
RUSTLE
RUSTLE
AAAAH!
RUSTLE
RUSTLE

SABU, SABU!
M-MARI!
SABU, IT'S ME, MARI!
AAAH!
MARI!!
YOU'RE THE REAL MARI, RIGHT!?
SABU! YOU REALLY CAME FOR ME, I KNEW YOU WOULD!


SABU CAME HERE THROUGH IT!
NO

SO THAT MEANS...!?
YES, WE'RE IN THE FOURTH DIMENSION

THERE'S NO TIME FOR BLAMING YOURSELF! CAN WE GET OUT OF HERE SOMEHOW?
HAD I STOPPED CONDUCTING MY FOOLISH EXPERIMENTS ALL THESE PEOPLE, THEY WOULDN'T HAVE TO SUFFER LIKE THIS NOW!

NO, THERE'S ONE!

THERE ARE NO EXITS WE COULD USE
NO

THAT'S TRUE, IT JUST KEEPS GETTING SMALLER AND SMALLER!
IT'LL BE COMPLETELY CLOSED!
IT'S NO USE LOOK HOW HIGH UP IT IS!
BY THE TIME WE EVEN MANAGE TO REACH IT
SABU, WHAT ARE YOU DOING ?
TELEPORTATION, MAP!
...
EVERYONE, GRAB ONTO ME!
WE NEED TO TRY IT
WHILE THE EXIT IS STILL OPEN!
THIS IS OUR LAST CHANCE TO GET OUT OF HERE!
I'VE NEVER TRIED USING IT BEFORE, SO I MIGHT FAIL, BUT

YEEEAAAH!
WE'RE BACK IN JAPAN, IN OUR WORLD!
SABU, YOU DID IT! YOU REALLY DID IT!!
...
RUSTLE

The Festival of Snow and Fire

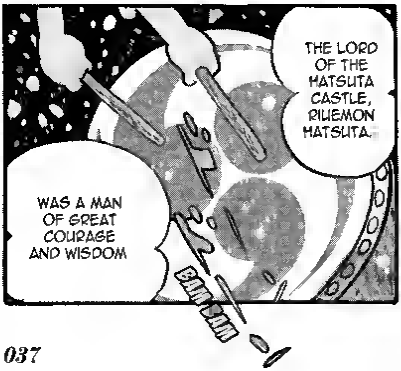
BAM BAM BAM BAM
BAM BAM BAM BAM
BAM BAM BAM BAM

IT REALLY IS A WONDERFUL FESTIVAL.
DAM·DAM·DAM
DAM·DAM·DAM·DAM

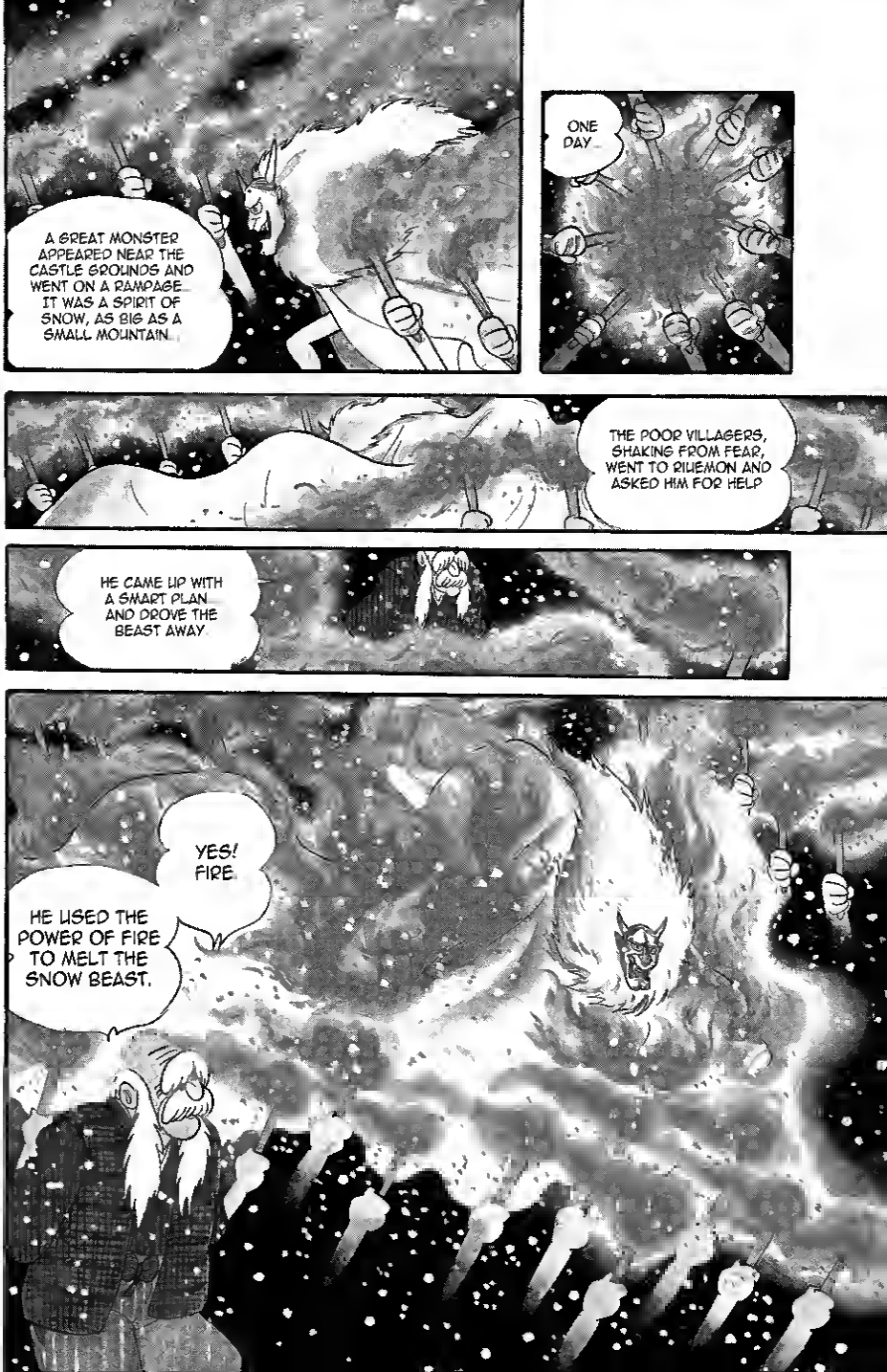
AH, YES
FIRST TIME HERE, YOUNG MAN?

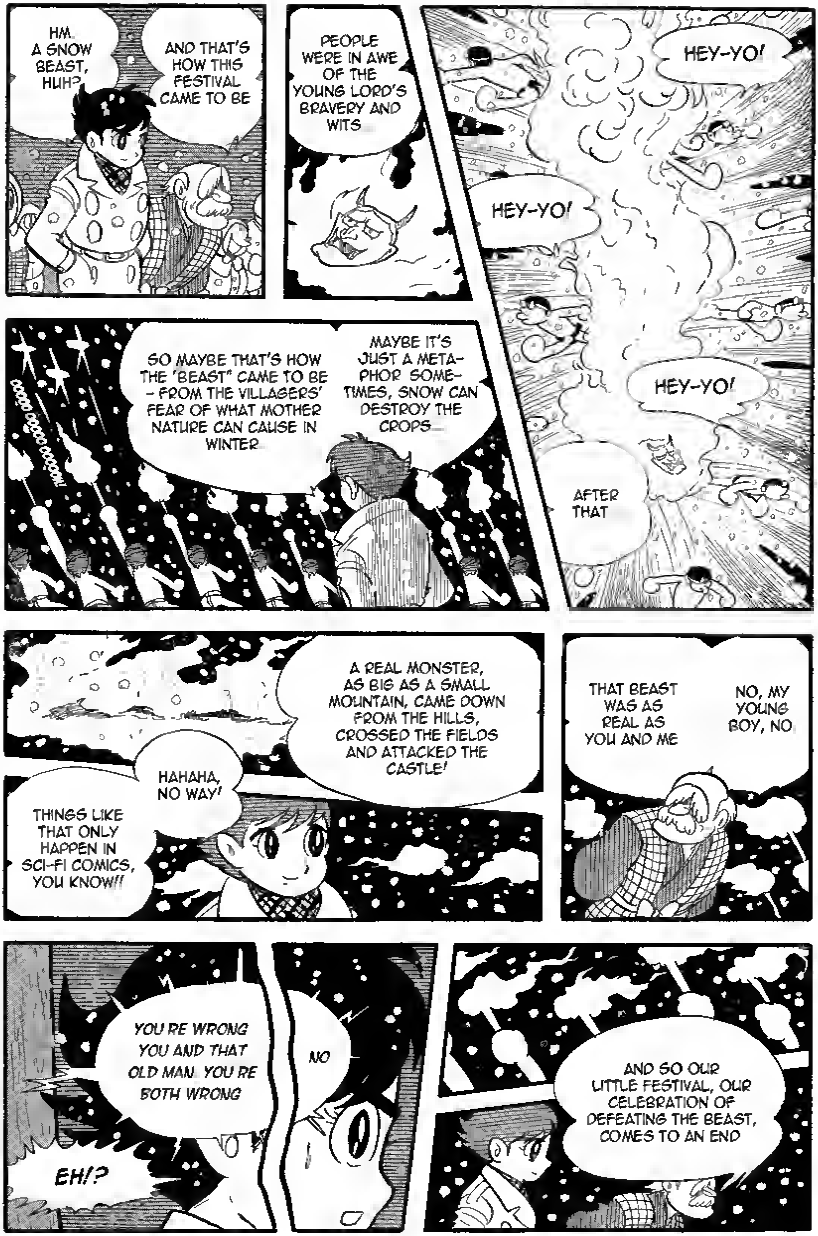
THE FESTIVAL OF SNOW AND FIRE

HMPH
SHALL I TELL YOU HOW THIS FESTIVAL CAME TO BE, THEN?
I CAME TO KIAIZAWA FOR SOME SKIING— BUT THEN I HEARD ABOUT THIS FESTIVAL, SO I DECIDED TO CHECK IT OUT


THE LORD OF THE HATSUTA CASTLE, RIUEMON HATSUTA
WAS A MAN OF GREAT COURAGE AND WISDOM
BAM BAM

GRRR!


A GREAT MONSTER APPEARED NEAR THE CASTLE GROUNDS AND WENT ON A RAMPAGE... IT WAS A SPIRIT OF SNOW, AS BIG AS A SMALL MOUNTAIN...
ONE DAY...
THE POOR VILLAGERS, SHAKING FROM FEAR, WENT TO RIKIEMON AND ASKED HIM FOR HELP
HE CAME UP WITH A SMART PLAN AND DROVE THE BEAST AWAY
YES! FIRE.
HE USED THE POWER OF FIRE TO MELT THE SNOW BEAST.


HM. A SNOW BEAST, HUH?
AND THAT'S HOW THIS FESTIVAL CAME TO BE
PEOPLE WERE IN AWE OF THE YOUNG LORD'S BRAVERY AND WITS
HEY-YO!
HEY-YO!
HEY-YO!
AFTER THAT
SO MAYBE THAT'S HOW THE "BEAST" CAME TO BE – FROM THE VILLAGERS' FEAR OF WHAT MOTHER NATURE CAN CAUSE IN WINTER
MAYBE IT'S JUST A METAPHOR SOMETIMES, SNOW CAN DESTROY THE CROPS...
A REAL MONSTER, AS BIG AS A SMALL MOUNTAIN, CAME DOWN FROM THE HILLS, CROSSED THE FIELDS AND ATTACKED THE CASTLE!
HAHAHA, NO WAY!
THINGS LIKE THAT ONLY HAPPEN IN SCI-FI COMICS, YOU KNOW!!
THAT BEAST WAS AS REAL AS YOU AND ME
NO, MY YOUNG BOY, NO
YOU'RE WRONG YOU AND THAT OLD MAN. YOU'RE BOTH WRONG
NO
EH!?
AND SO OUR LITTLE FESTIVAL, OUR CELEBRATION OF DEFEATING THE BEAST, COMES TO AN END

I DON'T KNOW WHAT THAT IS...
TELE-PATHY?
YOU CAN USE TELE-PATHY!?
WHO WHO ARE YOU!?
...!?
BUT I... BUT WE WERE WAITING FOR A LONG TIME
THERE'S A DIFFERENT TRUTH BEHIND THIS FESTIVAL
FOR SOME-ONE JUST LIKE YOU
WE WERE SEARCH-ING
WAITING FOR SOMEONE WHO COULD HEAR THE VOICE OF OUR HEARTS
I BEG YOU, COME WITH ME
AND SEE THE TRUTH BEHIND THIS FESTIVAL WITH YOUR OWN EYES!
WHAT WHAT DO YOU MEAN!?
EH!?
WHERE WHERE DID YOU GO!?
HEY, YOU!!

WHAT'S GOING ON!?
AND... AND WHEN DID I CHANGE INTO THESE CLOTHES...!?
AH, THERE'S SOME LIGHT
MOTHER!
MOTHER!!
WAAH...!!
HE HAD TO SET HIS EYES ON HER AND HER POOR FAMILY...
THAT WICKED LORD...
YOU POOR THING...
I'LL BE ALL RIGHT, TONE IF YOU REFUSE HIM, IT WILL ONLY BRING EVEN MORE DEATHS UPON US.
MOTHER, WHAT WILL YOU DO WHEN I'M NOT HERE?
GAAH!
I-I-IT'S A GHOST!
WHAT'S WRONG?
EVERY-THING!
THE LORD WANTS TO TAKE OUR POOR TONE TO THE HATSUTA CASTLE WITH HIM!
EVEN THOUGH HER POOR MOTHER IS SO SICK, SHE CAN'T EVEN MOVE!
CAWK!
WHERE... WHERE AM I!?
WHERE'S THE FESTIVAL? AND EVERYONE WHO CAME TO SEE IT...?

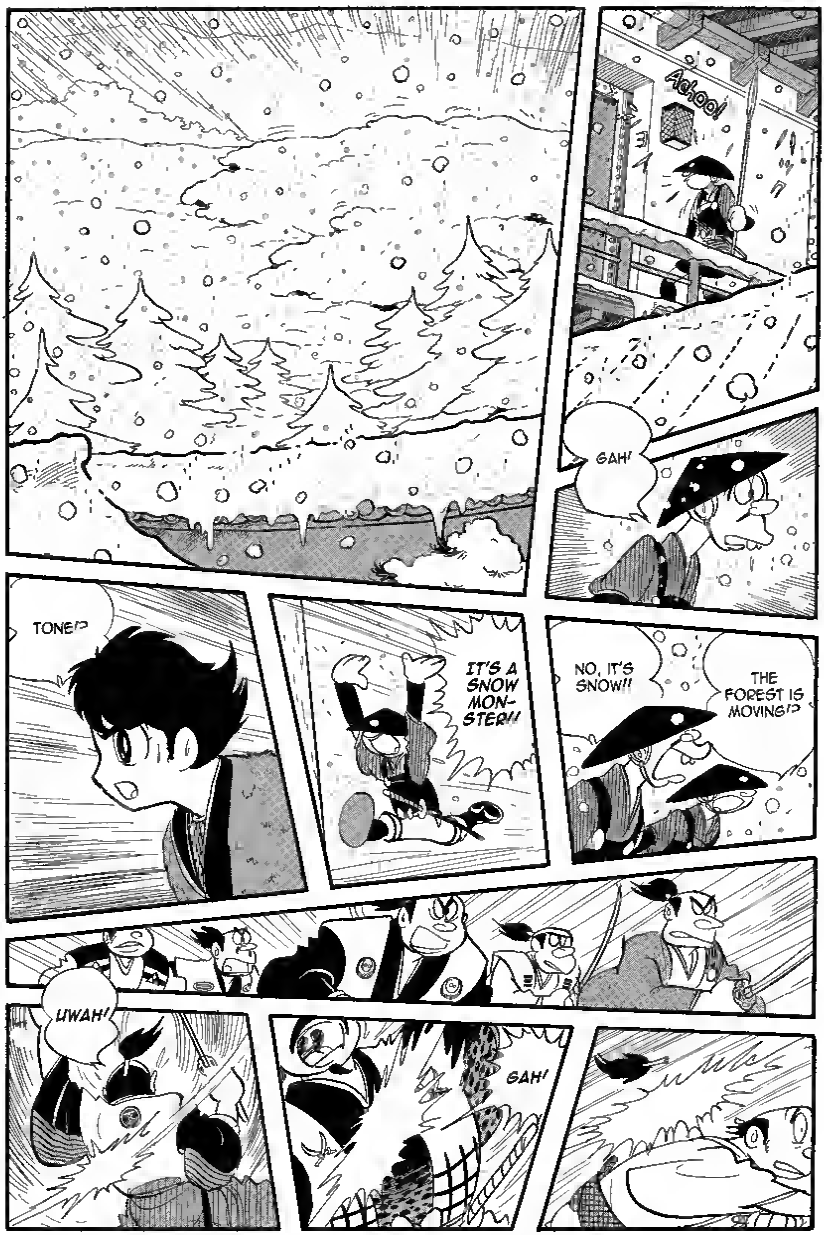
SABU-ROUTA!!
IT'S NOT A GHOST, STUPID! LOOK, HE HAS LEGS!!
IT'S SABUROUTA'S GHOST!!
SABU-ROUTA? WHAT ARE YOU SAYING?
SABUROUTA, I'M SO GLAD! YOU'RE ALIVE!! THEY DIDN'T KILL YOU!!
SABU-ROUTA!!
AH, YOU'RE THE GIRL FROM BEFORE
BUT I WAS HERE ALL THE TIME!!
YOU DON'T REMEM-BER!?
I CALLED YOU HERE?
I'M SABU! I MEAN, JUST SABU! AND YOU WERE THE ONE WHO CALLED ME HERE!!
WHAT'S GOING ON!?
SHE CAN'T HEAR ME
AND YOU USED TELEPATHY TO TALK TO ME!!
SHE THINKS I'M SABUROUTA...
SHE THINKS I'M HIM...
SABU-ROUTA
BUT STILL, I'M SO GLAD THAT YOU'RE ALIVE
HMPH! YOU FOOL!!
ENOUGH OF YOUR CRUELTY!!
I'VE HAD ENOUGH!
HE REBELLED AGAINST THE SAMURAI OF THE HATSUTA CASTLE...

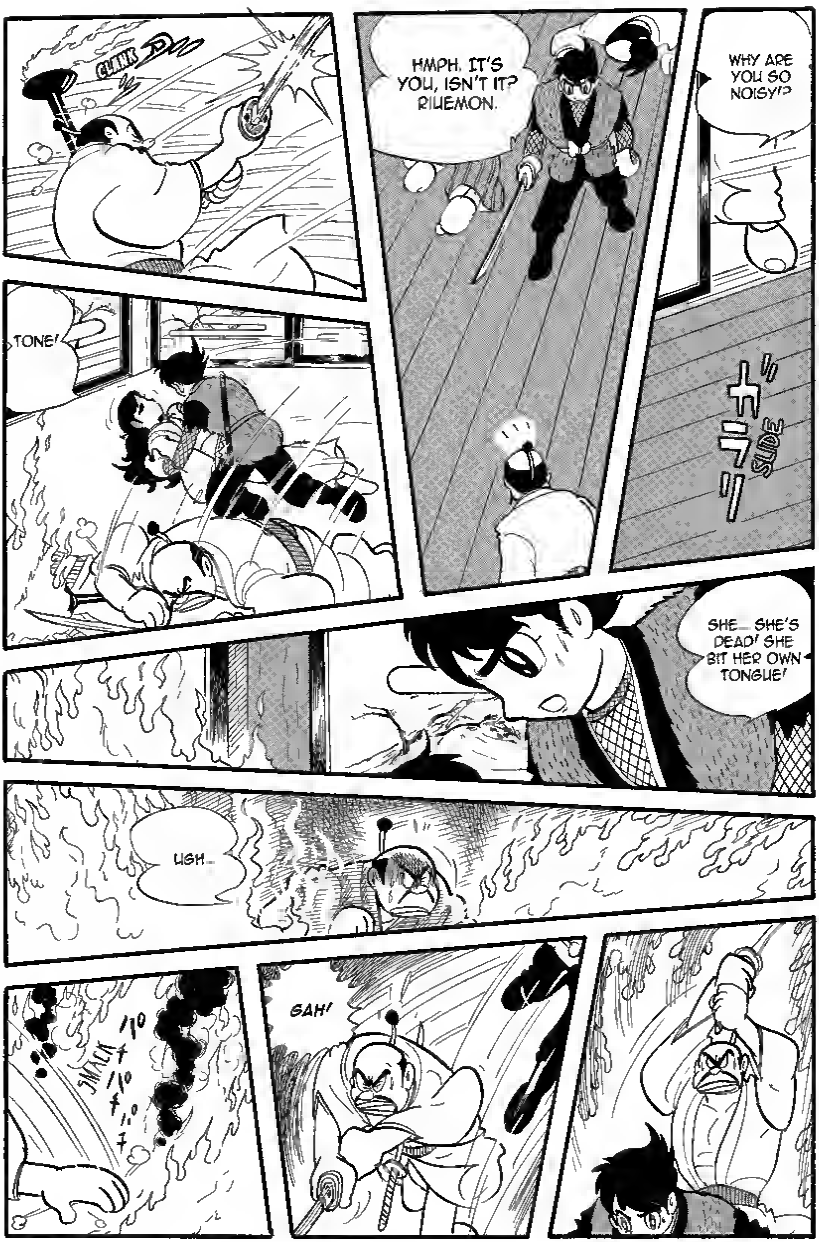
NO... WE LOOK EXACTLY THE SAME. NO WONDER SHE CONFUSED US...
AAAH!
AH, I DO RESEMBLE HIM!
AH!
AND GOT KILLED.
AAAAH!
BUT... HE REALLY IS DEAD...
YOU CAME BACK TO ME AND YET, WE HAVE TO PART AGAIN...
IF YOU CAN'T PAY THE TAXES, YOU'LL COME TO MY CASTLE TO SERVE ME!
IT'S AN ORDER!!
...
IF WE CAN'T PAY THE TAXES...
I WILL NEED TO GO WORK ON THE RENOVATION OF THE CASTLE...
B-BUT MY MOTHER SHE'S SICK, AND CAN'T MOVE. WHY CAN'T HE SEE THAT...?
IF THEY TAKE AWAY MY DAD...
THEY TOOK SO MUCH FROM US...
WHAT ARE WE SUPPOSED TO EAT NOW!?
WHO WILL WORK THE FIELDS?

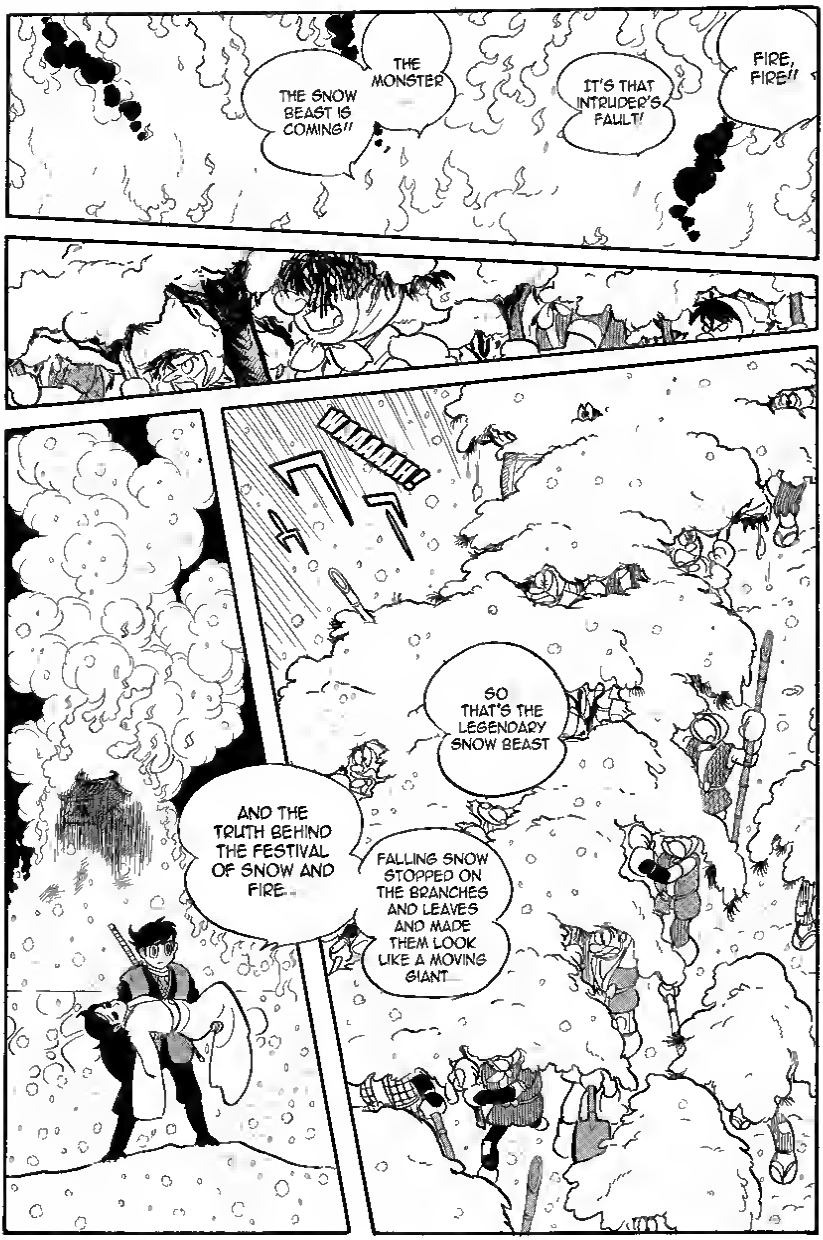
FIGHT?
WHY DON'T YOU FIGHT HIM!?
WHY!?
SO THAT'S HOW IT IS
ARE YOU TELLING US TO INVADE THE CASTLE?
WHY ARE YOU SO SURE?! THERE ARE MORE OF YOU THAN THE LORD'S SOLDIERS!!
WE HAVE NO OTHER CHOICE HE WILL KILL US IF WE TRY TO DEFY HIM...
YES!! WHY DO YOU LISTEN TO HIS ORDERS?
WE'RE JUST SIMPLE FARMERS, CAN'T FIGHT A BATTLE LIKE THAT WITH NO WEAPONS...
THAT WON'T WORK HE ALWAYS HAS GUARDS ON THE LOOKOUT, IF YOU EVEN TRY TO COME CLOSE, THEY START PREPARING THEIR DEFENCES...
EXACTLY!! IF WE COOPERATE, WE CAN TRY A SURPRISE ATTACK ON THE CASTLE!
?
?
SABU-ROUTA...
THERE'S A WAY 「COME WITH ME, ALL OF YOU, NOW!!
AH!
CLOP CLOP
CLOP CLOP
HE SEEMS LIKE A DIFFERENT PERSON NOW...

WHAT!?
THEY CAME AND TOOK TONE TO THE CASTLE!
THEY CAME!
THUMP THUMP
CLOP CLOP
ALL RIGHT !!
YEAH!!
TELL THE OTHER VILLAGERS ABOUT MY PLAN. WE'RE STARTING SOON
I'LL SNEAK INTO THE CASTLE
AND SAVE TONE!!

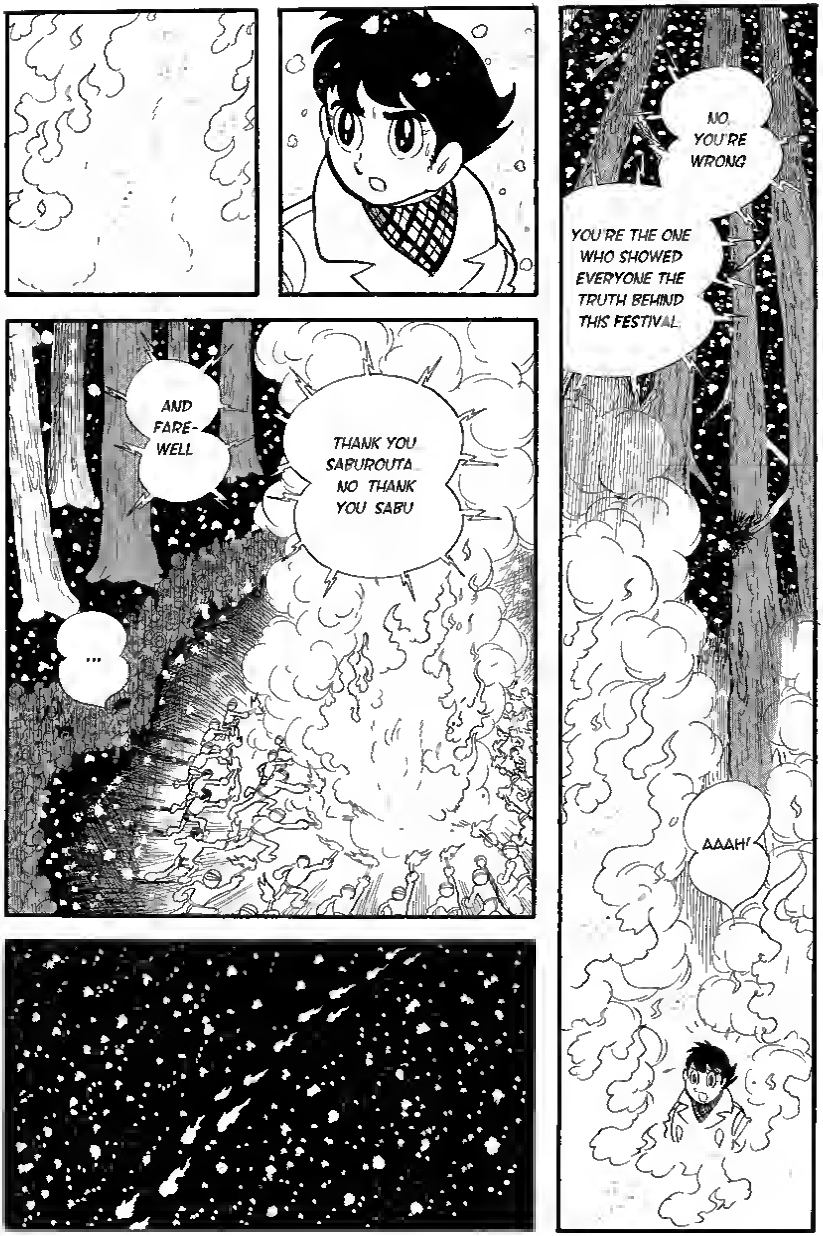
...
GAH! INTRUDER!!
GAAH!
HAAH!
GAAH!

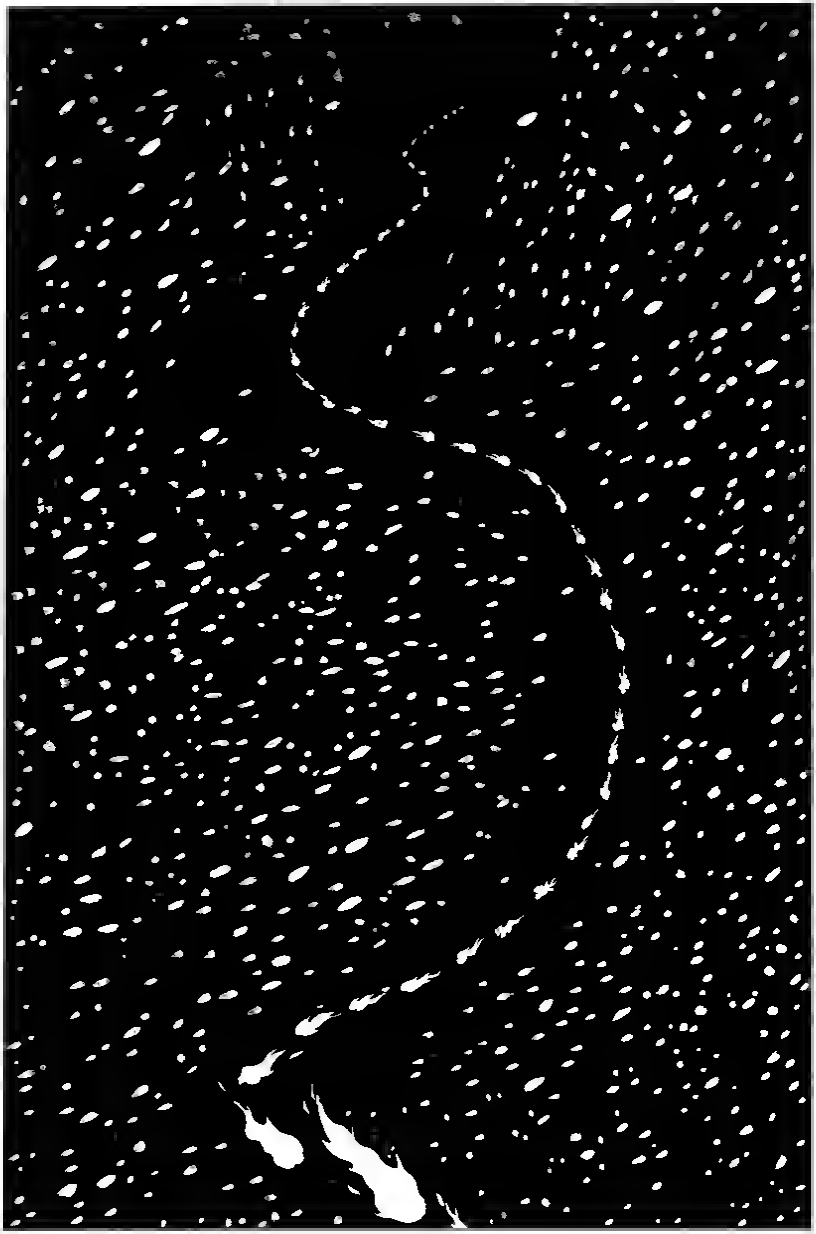

Achoo!
GAH!
TONE!?
IT'S A SNOW MON-STER!!
NO, IT'S SNOW!!
THE FOREST IS MOVING!?
UWAH!
GAH!


CLANK
HMPH. IT'S YOU, ISN'T IT? RIUEMON.
WHY ARE YOU SO NOISY!?
カラリ
SLIDE
TONE!
SHE... SHE'S DEAD! SHE BIT HER OWN TONGUE!
UGH...
GAH!

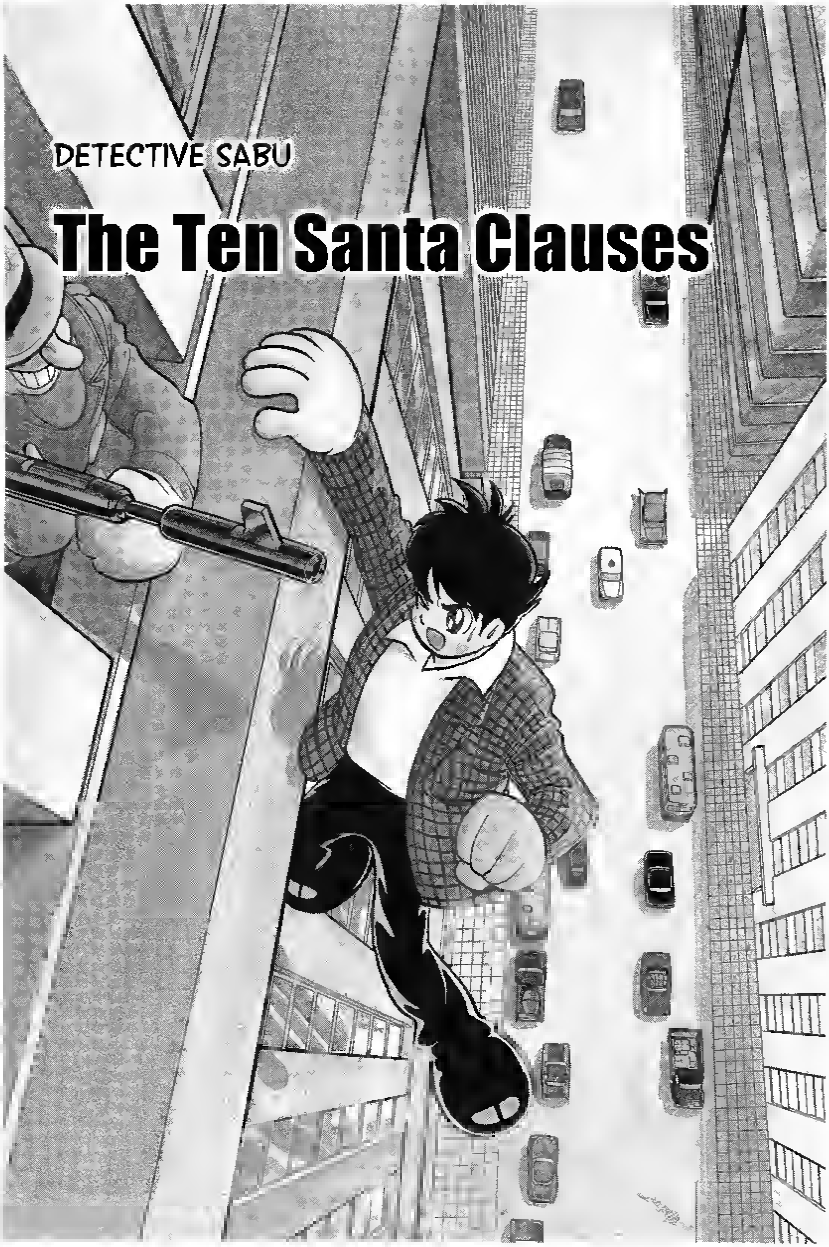

THE SNOW BEAST IS COMING!!
THE MONSTER
IT'S THAT INTRUDER'S FAULT!
FIRE, FIRE!!
SO THAT'S THE LEGENDARY SNOW BEAST
FALLING SNOW STOPPED ON THE BRANCHES AND LEAVES AND MADE THEM LOOK LIKE A MOVING GIANT...
AND THE TRUTH BEHIND THE FESTIVAL OF SNOW AND FIRE...

EH?
HM? SO HOW DO YOU LIKE IT, YOUNG MAN?
IS THE EXACT OPPOSITE OF WHAT I WAS TOLD!!
AH, WHEN DID I..!?
DID... DID I JUST SEE SOME WEIRD DREAM...?
DAM DAM DAM
HIS STORY CHANGED!!
EEEH!?
IT'S THE TRUTH! THE VILLAGERS DRESSED UP AS A SNOW BEAST, AND THEN DEFEATED THE EVIL LORD!
WHAT, DO YOU THINK I'M WRONG?
SO SHE CAME TO ME FROM THE PAST... AND
THE GIRL FROM BEFORE, SHE WANTED TO SHOW ME THE TRUTH BEHIND THIS FESTIVAL!
I SEE! SO THAT'S HOW IT IS!!

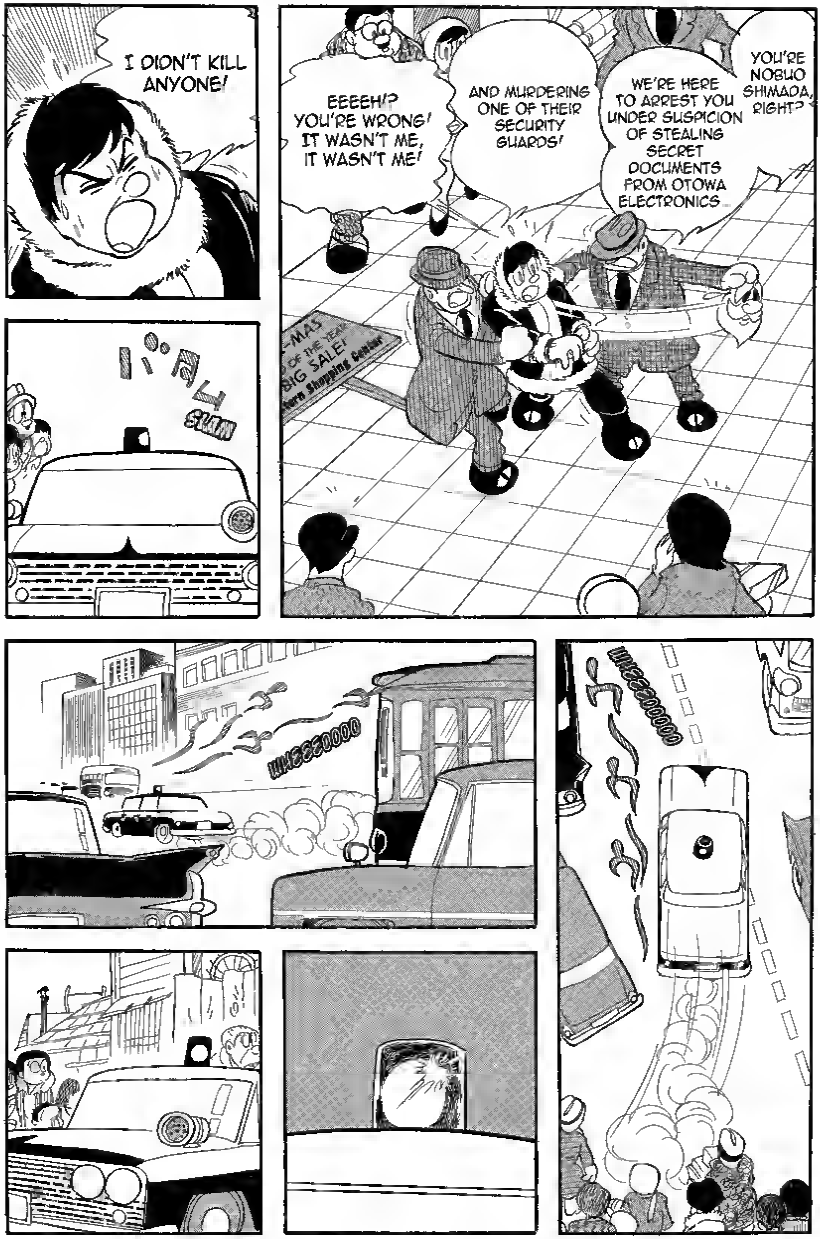

NO, YOU'RE WRONG
YOU'RE THE ONE WHO SHOWED EVERYONE THE TRUTH BEHIND THIS FESTIVAL.
AAAH!
THANK YOU SABUROUTA
NO THANK YOU SABU
AND FARE-WELL
...



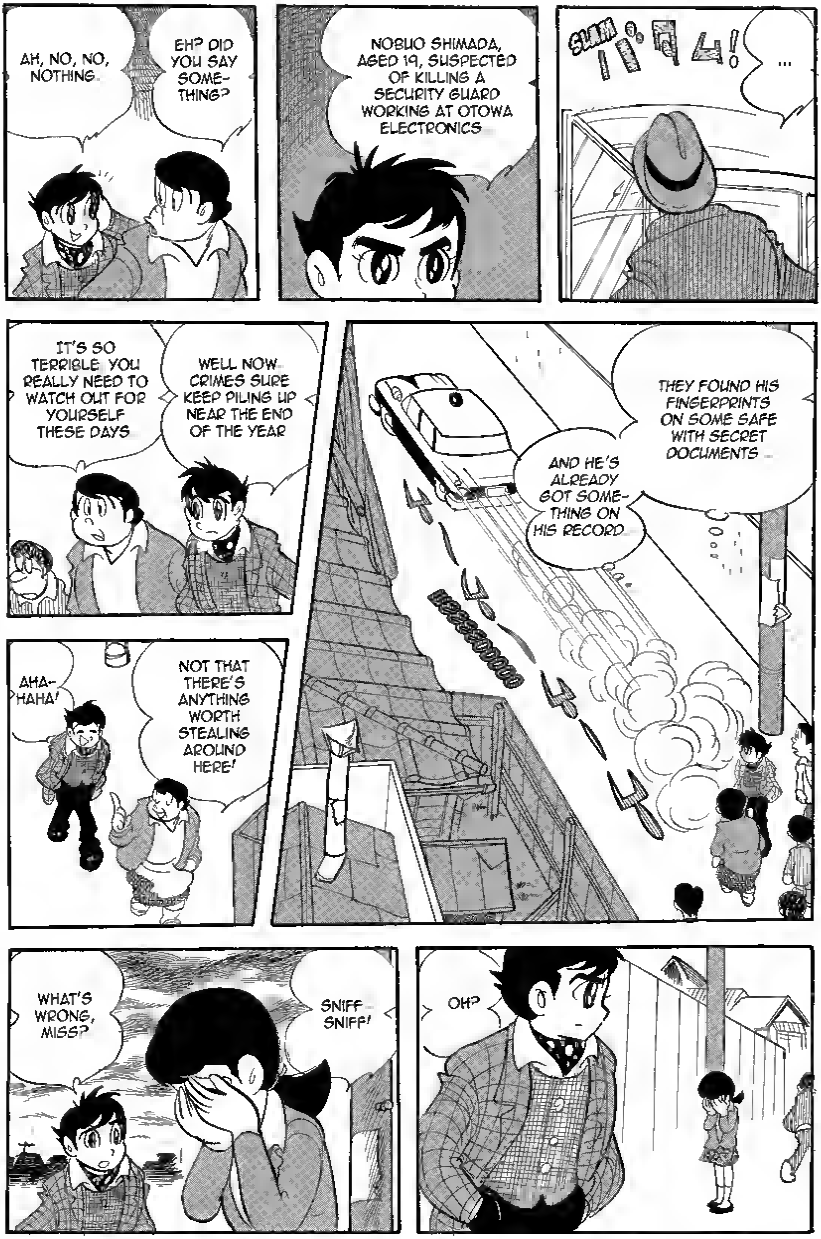
Bokura Edition


DETECTIVE SABU
The Ten Santa Clauses

Western Shopping Center
1965
GOOD-BYE, OLD YEAR!
GIANT SALE!
ALL PRODUCTS ON FLOORS 1, 2, 5 -30%!
FROM DEC. 15TH TO 28TH
Golden Christmas Sale!
X-Mas '65: Giant Sale!
DEC. 15TH TO 28TH
TRAIN STATION
KEEP IN A DRY PLACE!
DON'T FLIP!
Big X-mas Sale '65!
Western Shopping Center
ガチャン
CHICK
UAH!?


I DIDN'T KILL ANYONE!
EEEEH!? YOU'RE WRONG! IT WASN'T ME, IT WASN'T ME!
AND MURDERING ONE OF THEIR SECURITY GUARDS!
WE'RE HERE TO ARREST YOU UNDER SUSPICION OF STEALING SECRET DOCUMENTS FROM OTOWA ELECTRONICS
YOU'RE NOBUO SHIMADA, RIGHT?
SLAM
WHEEEEEEEE
WHEEEEEEEE

WHY HELLO THERE
OH, TRUST ME, I WISH I KNEW...
WHAT'S HAPPENING HERE?
AH, SABU! WELCOME BACK
HM.
APPARENTLY SOMEONE LIVING IN THAT OLD HOUSE DID SOMETHING ILLEGAL...
...


AH, NO, NO, NOTHING.
EH? DID YOU SAY SOMETHING?
NOBUO SHIMADA, AGED 19, SUSPECTED OF KILLING A SECURITY GUARD WORKING AT OTOWA ELECTRONICS
SUMI
...
IT'S SO TERRIBLE. YOU REALLY NEED TO WATCH OUT FOR YOURSELF THESE DAYS.
WELL NOW, CRIMES SURE KEEP PILING UP NEAR THE END OF THE YEAR.
THEY FOUND HIS FINGERPRINTS ON SOME SAFE WITH SECRET DOCUMENTS.
AND HE'S ALREADY GOT SOMETHING ON HIS RECORD.
AHA-HAHA!
NOT THAT THERE'S ANYTHING WORTH STEALING AROUND HERE!
WHAT'S WRONG, MISS?
SNIFF SNIFF!
OH?

UH UM
H-HOW DO YOU KNOW THAT?
AH, I SEE. NOBUO SHIMADA IS YOUR OLDER BROTHER!
...
SOB SOB!
WHO'S THIS LITTLE GIRL, SABU?
UH OH
B-BUT I CAME TO THE CITY FROM OUR HOME VILLAGE TODAY!
I JUST UH, I'VE SEEN YOU WALKING AROUND WITH YOUR BROTHER SOMETIMES, THAT'S ALL!
MAYBE YOU WOULD LIKE TO STOP AT MY PLACE FOR A WHILE?
UM...
I'LL TELL YOU EVERYTHING LATER.
I'D LIKE TO KNOW WHAT YOU'RE PLANNING, THOUGH
OH, OF COURSE, SABU, I DON'T MIND, BUT...
I HOPE THAT'S OKAY?
WELL, I'M JUST RENTING A ROOM AT HER PLACE, THOUGH.

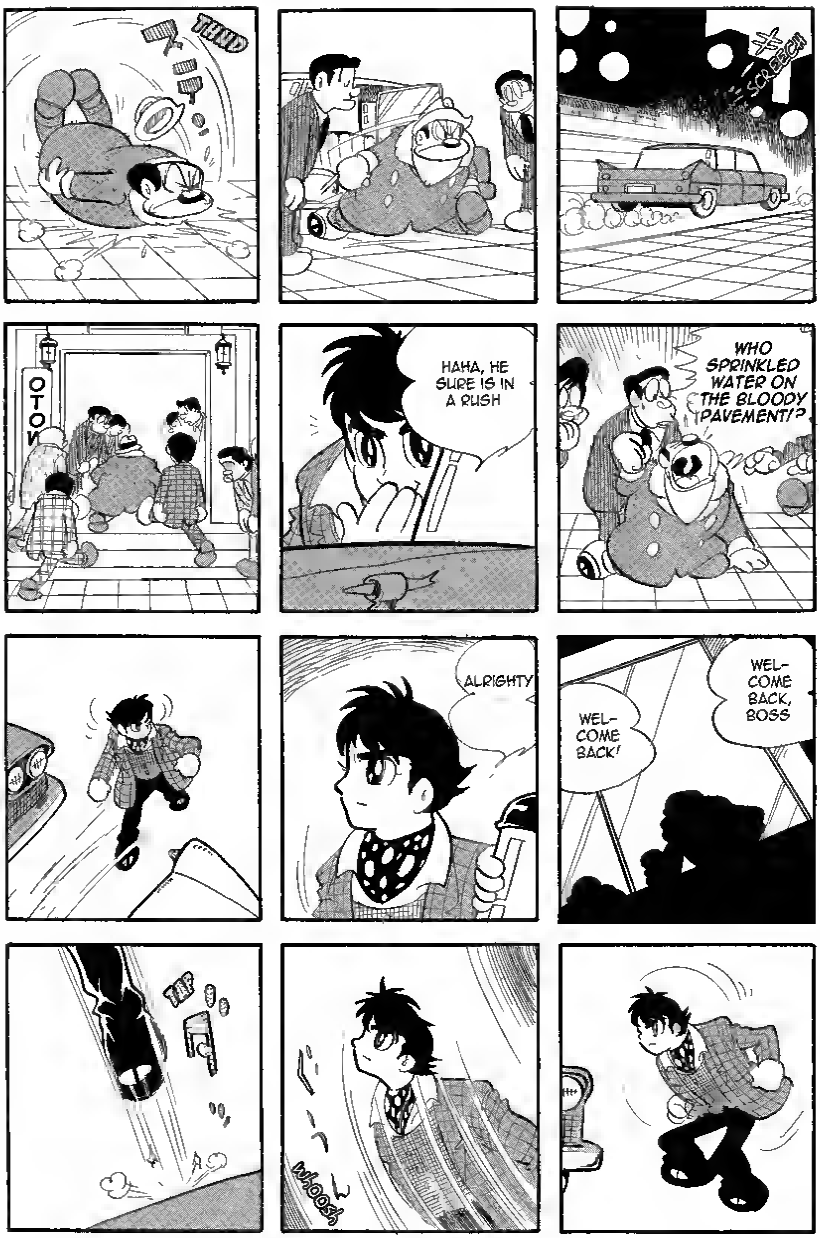
BUT HE WAS ILL-TEMPERED I DIDN'T FEEL COMFORTABLE AT MY NEW HOME...
BOTH MY MOTHER... AND FATHER... PASSED AWAY TWO YEARS AGO...
SO MY UNCLE TOOK ME IN AFTER THAT...
KATTLE
カタ カタ
WAAAH, YOU POOR LITTLE THING!
BOWWA
I SEE NOW...
I WAS MOSTLY RELYING ON MY BROTHER, WHO CAME TO TOKYO TO WORK...
...
YES, HE'LL BE BACK SOON!
I'M SURE IT'S JUST SOME MISTAKE AND THEY WILL LET YOUR BROTHER GO!
LISTEN, SUMIKO, YOU MUSTN'T GIVE UP!

YEEE-AAAAH!
LA LA LA LA!
SLIDE
OKAAAY
IF YOU DON'T BEHAVE, YOU WON'T GET DINNER!
OH, BE SILENT!
GAH! THEY STINK!
SANTA CLAUS WILL COME TODAY AND BRING US PRESENTS!
TODAY'S CHRISTMAS!
WHAT, YOU DON'T KNOW?
HAHA, WHAT'S UP WITH YOU TWO AND THE SOCKS?
I SHOULD GET MY PRESENTS READY.
CHRISTMAS EVE, HUH.
OHHH, JUST GO BACK TO YOUR ROOMS!

MY... MY BROTHER...
...
I DON'T HAVE A LOT OF MONEY, BUT... IS THERE ANYTHING YOU'D LIKE?
I'LL FIND SOMETHING FOR YOU TOO
RATTLE
SHE CRIED HERSELF TO SLEEP...
POOR THING

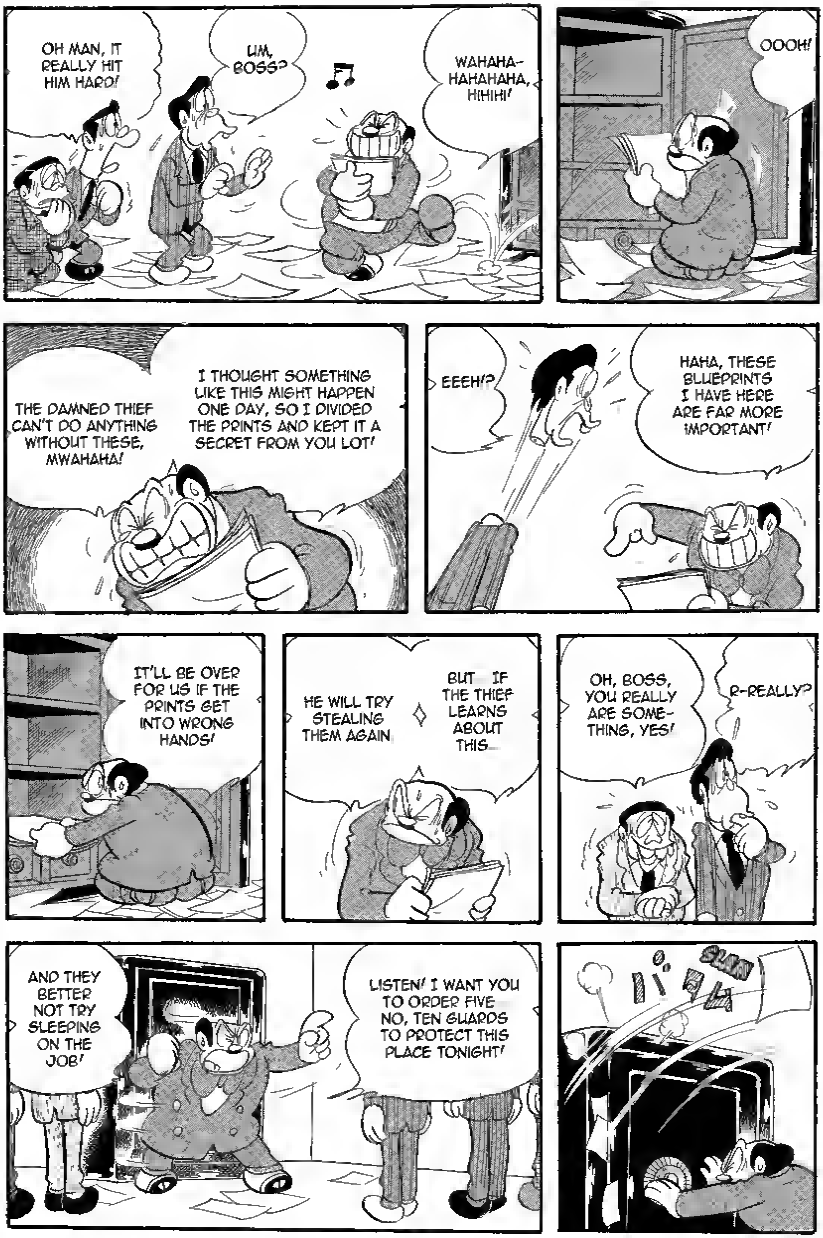
YOU SHOULDN'T MAKE FUN OF YOUR ELDERS!
THAT'S WHY I LIKE YOU, TOME
PLEASE DO
FOR THE TIME BEING, I, TOME TAKAHASHI, SHALL KEEP HER SAFE!
YUP
AH, ARE YOU GOING SOME-WHERE?
IT'S NOT SHABBY, THANK YOU VERY MUCH!
IT'S TRUE! THANKS TO YOUR CHARM, I SOMETIMES DON'T EVEN WANT TO LEAVE THIS SHABBY HOUSE!
AHAHA-HAHA!
NA NA NA NA!
JINGLE BELLS, JINGLE BELLS, JINGLE ALL THE WAY!
I MIGHT BE OUT 'TILL LATE SO FEEL FREE TO GO TO BED BEFORE I'M BACK
I REMEM-BERED THERE'S SOMETHING I GOTTA DO
WHOOSH

...
PHARMACY
BOSS
BLUE-PRINTS FOR THE NEW PRODUCT
IMPOR-TANT SECRET DOCU-MENTS
OTOWA
LECTRONIC
STOLEN NEW PRODUCT
THE BOSS IS COMING!
OUR NEWEST GREAT WASHING MACHINE
WE SHOULD PREPARE FOR A MEETING
AT THE HANEDA AIRPORT NOW
FROM SOUTH-EAST ASIA
BOSS COMING BACK
SLIP
AH!


TEKID
SCREECH
OTOV
HAHA, HE SURE IS IN A RUSH
WHO SPRINKLED WATER ON THE BLOODY PAVEMENT!?
ALRIGHTY
WEL-COME BACK!
WEL-COME BACK, BOSS
WOOSH

ニュッ
ガチャ
STOMP STOMP
ガチャガチャ
CLICK
AND WE FOUND THE GUARD'S BODY HERE, YES.
HMMMM
THEY GOT STOLEN FROM THIS SAFE... YES

Hm!
UH... UHM, YES... YES!
I DON'T CARE ABOUT SOME DAMN GUARD I'M WORRIED ABOUT THE BLUEPRINTS!
B-BUT THERE ISN'T ANYTHING REALLY IMPORTANT INSIDE YES?
OPEN IT!
WELL, IT SEEMS THE THIEF IGNORED THAT ONE, YES...
WHAT ABOUT THAT ONE?
CLANG
SPIN SPIN CLICK
Y-YES "
STOP TALKING BACK TO ME AND OPEN THE DAMN SAFE!
D-DID THE BOSS GO CRAZY...
BECAUSE OF THE STOLEN DOCUMENTS?

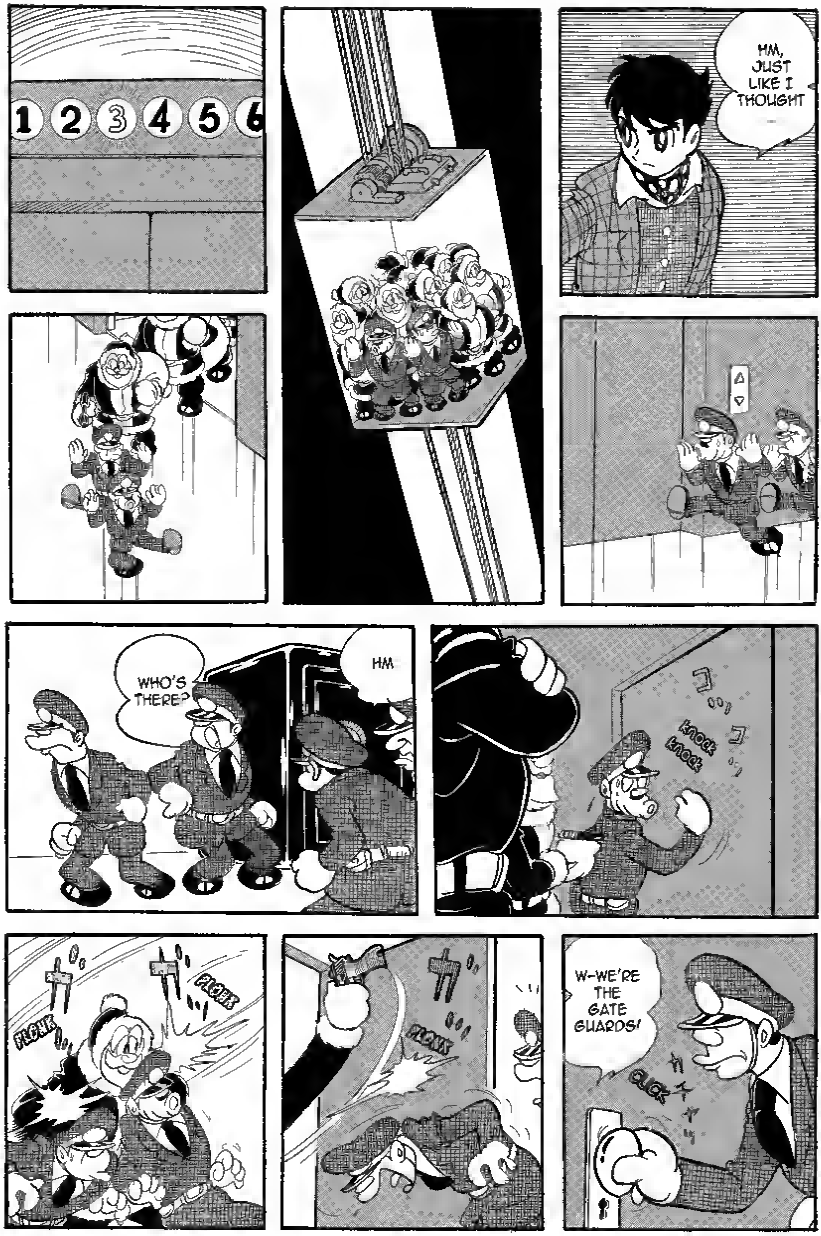

OH MAN, IT REALLY HIT HIM HARD!
UM, BOSS?
WAHAHA-HAHAHAHA, HIHIHI!
OOOH!
THE DAMNED THIEF CAN'T DO ANYTHING WITHOUT THESE, MWAHAHA!
I THOUGHT SOMETHING LIKE THIS MIGHT HAPPEN ONE DAY, SO I DIVIDED THE PRINTS AND KEPT IT A SECRET FROM YOU LOT!
EEEH!?
HAHA, THESE BLUEPRINTS I HAVE HERE ARE FAR MORE IMPORTANT!
IT'LL BE OVER FOR US IF THE PRINTS GET INTO WRONG HANDS!
HE WILL TRY STEALING THEM AGAIN
BUT IF THE THIEF LEARNS ABOUT THIS...
OH, BOSS, YOU REALLY ARE SOME-THING, YES!
R-REALLY?
AND THEY BETTER NOT TRY SLEEPING ON THE JOB!
LISTEN! I WANT YOU TO ORDER FIVE NO, TEN GUARDS TO PROTECT THIS PLACE TONIGHT!
SLAM!

THOSE AREN'T SCHEMATICS FOR SOME ORDINARY WASHING MACHINE
...
YES, RIGHT AWAY, SIR!
YES SIR!
AH, YES, YES
BY THE WAY, DID THEY FIND THE CULPRIT?
THOSE PRINTS SHOW HOW TO BUILD A TANK THAT USES ULTRASONIC WAVES
BUT WEAPON BLUEPRINTS I ORDERED SECRETLY FROM THE VIETCONG!
WHO IS HE?
HMMM
THEY SAID THEY SUSPECT SOME PUNK NAMED SHIMADA, YES
THE POLICE CONTACTED US A FEW MINUTES AGO
DID HE ADMIT HE'S GUILTY?
I SEE!
HE SWINDLED SOME MONEY FROM US, SO IN THE END HE GOT FIRED. YES!
OH, I LOOKED HIM UP HE WAS WORKING FOR US ABOUT TWO OR THREE YEARS AGO IN THE DELIVERIES, YES

I SEE... I SEE...
HMMM
THE SIGHT TERRIFIED HIM, SO HE JUST RAN AWAY WITHOUT TAKING ANYTHING... YES!
WELL... HE DID ADMIT TO BREAKING IN, BUT HE SWEARS THE GUARD WAS ALREADY DEAD BY THE TIME HE GOT HERE... YES!
ALL RIGHT, I'M GOING HOME...
I BETTER NOT FORGET IT!
WELL NOW, THIS MIGHT BE IMPORTANT!
I SUPPOSE A PUNK LIKE THAT WOULDN'T KNOW ABOUT THE WEAPON BLUEPRINTS ANYWAY...
PHEW
YES, YES, YES, YESSIR! REST WELL! YES!
KEEP A STRICT WATCH OVER THIS PLACE!
I SURE DID GOOD WITH PINNING IT ON HIM!
AND TO THINK I WAS THE ONE TO SWINDLE SOME MONEY FROM THE COMPANY!
EHE-HEHE
EHEHEHE! SO, SHIMADA'S THE CULPRIT, HUH?

screech
VROOM
I SEE NOW! WHAT A BASTARD...
THIS MIGHT BE IMPORTANT, TOO
...
ONE, TWO, THREE, FOUR!
ONE, TWO, THREE, FOUR!
OH DEAR
GUESS WE SHOULD GO HOME, TOO
DID YOU MAKE THE ARRANGEMENTS FOR THE EXTRA GUARDS?
YEP
I GUESS I MIGHT JUST HEAD BACK HOME, TOO...
WHAT SHOULD I DO NOW?
THIS IS WHERE WE NEED TO EXPLAIN ONE OF SABU'S SPECIAL POWERS.. THE ABILITY THAT ALLOWS HIM TO KNOW WHAT SOMEONE'S THINKING WITHOUT TALKING TO THEM... IN OTHER WORDS - HE CAN READ MINDS!
OR MAYBE HM?

WHAT? WHO ARE YOU?
HELLO, BE A GOOD KID AND OPEN THE GATES FOR US, WILL YOU?
ONE, TWO, THREE TEN SANTA CLAUSES?
OH, YOU'RE SOME OF THE GUYS ADVERTISING OUR PRODUCTS, HUH?
JUST LOOK AT THE SIGN, MY BOY!
OTOWA ELECTRONICS COME-HEARERS
HOHOHO, WHAT ARE YOU SAYING?
HOHOHO, THANK YOU!
IT'S PROBABLY JUST THE MARKETINS DEPARTMENT BEING SLOW ON UPDATES AGAIN
NAH, BEATS ME
HEY, EVER HEARD OF 'EM?
OF COURSE! SO OPEN THE GATE BEFORE WE FREEZE TO DEATH HERE, HOHOHO!
UUUH
AND NOW BE A GOOD BOY AND WALK SLOWLY


1 2 3 4 5 6
HM, JUST LIKE I THOUGHT
WHO'S THERE?
HM
KNOCK KNOCK
FIGHTS
FIGHTS
FIGHTS
W-WE'RE THE GATE GUARDS!
CLICK

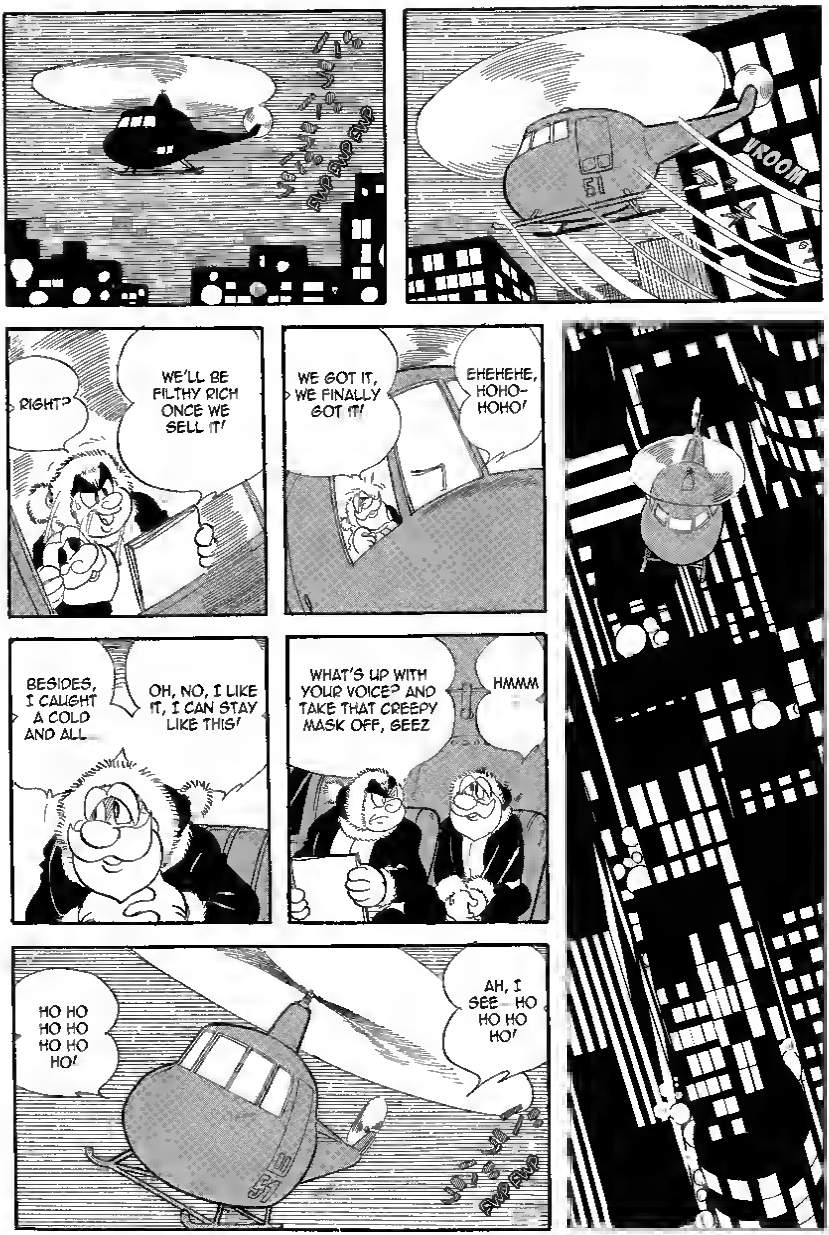
HANDS UP
DON'T MOVE
OOH!
AH!
BANG BANG
ALARM BUTTON
...
IT'S PROBABLY CONNECTED TO THE POLICE STATION!
DAMN IT, HE FELL ON THE ALARM BUTTON!
click
WHAT SHOULD I DO? JUST RUN INSIDE?
OR MAYBE
HURRY

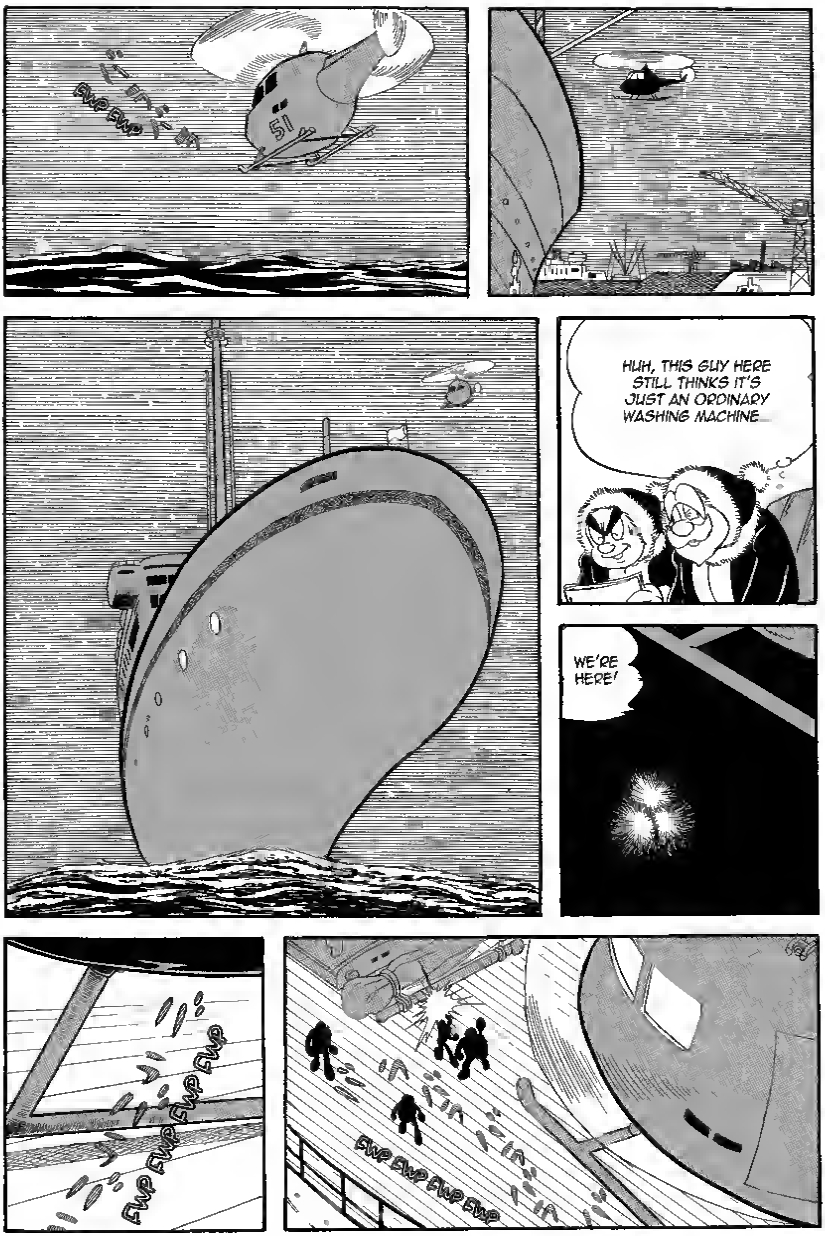
HUH?
AH, THEY WANT TO BLAST THE SAFE OPEN!
shoulsh
CLOSE THE CURTAINS!
GOT 'EM
PSHHHH
BOOM
WHAT SHOULD WE DO WITH THEM?
LET'S RETREAT!
KNOCK THEM OUT COLD!
PIOKIN
LET'S SILENCE THEM FOR NOW...

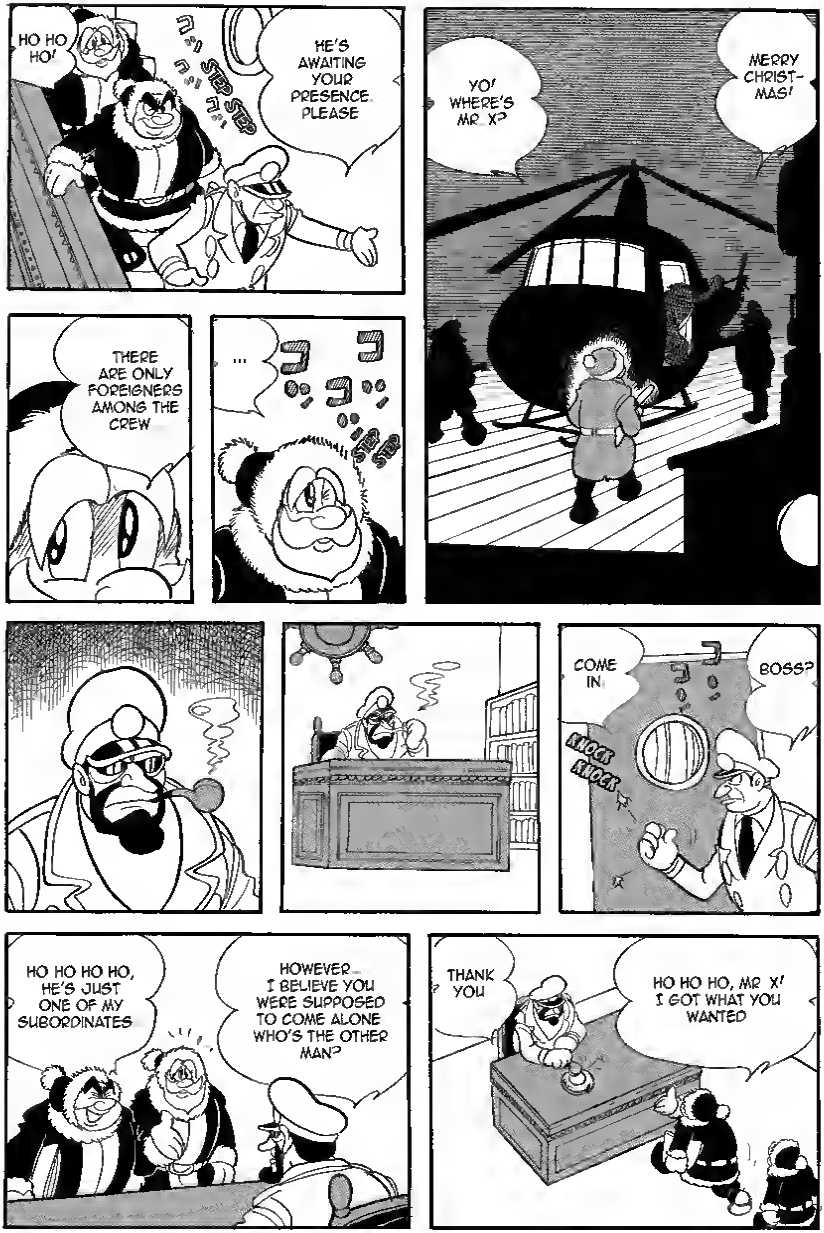
GAH!
TAP
CRUSH
BAS-TARDS!
SMACK
GOH!
THUMP
THUMP
GUUOH!
PLANK
H-HE DIS-APPEARED!
PUNK
PUNK
SHNUP
PEW PEW
UGH!

GAH!
NOW'S MY CHANCE!
AAAND THE 9TH ONE!
UH!
WAH!
I'LL LET HIM THINK HE CAN RUN AWAY!
HMPH!
HE USED THE ELEVATOR AND WENT UP!
I'LL LEAVE THE REST TO THE POLICE
I'M BOR-ROWING THIS!
WEEOOOO

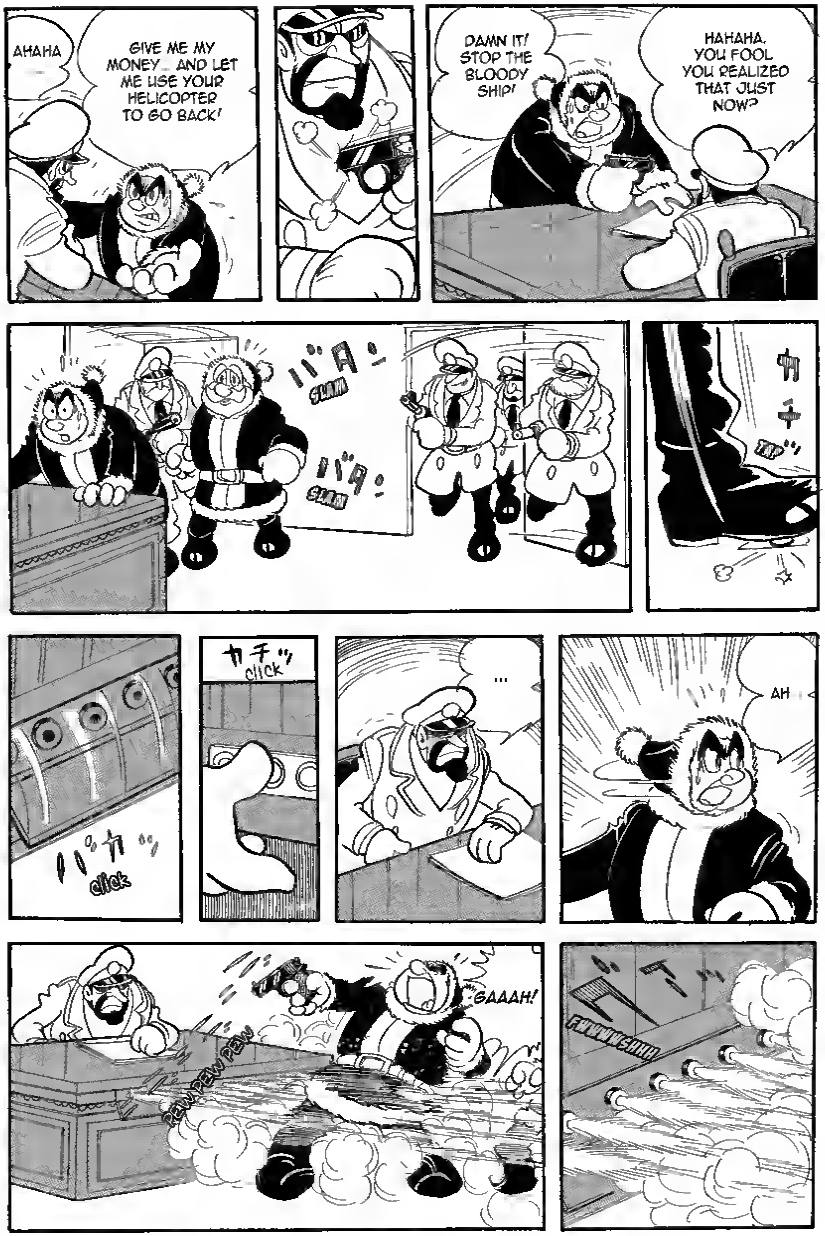
SO THAT MEANS
whoosh
AH, A HELICOPTER!
HUH, THE ROOF!?
HEY, WAIT FOR ME!
BWP BWP BWP BWP
BWP BWP BWP BWP
whoosh
HE ISN'T JUST SOME ORDINARY CORPORATE SPY
THERE'S GOT TO BE SOME BIGGER ORGANIZATION INVOLVED IN ALL THIS!
ALL RIGHT!
BWP BWP BWP
COME, QUICKLY!
YOU MANAGED TO ESCAPE?


WE'LL BE FILTHY RICH ONCE WE SELL IT!
RIGHT?
WE GOT IT, WE FINALLY GOT IT!
EHEHEHE, HOHO-HOHO!
OH, NO, I LIKE IT, I CAN STAY LIKE THIS!
BESIDES, I CAUGHT A COLD AND ALL...
WHAT'S UP WITH YOUR VOICE? AND TAKE THAT CREEPY MASK OFF, SEEZ
HMMM
HO HO HO HO HO HO!
AH, I SEE. HO HO HO HO!


51
BWP BWP
HUH, THIS GUY HERE STILL THINKS IT'S JUST AN ORDINARY WASHING MACHINE...
WE'RE HERE!
BWP BWP BWP BWP BWP
BWP BWP BWP BWP

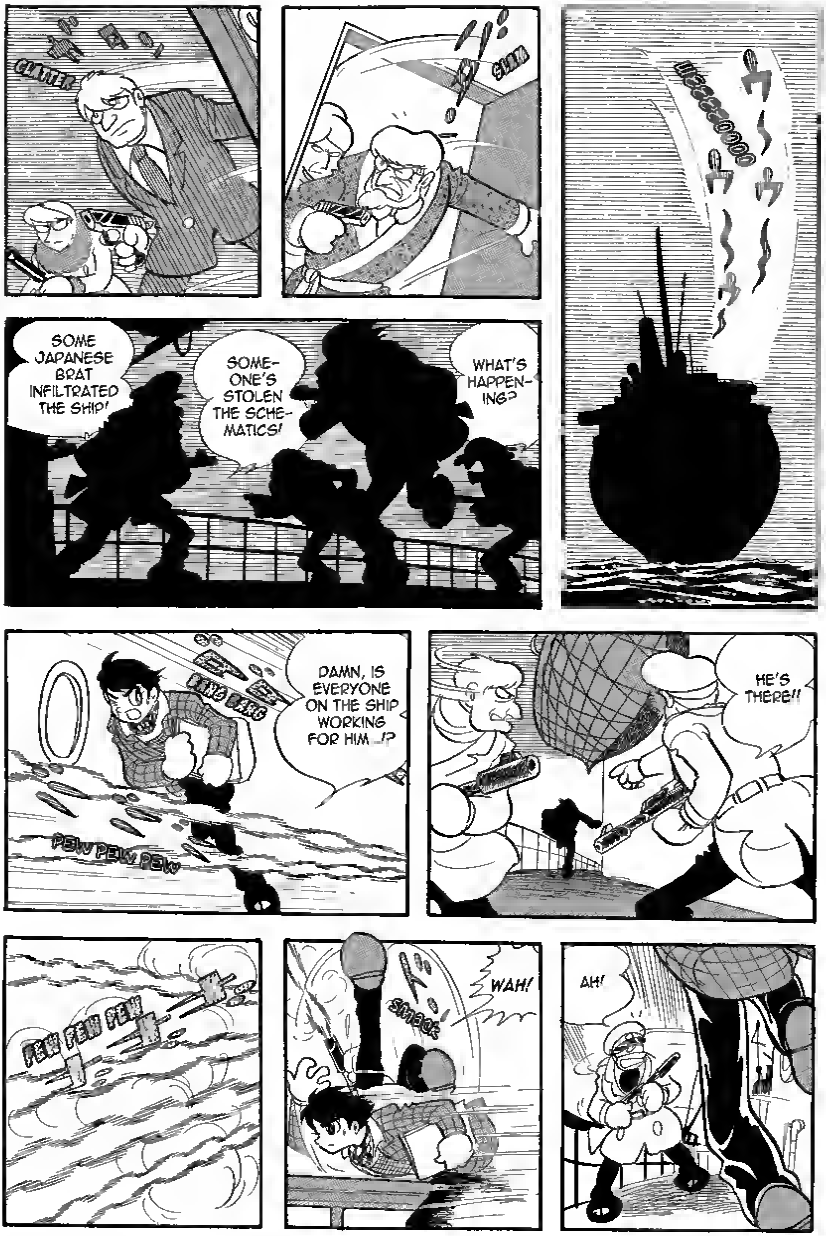

HO HO HO!
STEP STEP
HE'S AWAITING YOUR PRESENCE. PLEASE
YO! WHERE'S MR. X?
MERRY CHRIST-MAS!
THERE ARE ONLY FOREIGNERS AMONG THE CREW
...
STEP STEP
COME IN.
BOSS?
KNOCK KNOCK
HO HO HO HO, HE'S JUST ONE OF MY SUBORDINATES
HOWEVER... I BELIEVE YOU WERE SUPPOSED TO COME ALONE WHO'S THE OTHER MAN?
THANK YOU
HO HO HO, MR. X! I GOT WHAT YOU WANTED

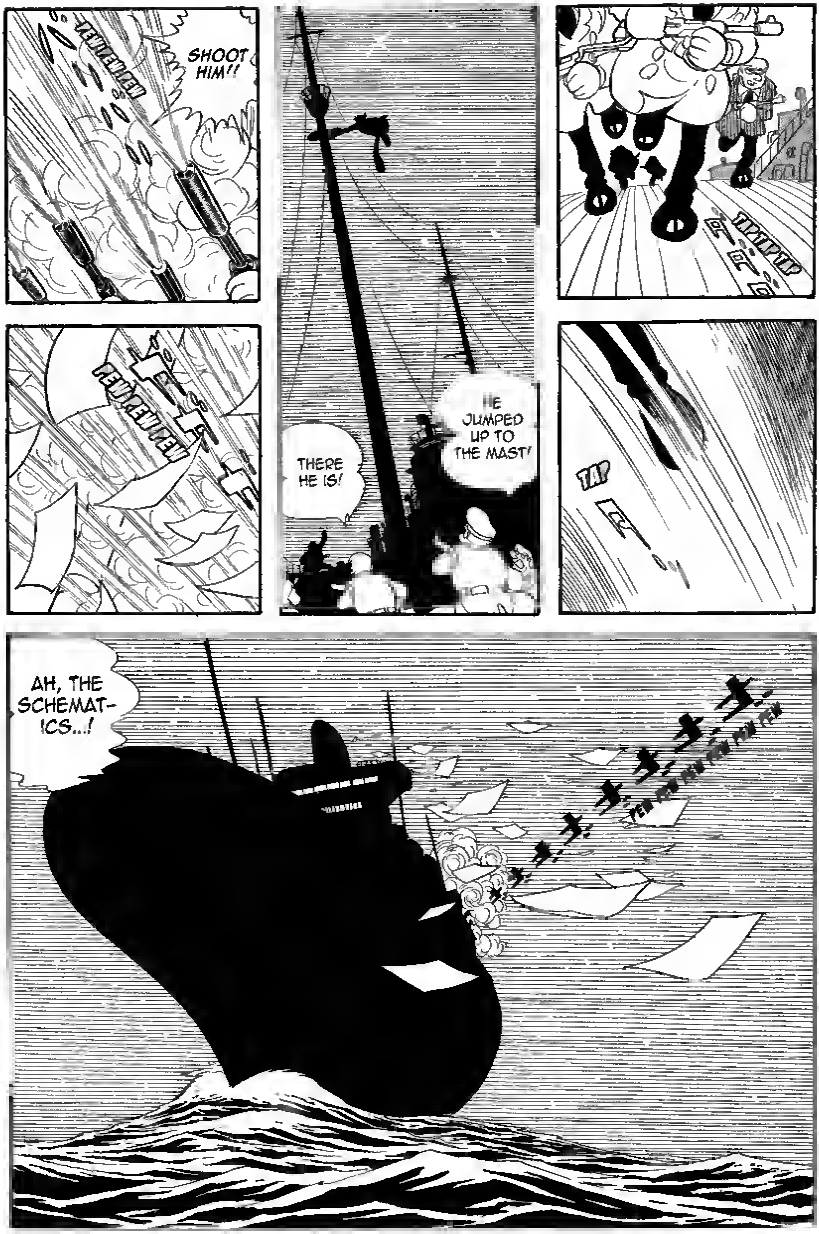
YES, THAT'S IT! MY ULTRA-SONIC TANK BLUEPRINTS!
I SEE...
WE HAD... SOME PROBLEMS ALONG THE WAY
WELL THEN... WHAT ABOUT OUR MONEY? HO HO HO!
NOW I JUST NEED TO COMBINE THEM WITH THE PREVIOUS ONES...
HAHAHA NAH, NEVER MIND THAT
EH? WHAT...?
HO HO HO HO, WELL, I'D LIKE TO STAY HERE, YOU KNOW?
WE DON'T HAVE ANYTHING ELSE TO DO IN JAPAN
YES
THE SHIP STARTED MOVING ALREADY?
shakes
HUH?
YOU... YOU TRICKED ME!
WH-WHAT ARE YOU SAYING!?
HMM... HAHA HOW ABOUT SWIMMING BACK, THEN?

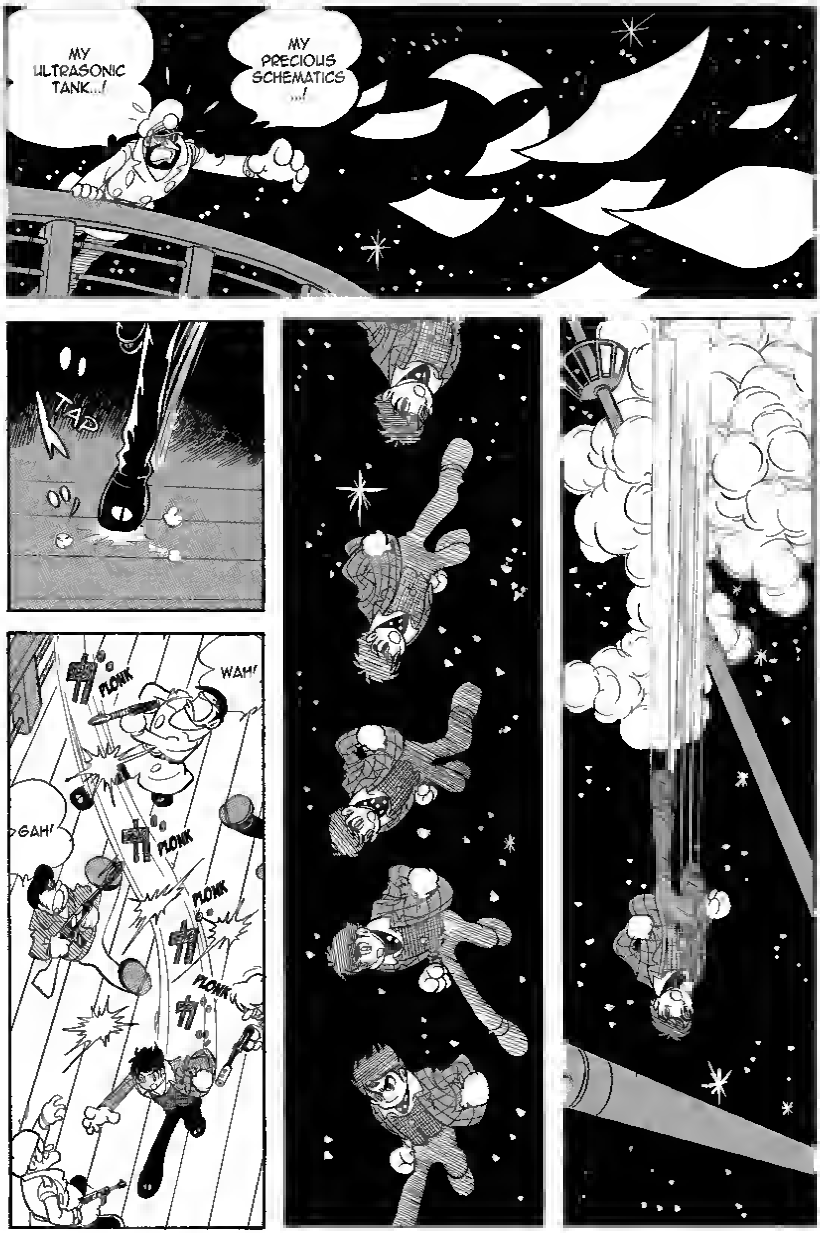

AHAHA
GIVE ME MY MONEY... AND LET ME USE YOUR HELICOPTER TO GO BACK!
DAMN IT! STOP THE BLOODY SHIP!
HAHAHA. YOU FOOL YOU REALIZED THAT JUST NOW?
BAM
BAM
click
click
...
AH
GAAAH!
PEW PEW PEW
RATATATATATA

WOOSH
Y-YOU TRAITOR!
WHAT!
IT'S EMPTY! NO ONE'S INSIDE!!
WH-WHAT!
STAGGER
UGH
AAH!
YOU FILTHY SPYING RATS

SMACK
SMACK
THUNK
PEW PEW PEW PEW PEW
UGHHH GO AFTER HIM...!


CLUTTER
CLUTTER
SOME JAPANESE BRAT INFILTRATED THE SHIP!
SOME-ONE'S STOLEN THE SCHE-MATICS!
WHAT'S HAPPEN-ING?
DAMN, IS EVERYONE ON THE SHIP WORKING FOR HIM...!?
PEW PEW PEW
HE'S THERE!!
PEW PEW PEW
SMACK
WAH!
AH!


SHOOT HIM!!
DEMEMEM

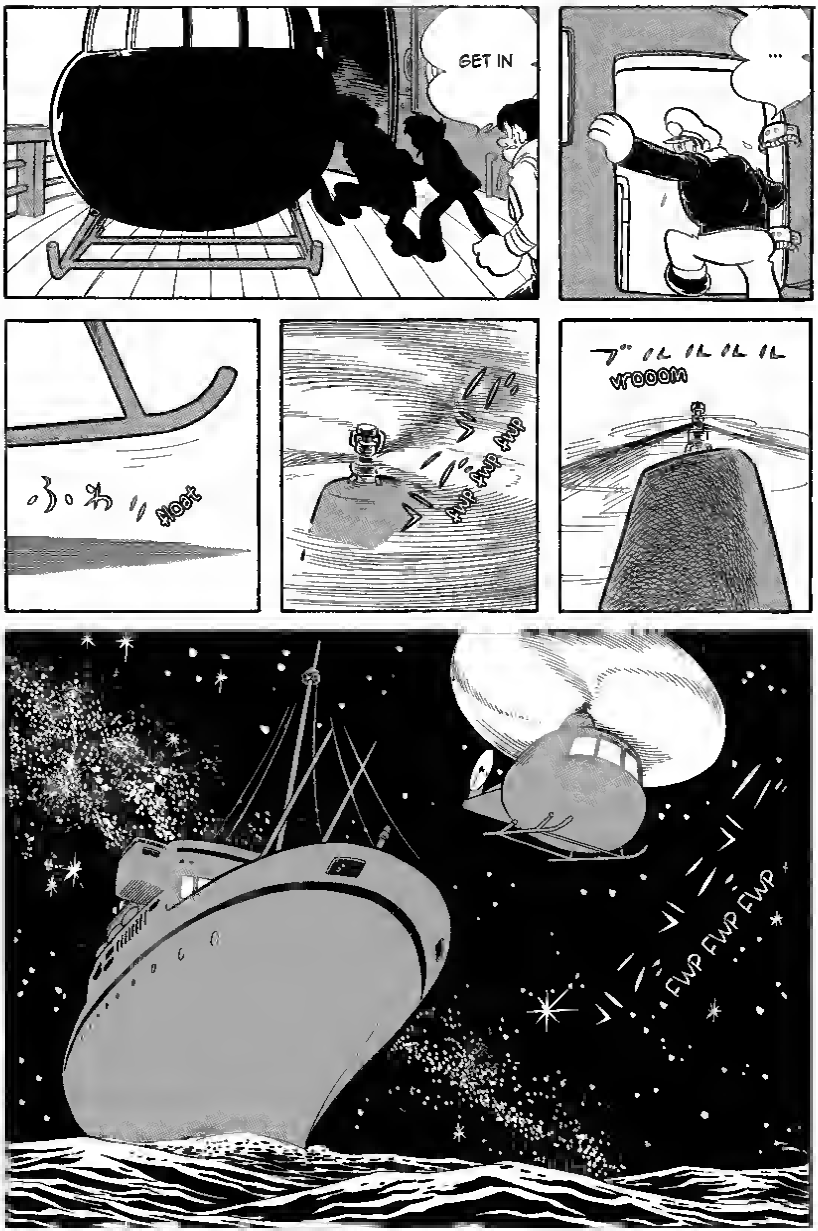

MY ULTRASONIC TANK...!
MY PRECIOUS SCHEMATICS ...!
TAP
WAH!
GAH!
PLONK
PLONK
PLONK
PLONK

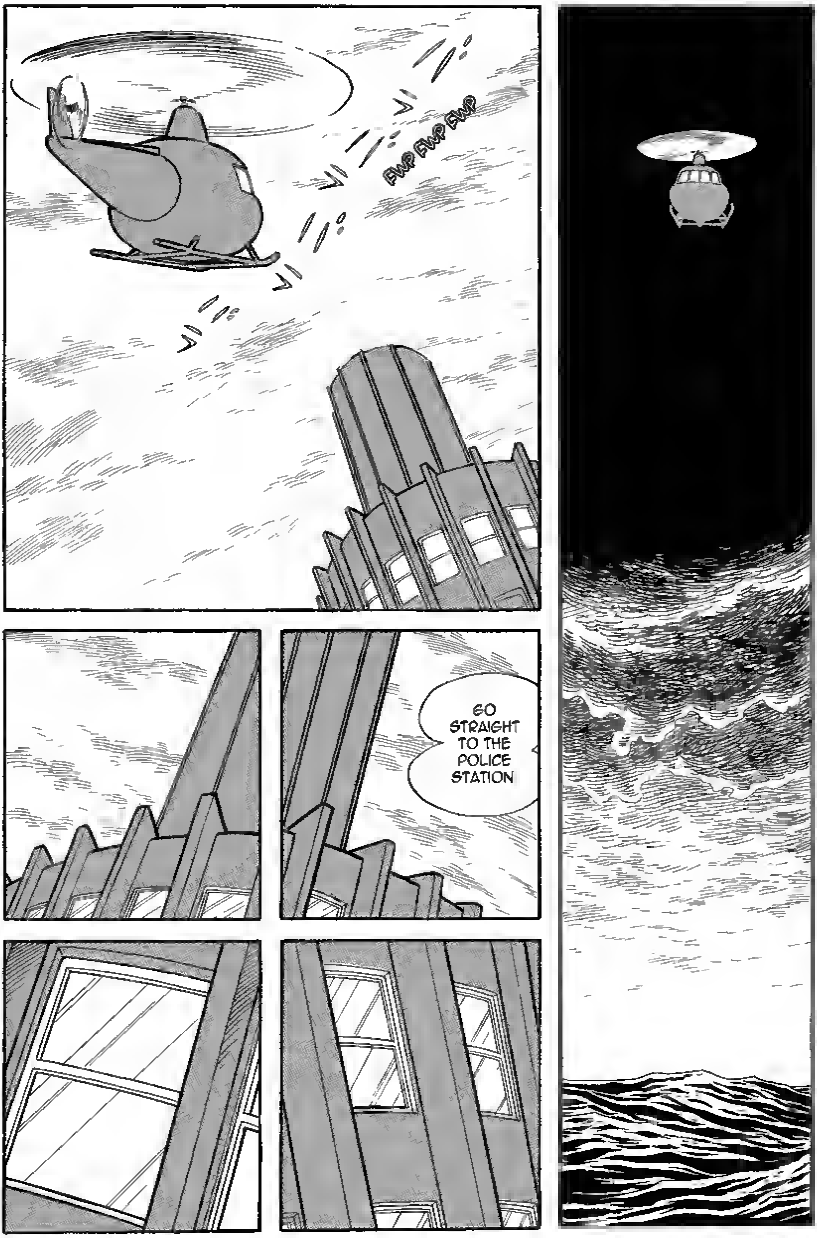
PLONK
YOU LITTLE BRAT!
YOU BRAT!
UWAH!
CLINICK
PEW PEW
SLAM
SLAM
JUMP

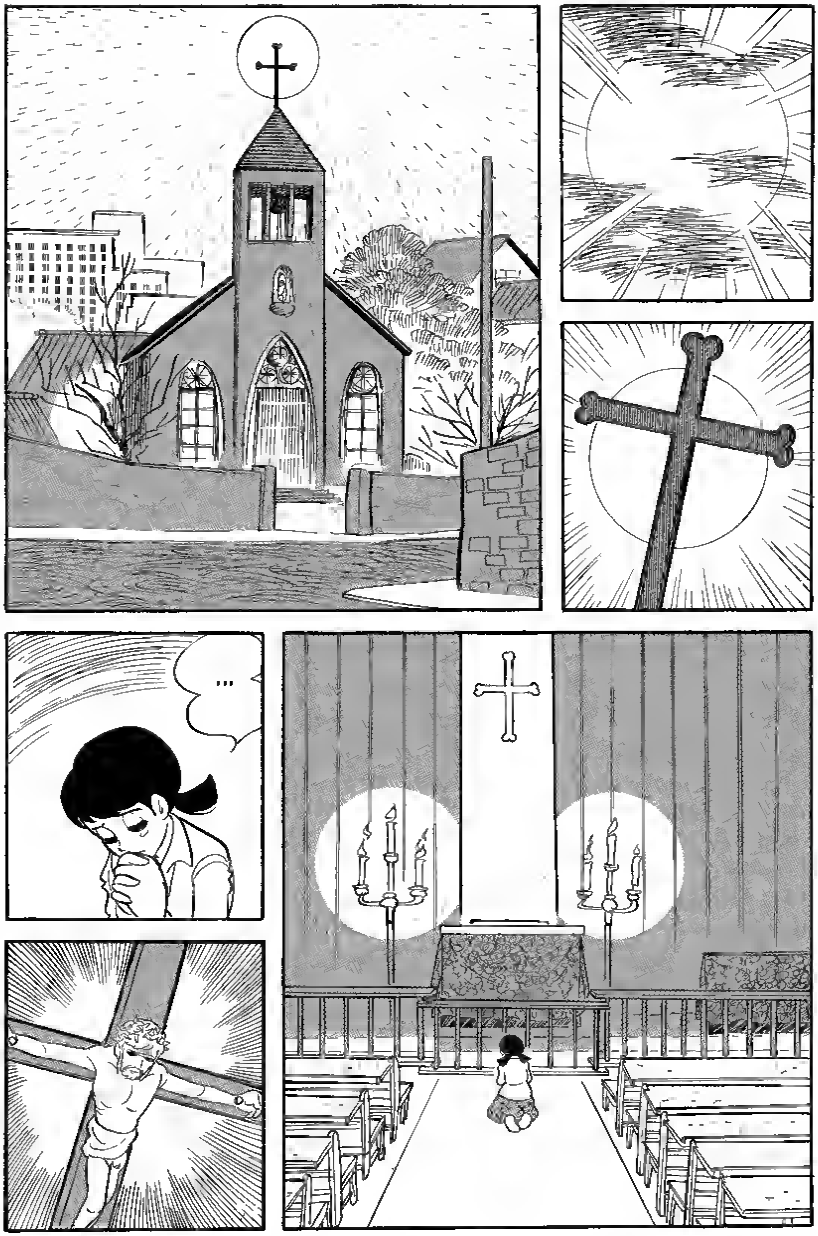
...
UUUH
ROAR
OOH!
WAH!
UWAH!
SHOOP
...
CLICK CLICK
UH!
TURN

SPLOSH
HEY...
TO START SOME BLOODY WAR!
BUT I WON'T ALLOW YOU TO USE JAPAN'S GREAT TECHNOLOGY...
I DON'T KNOW WHERE YOU CAME FROM, MR SPY...
SWOSH
B-BUT YOUR COUNTRY COULD HAVE GOTTEN RICH THANKS TO THEM!
THAT'S WHY...
I THREW THE SCHEMATICS AWAY!

crak
YOU FOOL!
WHO WOULD WANT TO CREATE A WEALTHY COUNTRY...
BUILT ON A FOUNDATION OF DEAD BODIES!?
...
WELL THEN, MR CAPTAIN
CALL SOMEONE WHO CAN PILOT THE HELICOPTER
UGH, IT HURTS!
AAAH!
UGH!
crak
NOW!

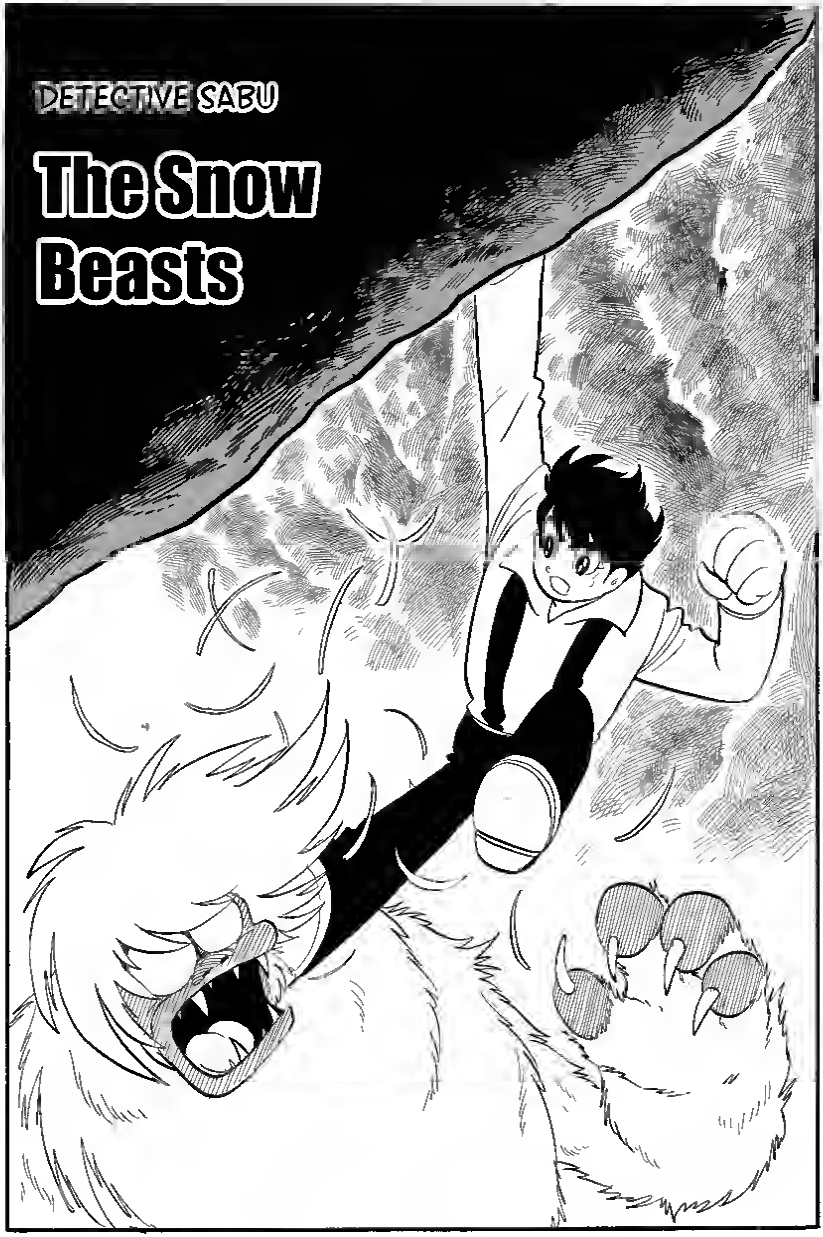

GET IN
...
ふぁ
MOST
FWP FWP FWP
vroooom
FWP FWP FWP

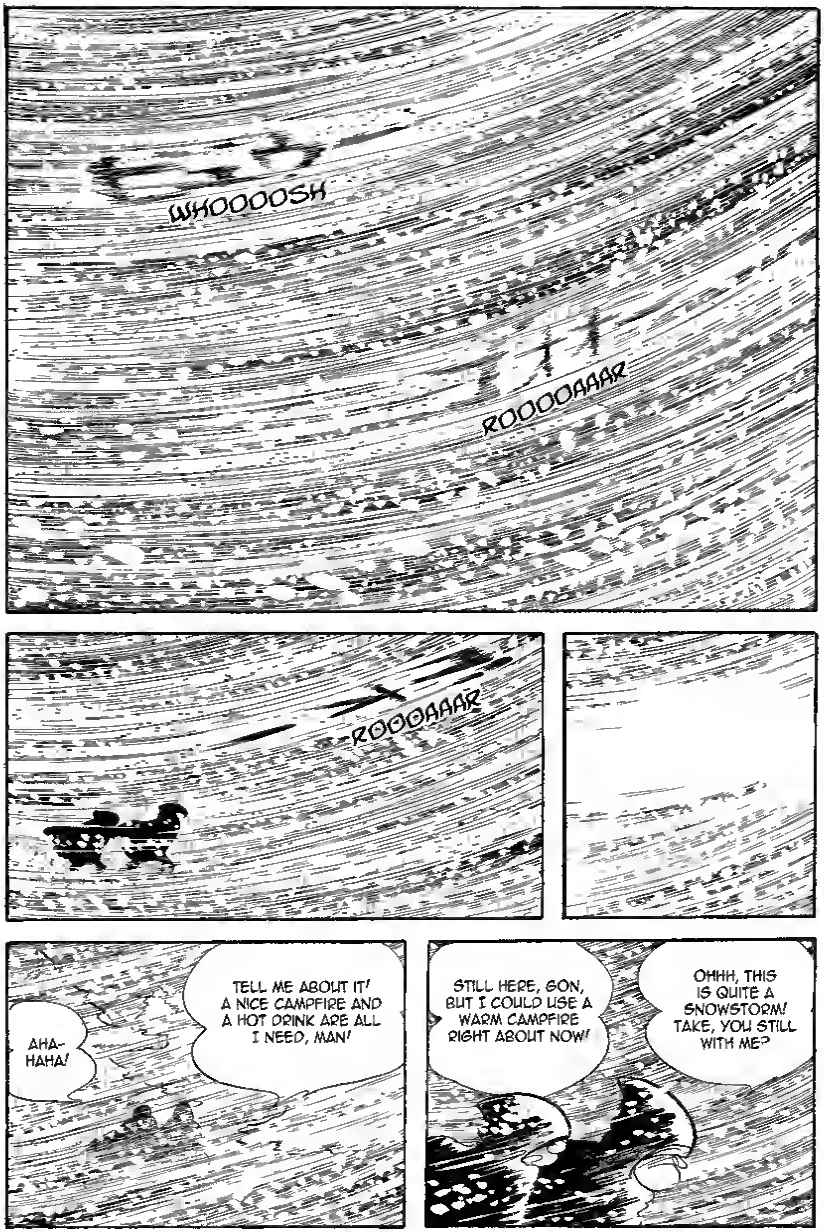

EMP EMP EMP
GO STRAIGHT TO THE POLICE STATION



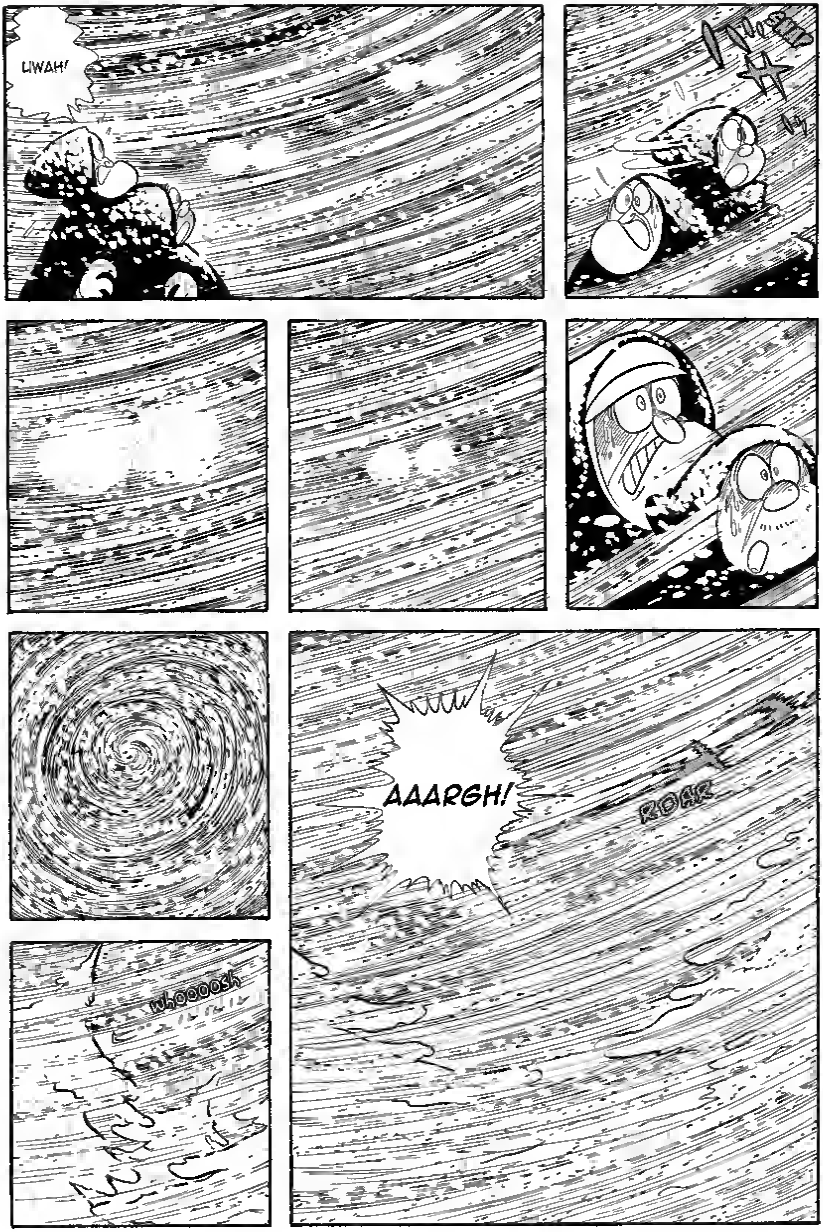
PLEASE, GIVE ME BACK MY BROTHER
LORD JESUS, PLEASE
CREAK
AH, IT'S YOU, NOBUO!
SUMIKO!
...
NOBUO, NOBUO...!
I'M SO SORRY FOR WORRYING YOU!

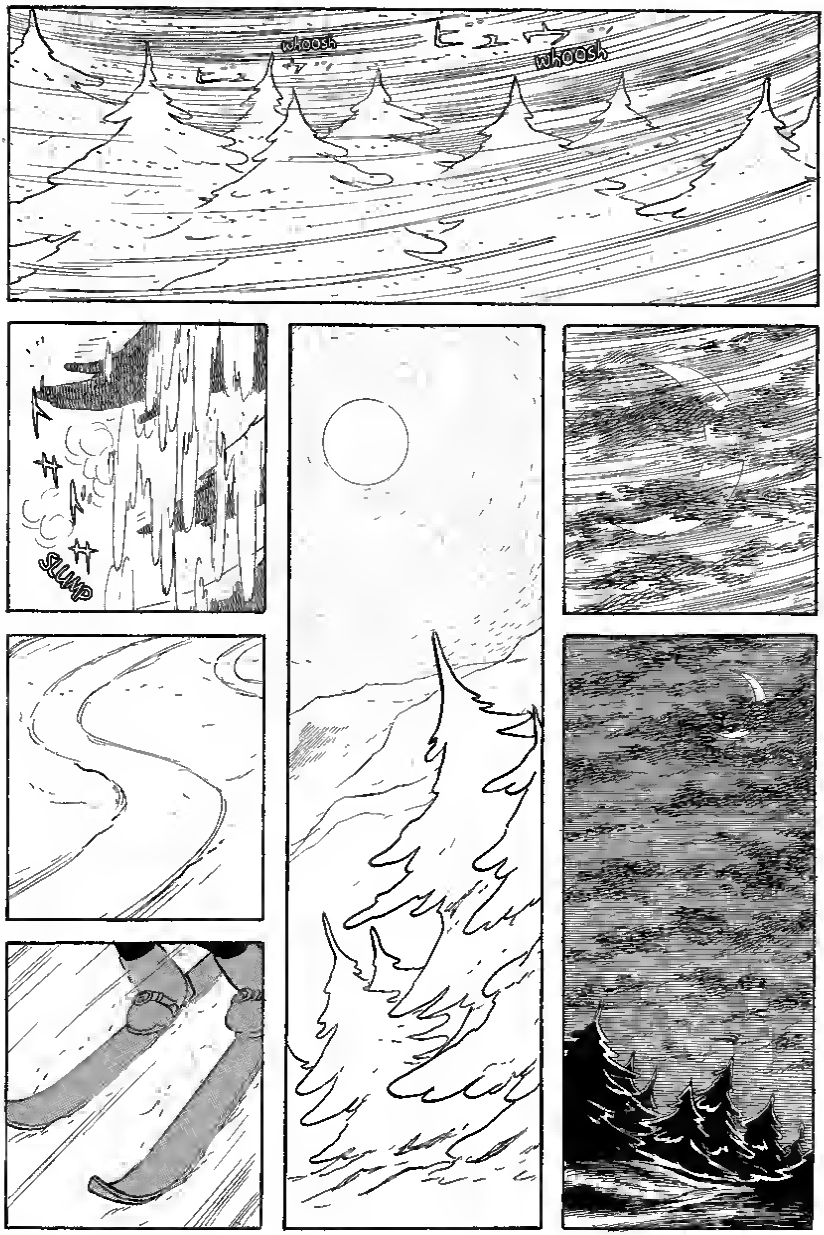
SABU?
AH?
AND EVERYTHING THANKS TO SABU
NOW I CAN LIVE MY LIFE AS A FREE MAN!
THEY DON'T SUSPECT ME ANYMORE AND THEY EVEN FOUND THE CULPRIT BEHIND THAT OLD CASE, WHEN I GOT FIRED
SUMIKO, I HOPE YOU LIKE THIS YEAR'S GIFT FROM SANTA
HE'S NOT HERE!
I NEED A NAP
MAN, I'M SO BEAT

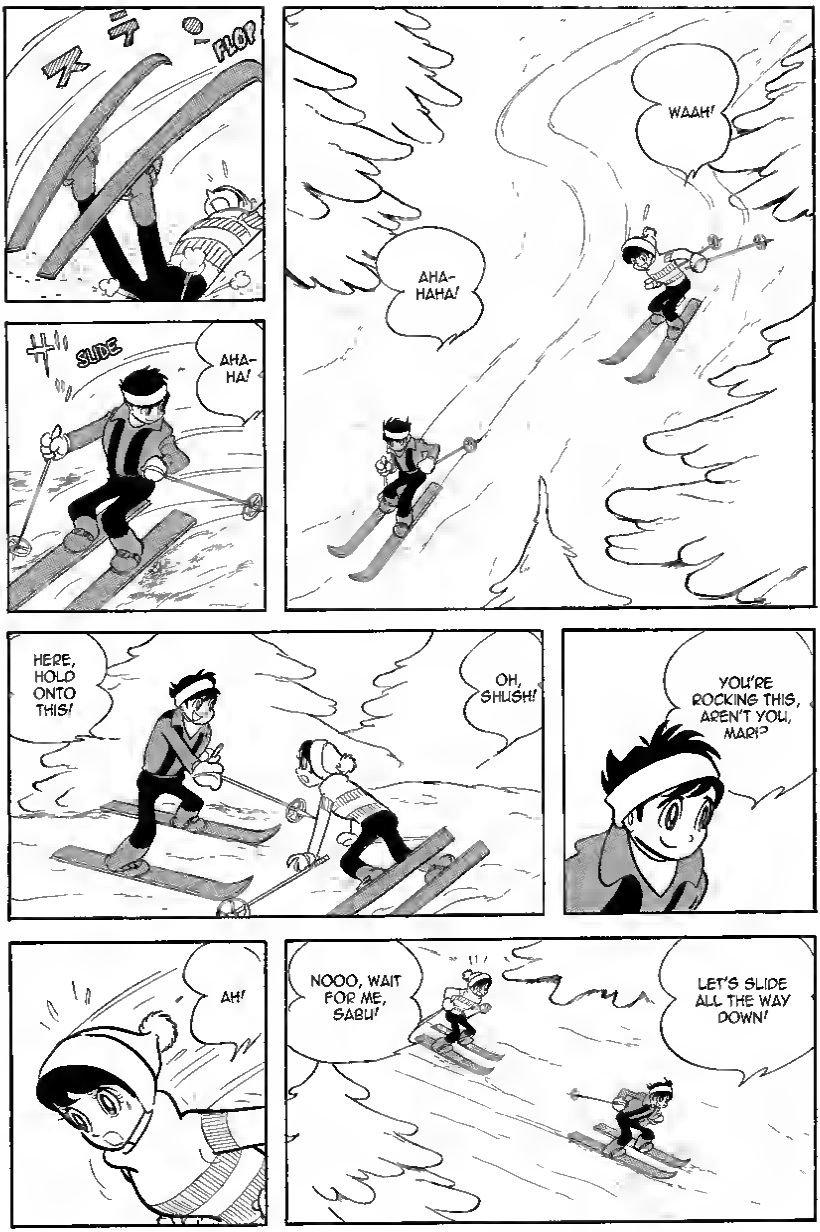

DETECTIVE SABU
The Snow Beasts


WHOOOOSH
ROOOOAAAR
ROOOAAAR
AHA-HAHA!
TELL ME ABOUT IT! A NICE CAMPFIRE AND A HOT DRINK ARE ALL I NEED, MAN!
STILL HERE, GON, BUT I COULD USE A WARM CAMPFIRE RIGHT ABOUT NOW!
OHHH, THIS IS QUITE A SNOWSTORM! TAKE, YOU STILL WITH ME?

VSSSHHHHH
WH-WHAT WAS THAT!?
SNAP
GAH!
YE-YEAH, THAT'S GOTTA BE IT!
AHAH, I BET IT'S JUST SOME TREE THAT GOT SNAPPED IN HALF BY THIS DAMNED WIND!
WHOOOSH
ROAR
...
...
UWAH!
AAH!
EH!?
GRRRRRR
SNAP
UWAH!
WAH!
THUD


UWAH!
AAARGH!
ROAR
WHOOOSH


ヒュー
whoosh
ヒュー
whoosh
ズサッ
SLUMP

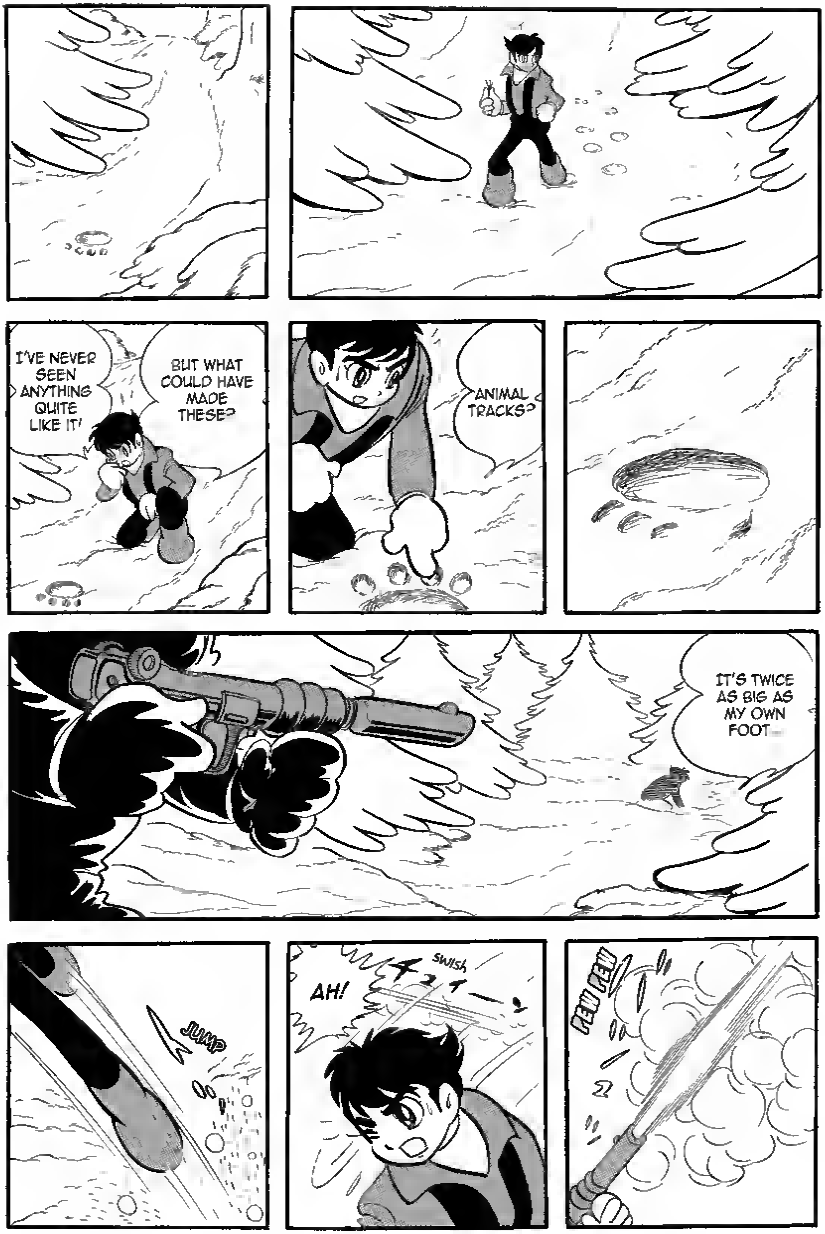

FLOP
WAAH!
AHA-HAHA!
SLIDE
AHA-HA!
HERE, HOLD ONTO THIS!
OH, SHUSH!
YOU'RE ROCKING THIS, AREN'T YOU, MARI?
AH!
NOOO, WAIT FOR ME, SABU!
LET'S SLIDE ALL THE WAY DOWN!

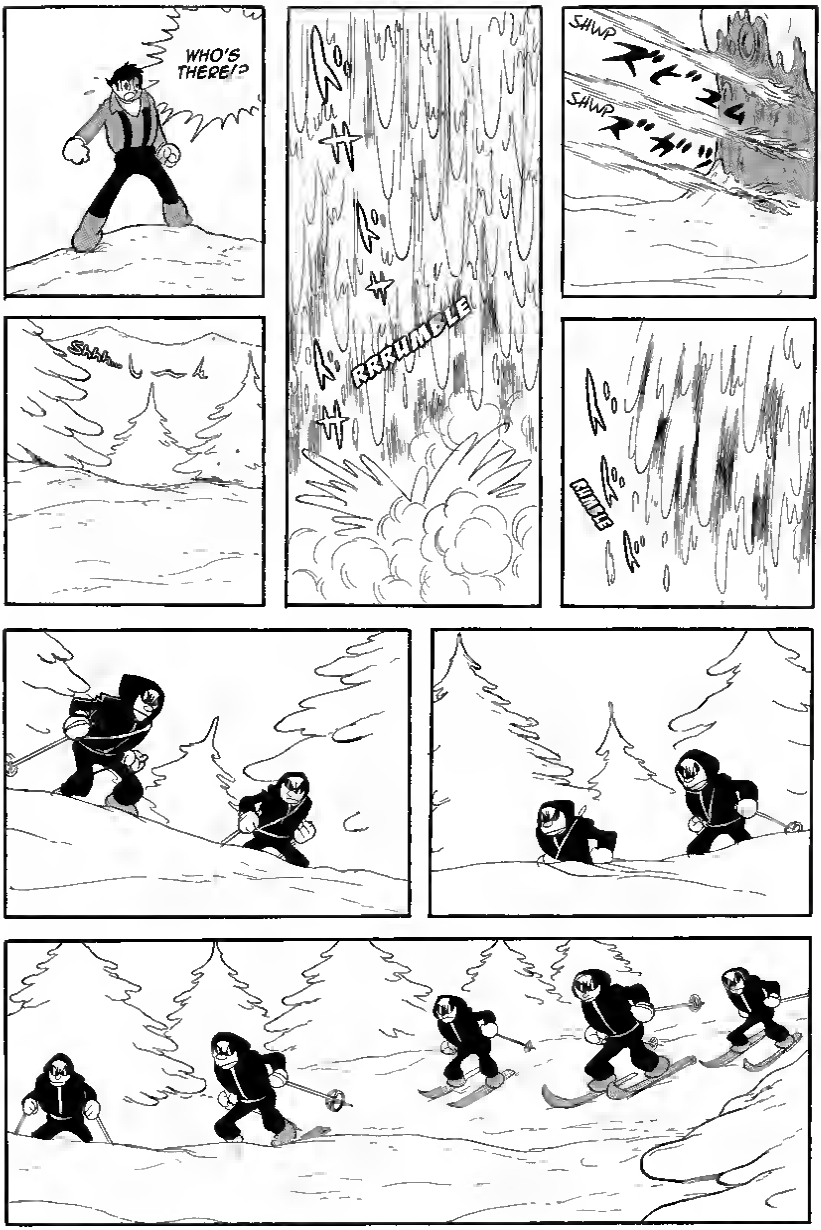
EH?
I THINK I RAN INTO SOMETHING
...
WHAT'S THAT?
AAAH!
AH!
OH DEAR, DID YOU FALL DOWN AGAIN?
SLIDE

THERE ARE SO MANY WOUNDS ON THEIR BODIES...
YEAH... IT'S LIKE SOMETHING SLASHED AT THEM WITH SHARP CLAWS...
WHO COULD HAVE DONE SOMETHING THIS CRUEL...!?
THEY WENT OUT ON THEIR OWN YESTERDAY AND THAT'S THE LAST WE'VE HEARD OF THEM!
IT'S GON AND TAKE!
I SEE. I'M STILL PRETTY SURE THESE LOOK LIKE SOMETHING A WILD BEAST COULD DO...
I SURE HAVEN'T HEARD OF ANY IN THE PAST TWENTY OR EVEN THIRTY YEARS...
BEARS? UH, I THINK THERE USED TO BE SOME HERE IN THE PAST
ARE THERE ANY BEARS, OR OTHER WILD BEASTS ROAMING THESE MOUNTAINS?
IT'S AS IF ALL THESE TREES GOT SNAPPED IN HALF!
HEY, TAKE A LOOK AT THIS
NO WONDER, AFTER THAT BLIZZARD YESTERDAY...
NOPE, NOTHING
ANY FOOTPRINTS OR TRACKS LEFT?

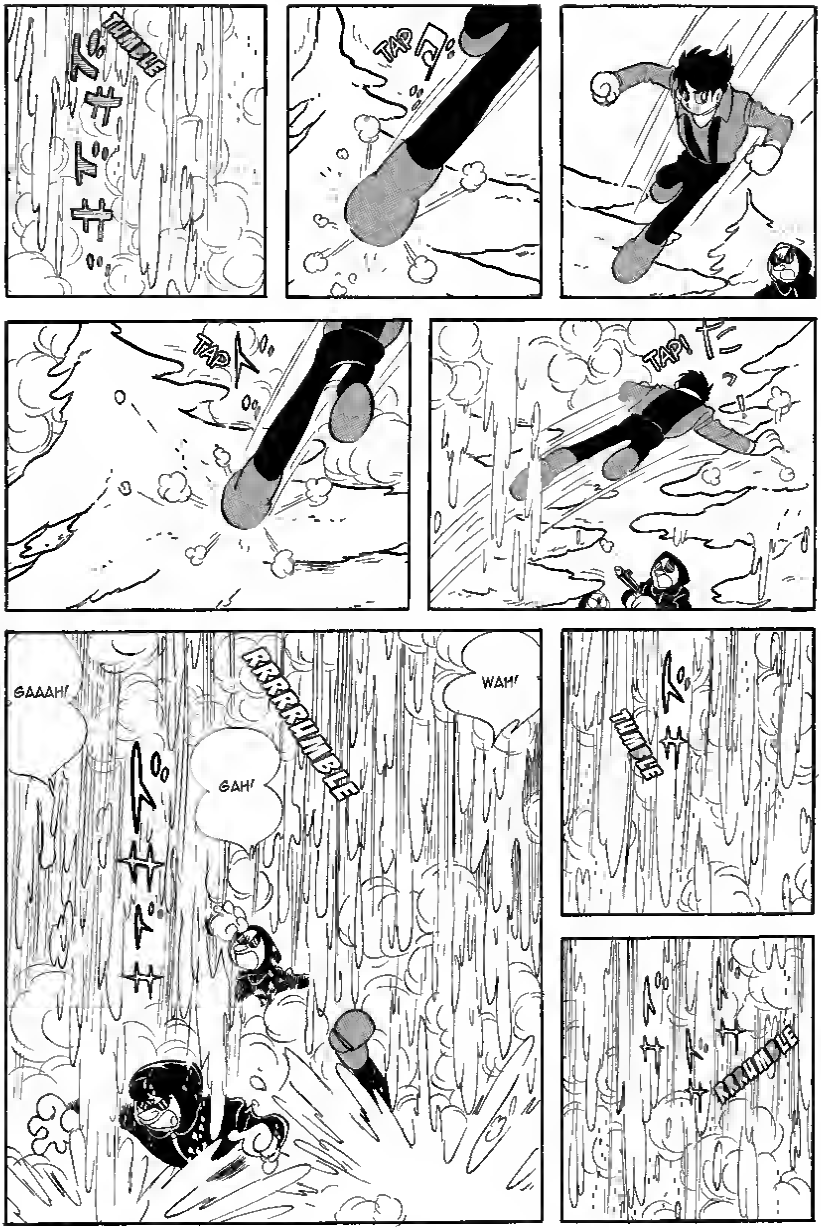
SO MAYBE IT WAS A BEAR, AFTER ALL
THESE TREE TRUNKS WERE PRETTY THICK...
WOW, THAT'S SOME-THING...
MARI, COULD YOU GO BACK TO THE INN TOGETHER WITH THE TOWNSFOLK?
DON'T WORRY
THIS IS SO SCARY, SABU...
...
BUT SABU, IT'S DANGEROUS!
I WANT TO INVESTIGATE THIS AREA A BIT
WELL, THERE'S SOMETHING THAT BOTHERS ME
WHAT ABOUT YOU?
...
BYE!
HEH, DON'T WORRY, I'LL RUN AWAY THE SECOND IT GETS RISKY

OH?
I DON'T GET IT, THERE'S NOTHING HERE
HUH?
ANOTHER FALLEN TREE?
EH, WHITE FUR!?


I'VE NEVER SEEN ANYTHING QUITE LIKE IT!
BUT WHAT COULD HAVE MADE THESE?
ANIMAL TRACKS?
IT'S TWICE AS BIG AS MY OWN FOOT
JUMP
AH!
SWISH
REW REW


WHO'S THERE!?
SHWP
SHWP
RRRUMBLE
Shhh...
RUMBLE

AH!
slide
HEY!
JUMP

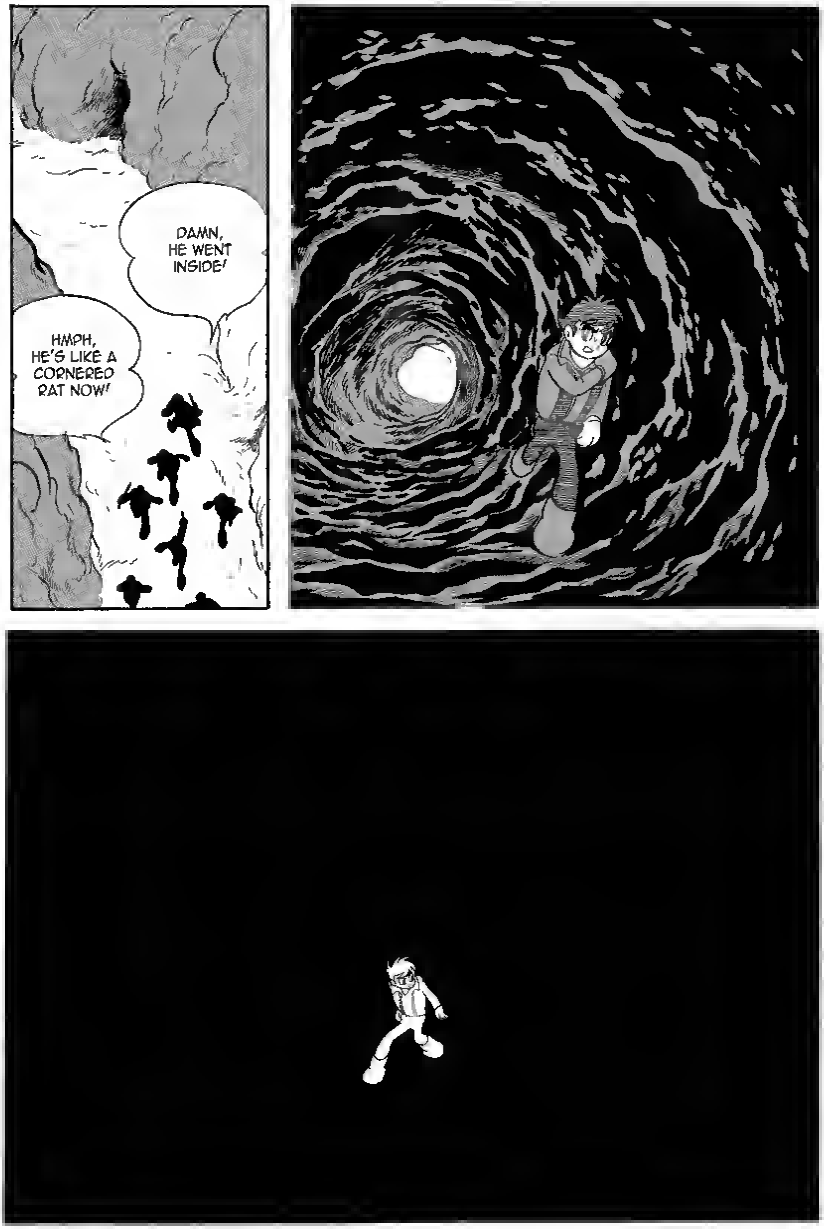

RUMBLE
TAP
TAP
TAP
WAH!
GAH!
GAAAH!
RRRRRUMBLE
RUMBLE
RUMBLE

AHH, AAH HAAH
HEY, WHY WERE YOU TRYING TO KILL ME!?
UWAH!
PLOP
AH!
SHWP
DID YOU KILL THE TWO GUYS FROM BEFORE!?
WHO IN THE WORLD ARE YOU!?

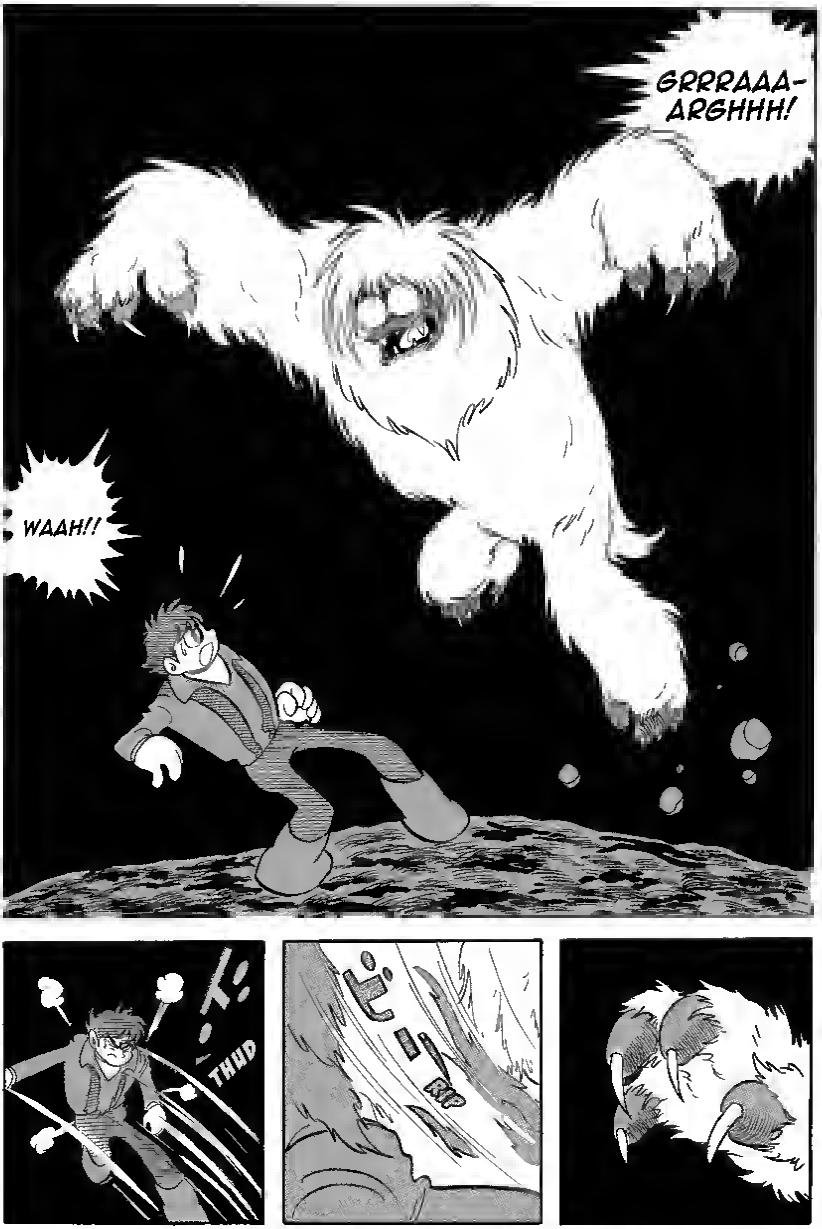
SHMP
SHMP
SHMP
DAMN!
SHMP
PEW!!
WAH!
DARN IT!

EUGH!
RRRUMBLE
AH!
SLIMP
SLIMP
...
GO!
GET HIM!

DAMN IT, IT'S A DEAD END!
AH!
I DON'T HAVE ENOUGH STRENGTH LEFT TO JUMP THAT HIGH!
UGH
...
...
UGH!


DAMN, HE WENT INSIDE!
HMPH, HE'S LIKE A CORNERED RAT NOW!

UGH!
THUD
UH?
DAMN IT!
AAH!


GRRRAAA-
ARGHHH!
WAAH!!
THUD
RIP

MO-MO-MON-STERS!
GRRRR!
GRRR!
UH...
THESE BEASTS... THEY MUST BE THE ONES BEHIND THAT ATTACK
Id
shine

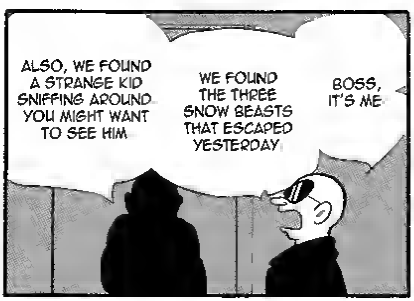
AH!
GRRRRRR
UH...
HE DOES SEEM TO HAVE SOME FANCY POWERS. THE BOSS MIGHT LIKE THAT
LET'S TAKE HIM TO THE BOSS
COMMANDER, WHAT SHOULD WE DO WITH THIS KID?
EHEHE-HEHE

beep beep
MAN, YOU SURE GIVE US MORE TROUBLE THAN YOU'RE WORTH!
TAKE THE BEASTS BACK TO WHERE THEY BELONG!
I CAN'T BELIEVE THEY MANAGED TO GET BACK HERE AGAIN HMPH
ALL RIGHT, THIS TIME YOU WON'T ESCAPE!
GRRR
UOH!
GRRR
beep beep
HAH, OH PLEASE, THEY'RE JUST ROBOTS!
THESE BEASTS ARE SCARY
ガリィ
RRRR!
THIS WAY!

tip tap
WHO ARE YOU?
WHAT ARE YOU PLANNING TO DO?
OUCH...
click

BULLETS FLYING
TAP TAP TAP
...

SHUT IT! BE SILENT, KID!


ALSO, WE FOUND A STRANGE KID SNIFFING AROUND. YOU MIGHT WANT TO SEE HIM.
WE FOUND THE THREE SNOW BEASTS THAT ESCAPED YESTERDAY.
BOSS, IT'S ME.

WAIT

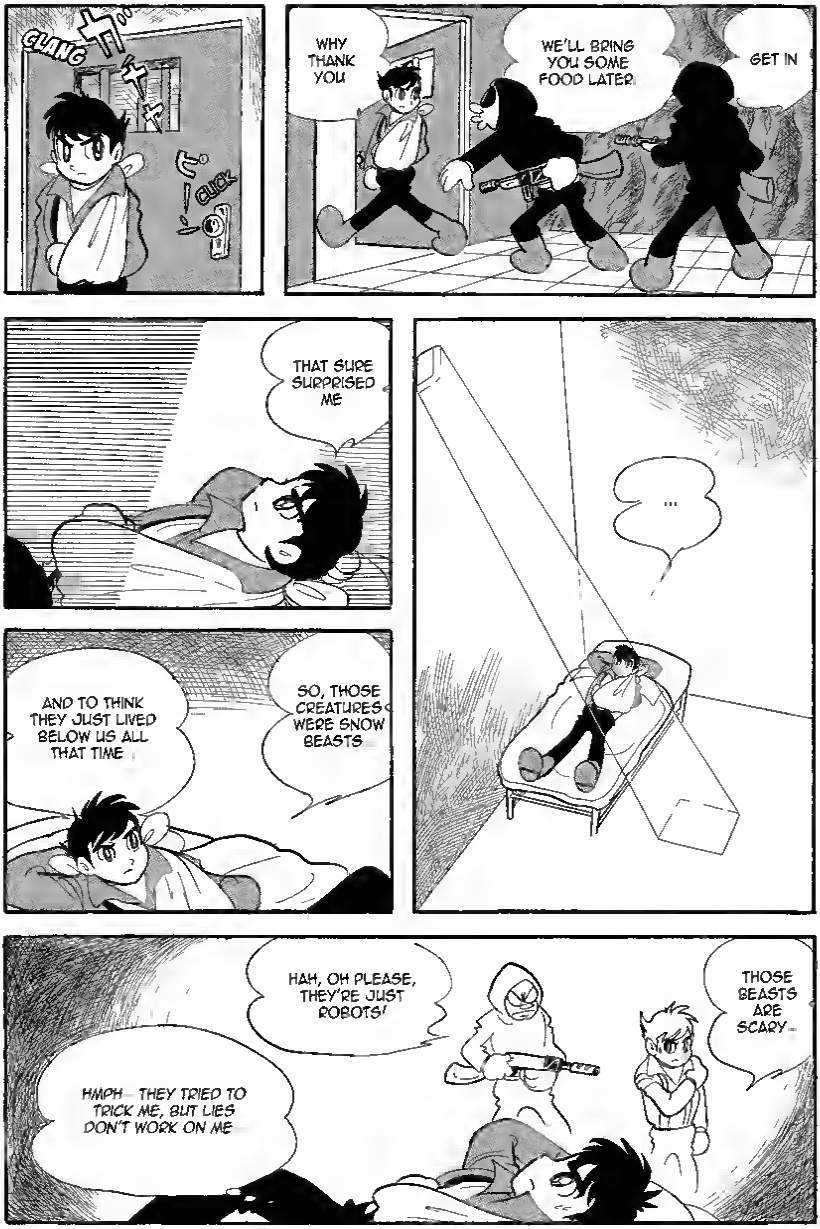
すっ
HISSING
BRING THE KID TO ME
GOOD WORK
...
TURN
HM
...
IMPOSSIBLY SO HE JUMPED UP SEVERAL DOZEN METERS, BOSS
THIS KID IS PRETTY DAMN AGILE
AND WHAT WOULD BE SO STRANGE ABOUT THIS BOY?

...
YOU HEARD THE BOSS, KID
SHOW ME, NOW!
WHAT!?
boing
ぴょこん
JUMP JUST LIKE YOU DID BEFORE, NOW!
STOP SCREWING AROUND!
ぴょ～ん
boyoing
ぴょん
boing
ぴょん
boing
JUMP
YOU BASTARD!
HMPH. A STRANGE KID INDEED

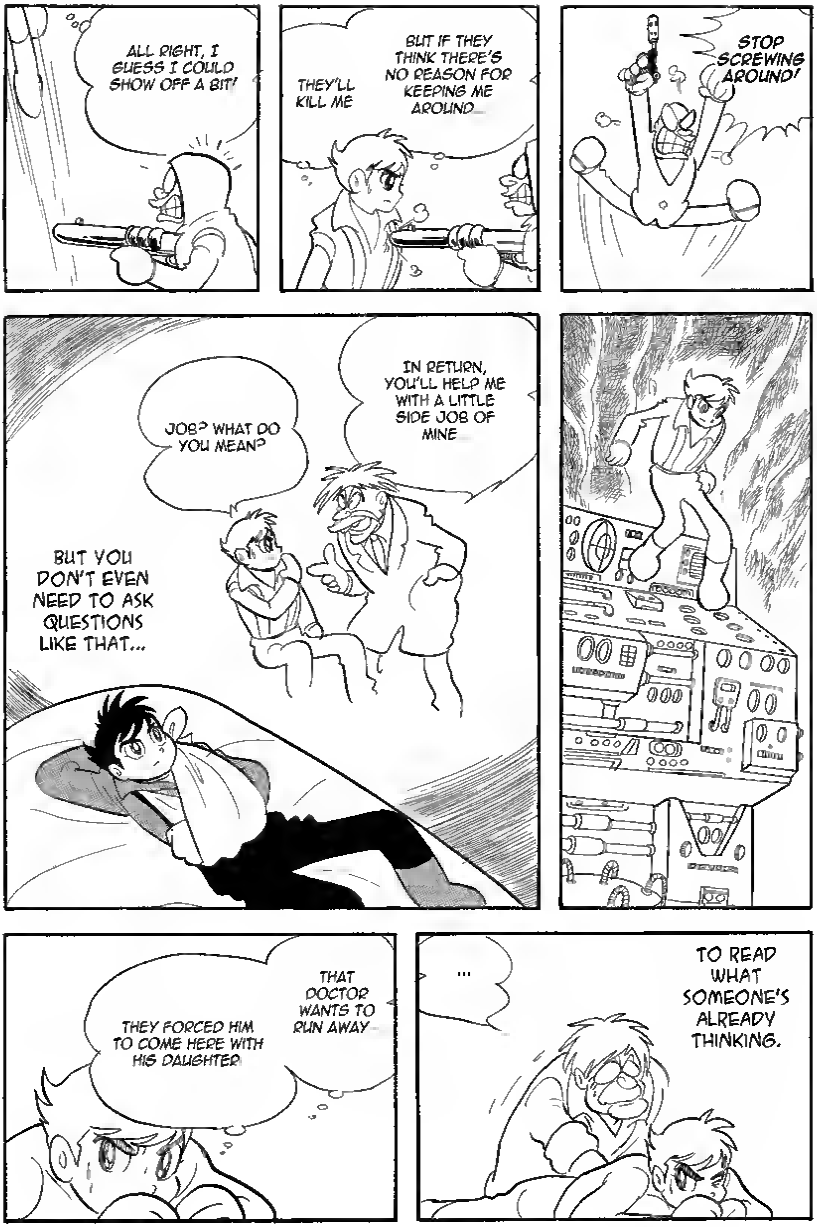
GET DOWN
DON'T DO ANYTHING STUPID NOW, KID
YOU WERE RIGHT! WELL, COLOR ME SURPRISED
SNAP
HM
DID YOU LIKE THAT?
OOOOH
OOH
HMPH FETCH ME DOC
WELL THEN HOW ABOUT TREATING MY WOUND SO I DON'T PASS OUT ON YOU ANY MOMENT NOW?

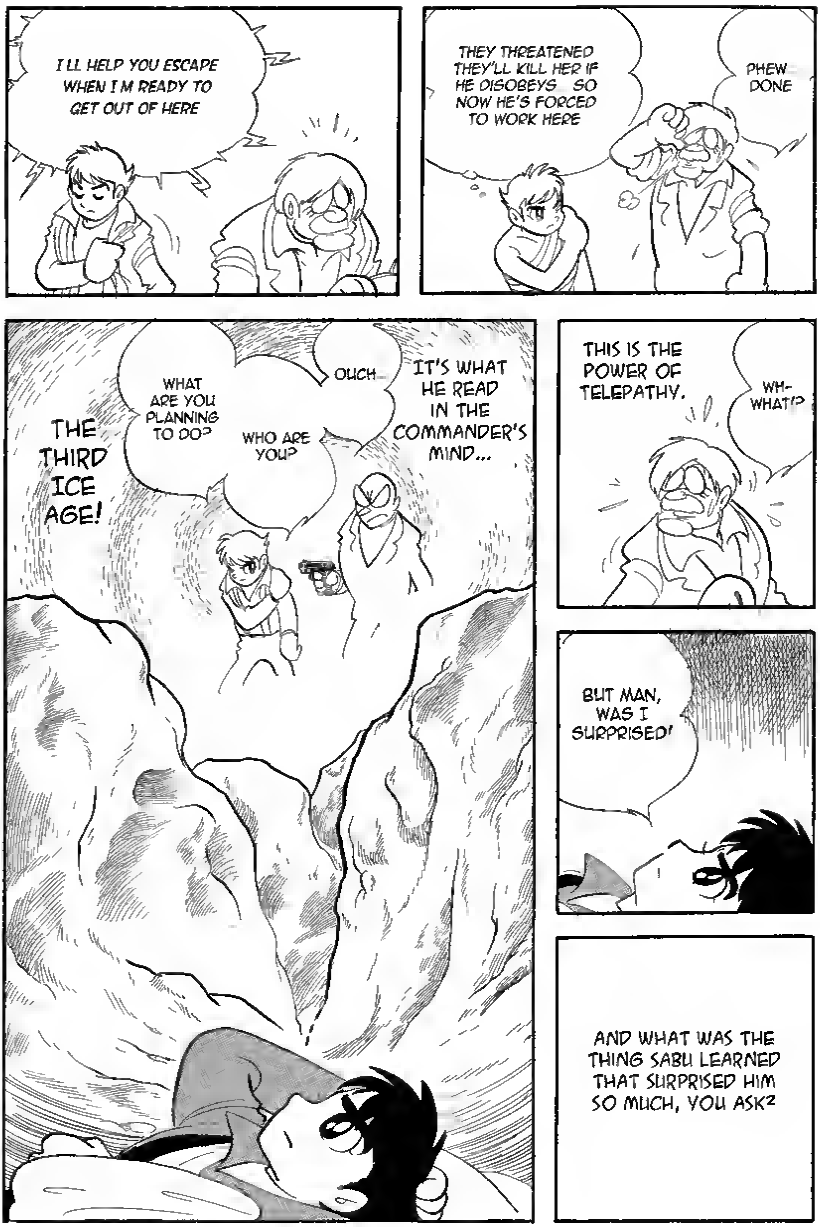
I'VE BROUGHT DOCTOR DOC, SIR
JOB? WHAT DO YOU MEAN?
IN RETURN, YOU'LL HELP ME WITH A LITTLE SIDE JOB OF MINE...
B-BUT...
JUST GET IT OUT OF ME AND BANDAGE THE WOUND
THAT WON'T BE NECESSARY
HM. WE'LL NEED TO PUT HIM TO SLEEP AND THEN EXTRACT THE BULLET
...
THIS IS GOING TO HURT!
ALL RIGHT THEN...
IT'S ALL RIGHT JUST DO IT...
THANK YOU, DOCTOR
PHEW... DONE
CLANG

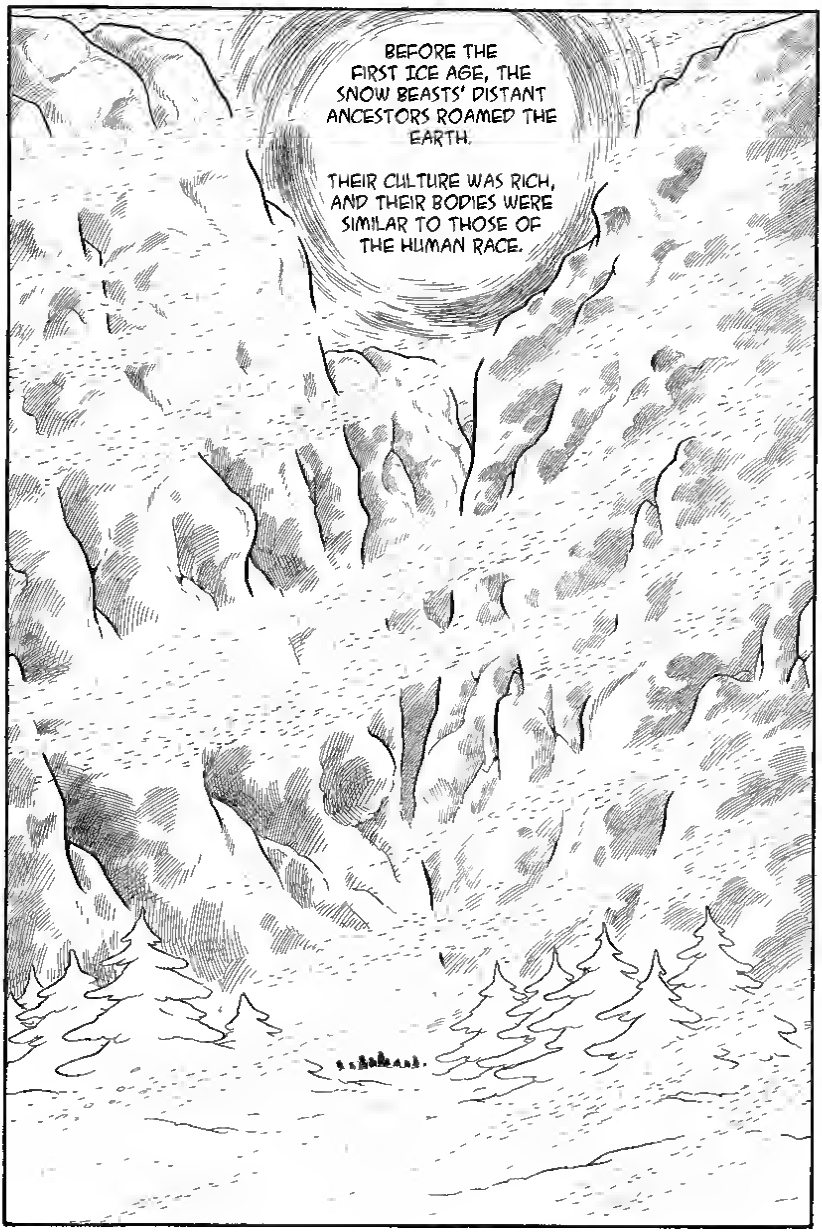
DOC
I DO BUT I'M GOOD AT ENDURING IT
YOU SURPRISED ME THERE. DON'T YOU FEEL PAIN?
AH, NO, NO, NOTHING!
WHAT'S WRONG, DOCTOR DOC?
WH-WHAT!?
I'LL HELP YOU ESCAPE WHEN I'M READY TO GET OUT OF HERE
YOU'RE GOING THIS WAY
ALL RIGHT THEN, DOCTOR
...


CLANG
CLICK
WHY THANK YOU
WE'LL BRING YOU SOME FOOD LATER
GET IN
THAT SURE SURPRISED ME
...
AND TO THINK THEY JUST LIVED BELOW US ALL THAT TIME
SO, THOSE CREATURES WERE SNOW BEASTS
HAH, OH PLEASE, THEY'RE JUST ROBOTS!
THOSE BEASTS ARE SCARY...
HMPH... THEY TRIED TO TRICK ME, BUT LIES DON'T WORK ON ME

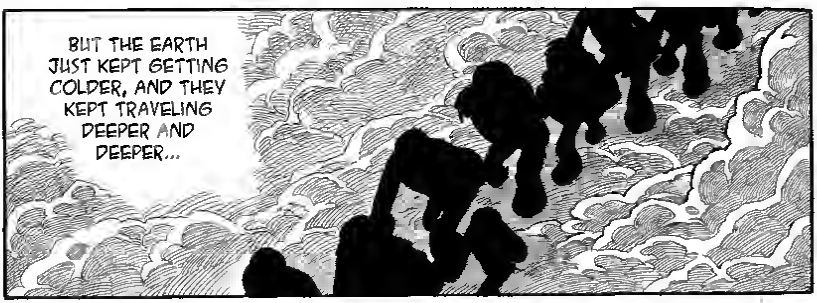
ASKING THE RIGHT QUESTIONS...
SHUT IT!
AS WE EXPLAINED BEFORE, ONE OF SABU'S ABILITIES IS LISTENING TO OTHER PEOPLE'S THOUGHTS - IN OTHER WORDS, MIND READING!
WHO ARE YOU?
OUCH
WHAT ARE YOU PLANNING TO DO?
THOSE BEASTS ARE NO ROBOTS. THEY JUST USE SOME FANCY MECHANISM TO MANIPULATE THEIR BRAIN WAVES
...
MAKES OTHERS RECALL CERTAIN THINGS...
SHOW ME, NOW!
HE'S A SCIENTIST
AND JUST FOR A SHORT MOMENT, LETS SABU READ THE THOUGHTS THAT APPEAR IN THEIR MINDS!
I SHOULDN'T SHOW OFF, ELSE THEY'LL WANT TO EXPERIMENT ON ME
YOU HEARD THE BOSS, KID


ALL RIGHT, I GUESS I COULD SHOW OFF A BIT!
THEY'LL KILL ME
BUT IF THEY THINK THERE'S NO REASON FOR KEEPING ME AROUND...
STOP SCREWING AROUND!
JOB? WHAT DO YOU MEAN?
IN RETURN, YOU'LL HELP ME WITH A LITTLE SIDE JOB OF MINE...
BUT YOU DON'T EVEN NEED TO ASK QUESTIONS LIKE THAT...
THEY FORCED HIM TO COME HERE WITH HIS DAUGHTER.
THAT DOCTOR WANTS TO RUN AWAY...
...
TO READ WHAT SOMEONE'S ALREADY THINKING.

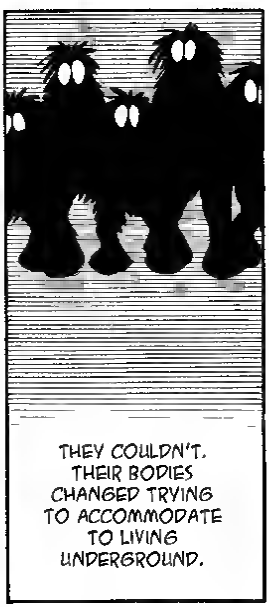

I'LL HELP YOU ESCAPE WHEN I'M READY TO GET OUT OF HERE
THEY THREATENED THEY'LL KILL HER IF HE DISOBEYS. SO NOW HE'S FORCED TO WORK HERE
PHEW DONE
THE THIRD ICE AGE!
WHAT ARE YOU PLANNING TO DO?
WHO ARE YOU?
OUCH
IT'S WHAT HE READ IN THE COMMANDER'S MIND...
THIS IS THE POWER OF TELEPATHY.
WH-WHAT!?
BUT MAN, WAS I SURPRISED!
AND WHAT WAS THE THING SABU LEARNED THAT SURPRISED HIM SO MUCH, YOU ASK?

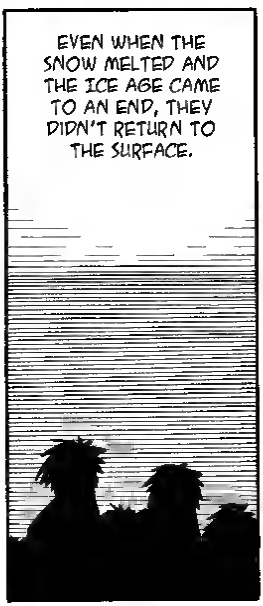

BEFORE THE FIRST ICE AGE, THE SNOW BEASTS' DISTANT ANCESTORS ROAMED THE EARTH.
THEIR CULTURE WAS RICH, AND THEIR BODIES WERE SIMILAR TO THOSE OF THE HUMAN RACE.

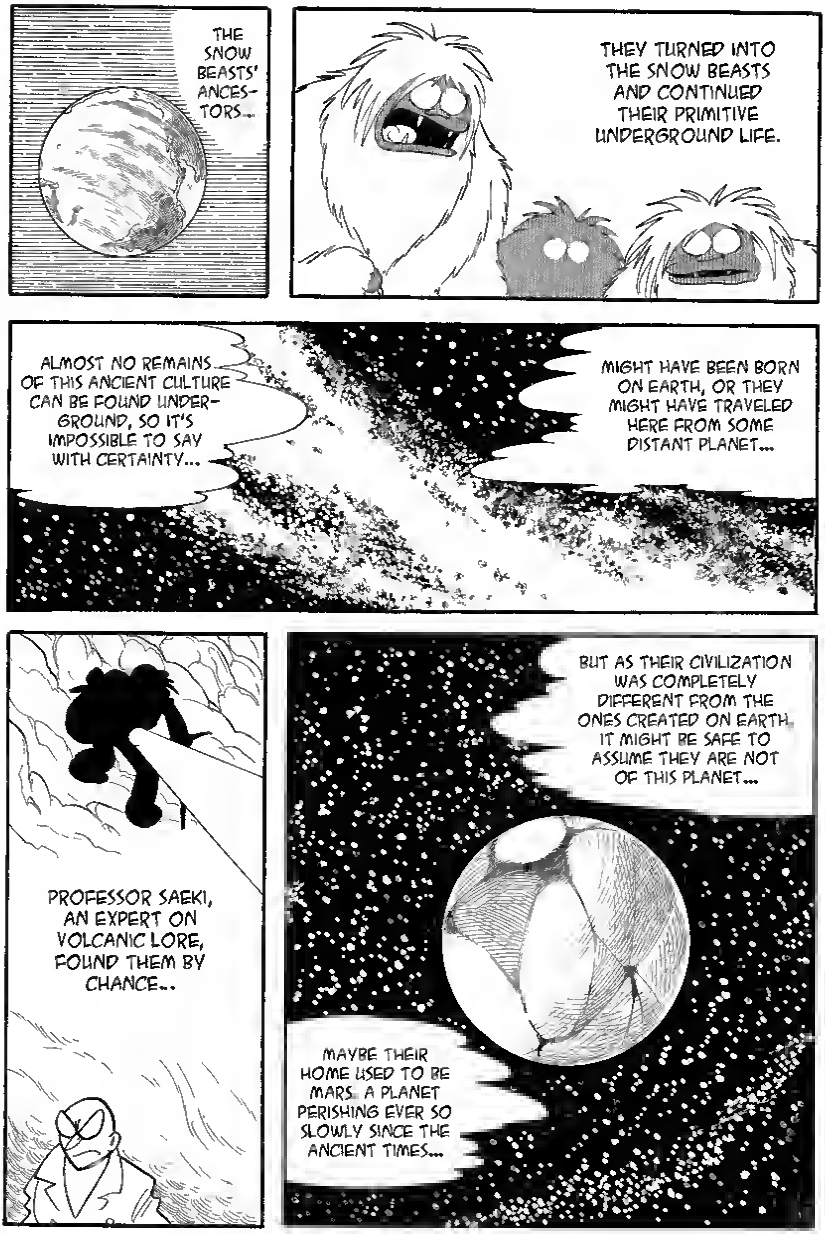
HOWEVER, WHEN THE GREAT WINTER CAME, THEY COULDN'T STAND THE BITING COLD - AND SO, THEY WENT UNDERGROUND TO SEEK WARMTH.

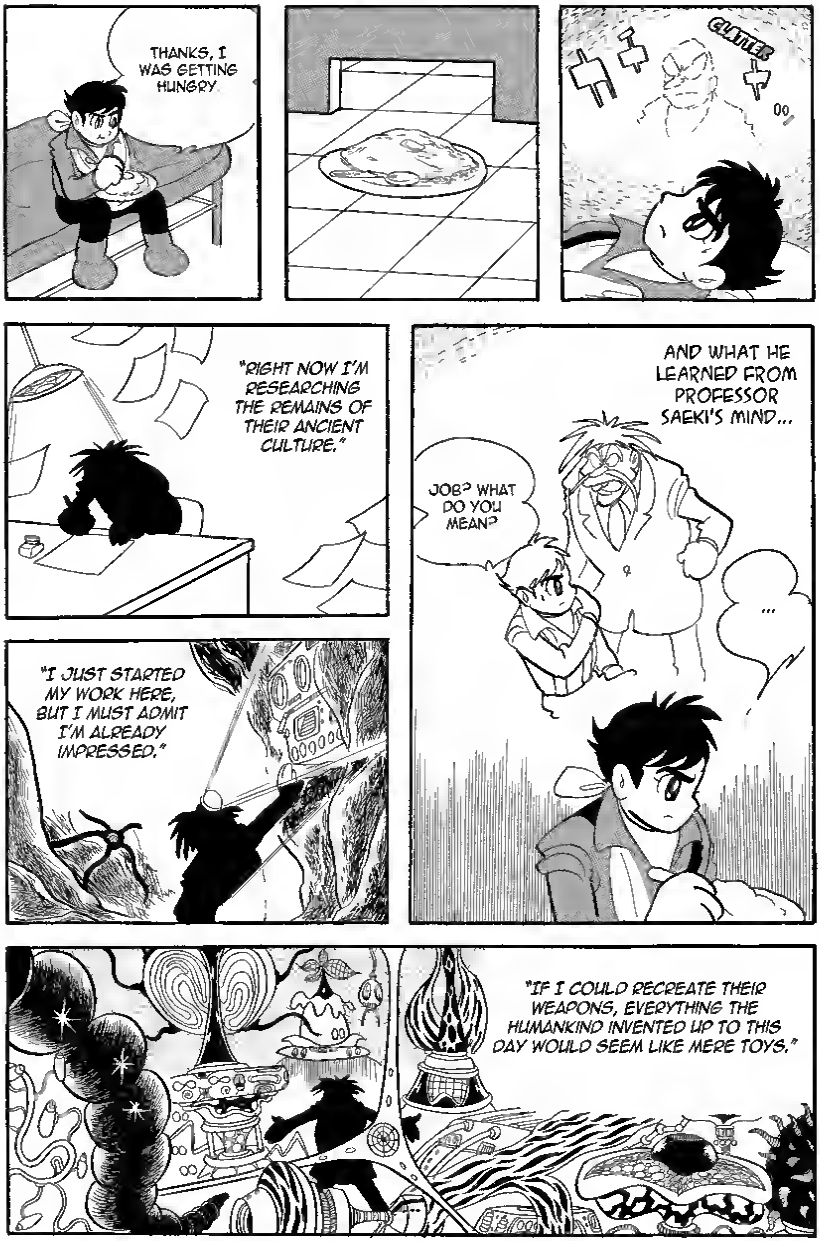

BUT THE EARTH JUST KEPT GETTING COLDER, AND THEY KEPT TRAVELING DEEPER AND DEEPER...

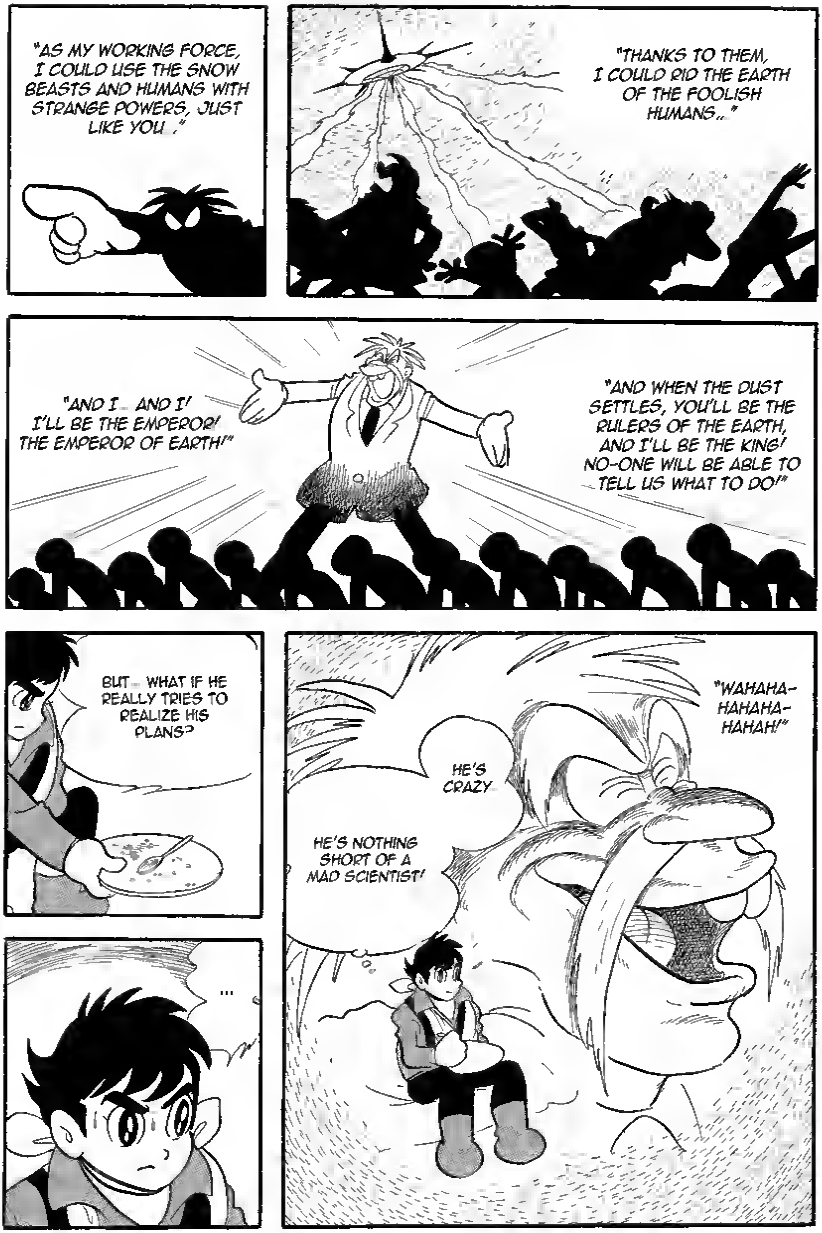
THE CHANGE WAS IN NO WAY AN EVOLUTION - THEY SIMPLY REGRESSED, AND BEFORE LONG THEIR GREAT CULTURE MET THE SAME END.

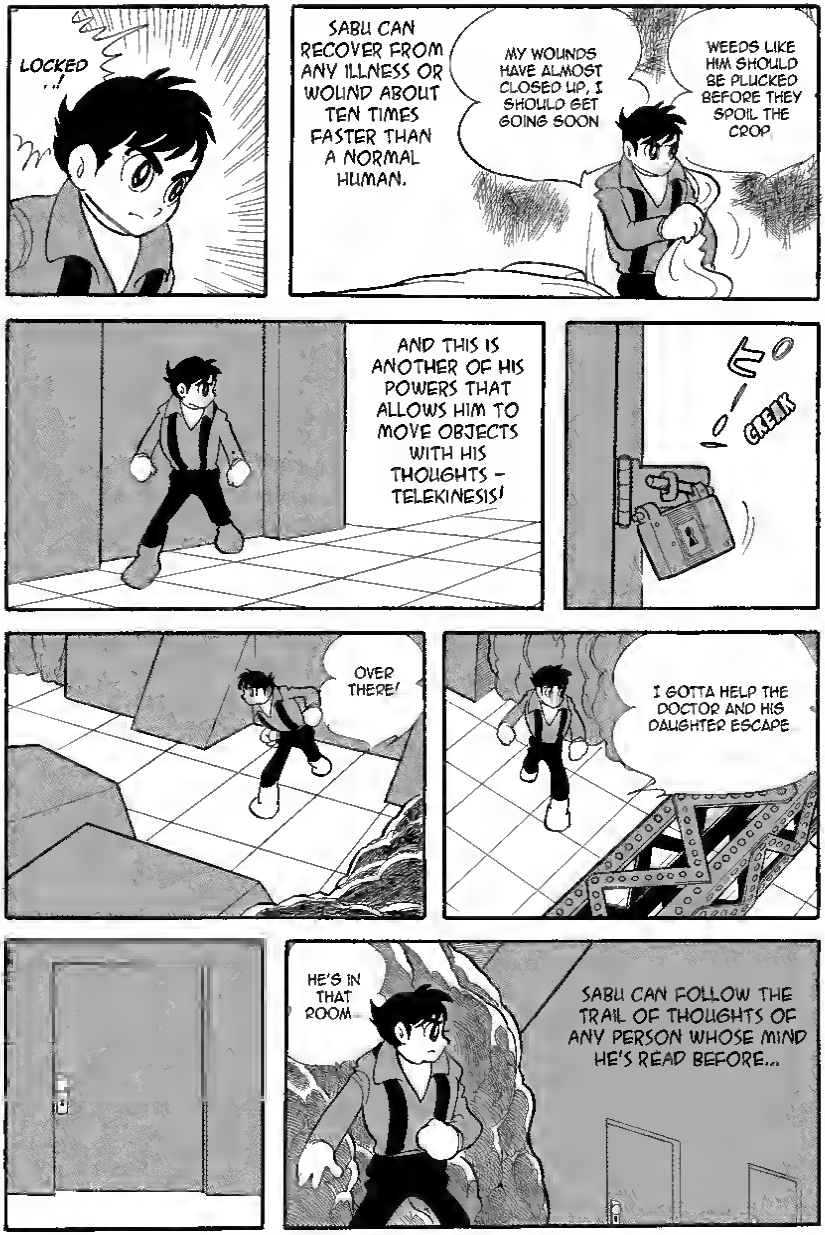

THEY COULDN'T. THEIR BODIES CHANGED TRYING TO ACCOMMODATE TO LIVING UNDERGROUND.


EVEN WHEN THE SNOW MELTED AND THE ICE AGE CAME TO AN END, THEY DIDN'T RETURN TO THE SURFACE.


THE SNOW BEASTS' ANCES-TORS...
THEY TURNED INTO THE SNOW BEASTS AND CONTINUED THEIR PRIMITIVE UNDERGROUND LIFE.
ALMOST NO REMAINS OF THIS ANCIENT CULTURE CAN BE FOUND UNDER-GROUND, SO IT'S IMPOSSIBLE TO SAY WITH CERTAINTY...
MIGHT HAVE BEEN BORN ON EARTH, OR THEY MIGHT HAVE TRAVELED HERE FROM SOME DISTANT PLANET...
PROFESSOR SAEKI, AN EXPERT ON VOLCANIC LORE, FOUND THEM BY CHANCE...
BUT AS THEIR CIVILIZATION WAS COMPLETELY DIFFERENT FROM THE ONES CREATED ON EARTH, IT MIGHT BE SAFE TO ASSUME THEY ARE NOT OF THIS PLANET...
MAYBE THEIR HOME USED TO BE MARS, A PLANET PERISHING EVER SO SLOWLY SINCE THE ANCIENT TIMES...


THANKS, I WAS GETTING HUNGRY
CLATTER
OO
"RIGHT NOW I'M RESEARCHING THE REMAINS OF THEIR ANCIENT CULTURE."
AND WHAT HE LEARNED FROM PROFESSOR SAEKI'S MIND...
JOB? WHAT DO YOU MEAN?
...
"I JUST STARTED MY WORK HERE, BUT I MUST ADMIT I'M ALREADY IMPRESSED."
"IF I COULD RECREATE THEIR WEAPONS, EVERYTHING THE HUMANKIND INVENTED UP TO THIS DAY WOULD SEEM LIKE MERE TOYS."


"AS MY WORKING FORCE, I COULD USE THE SNOW BEASTS AND HUMANS WITH STRANGE POWERS, JUST LIKE YOU."
"THANKS TO THEM, I COULD RID THE EARTH OF THE FOOLISH HUMANS..."
"AND I... AND I! I'LL BE THE EMPEROR! THE EMPEROR OF EARTH!"
"AND WHEN THE DUST SETTLES, YOU'LL BE THE RULERS OF THE EARTH, AND I'LL BE THE KING! NO-ONE WILL BE ABLE TO TELL US WHAT TO DO!"
BUT... WHAT IF HE REALLY TRIES TO REALIZE HIS PLANS?
...
"WAHAHA-HAHAHA-HAHAH!"
HE'S CRAZY
HE'S NOTHING SHORT OF A MAD SCIENTIST!

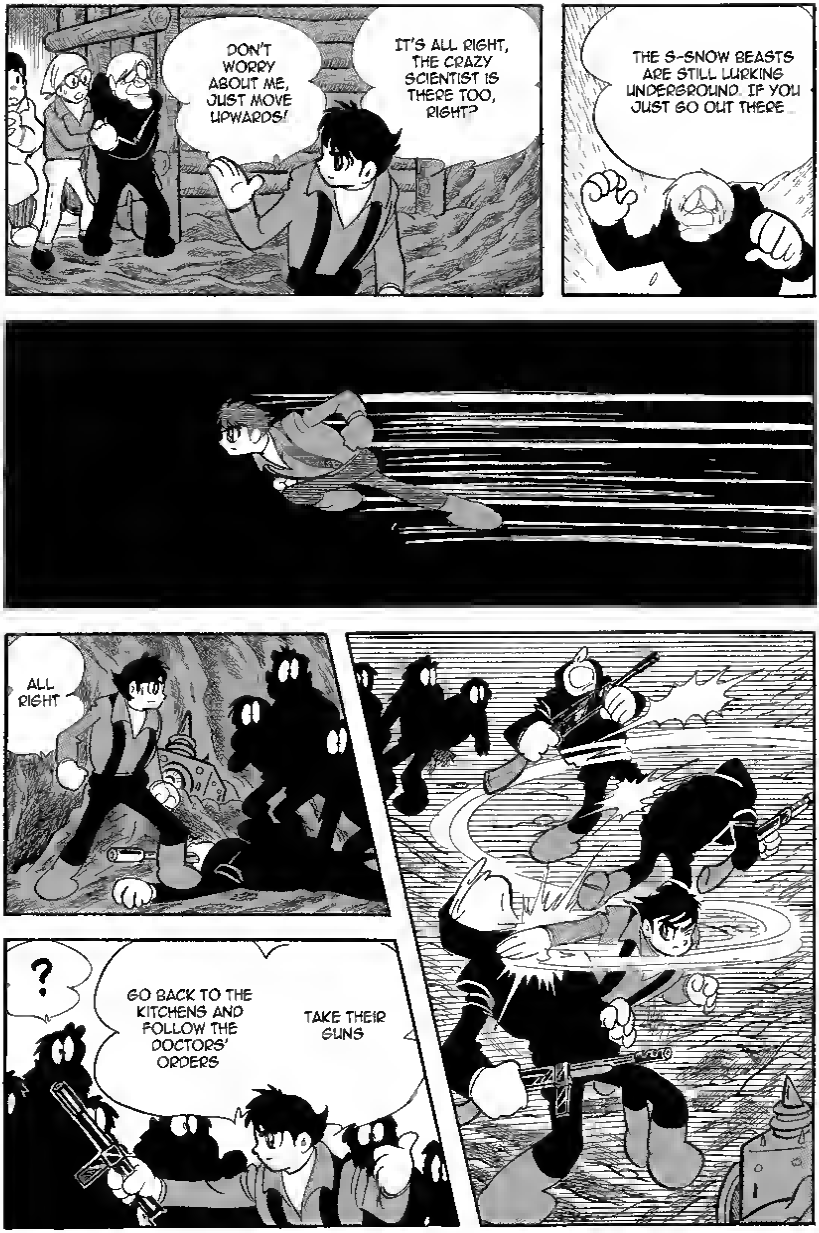

LOCKED...!
SABU CAN RECOVER FROM ANY ILLNESS OR WOUND ABOUT TEN TIMES FASTER THAN A NORMAL HUMAN.
MY WOUNDS HAVE ALMOST CLOSED UP, I SHOULD GET GOING SOON
WEEDS LIKE HIM SHOULD BE PLUCKED BEFORE THEY SPOIL THE CROP
AND THIS IS ANOTHER OF HIS POWERS THAT ALLOWS HIM TO MOVE OBJECTS WITH HIS THOUGHTS - TELEKINESIS!
GRRK
OVER THERE!
I GOTTA HELP THE DOCTOR AND HIS DAUGHTER ESCAPE
HE'S IN THAT ROOM...
SABU CAN FOLLOW THE TRAIL OF THOUGHTS OF ANY PERSON WHOSE MIND HE'S READ BEFORE...

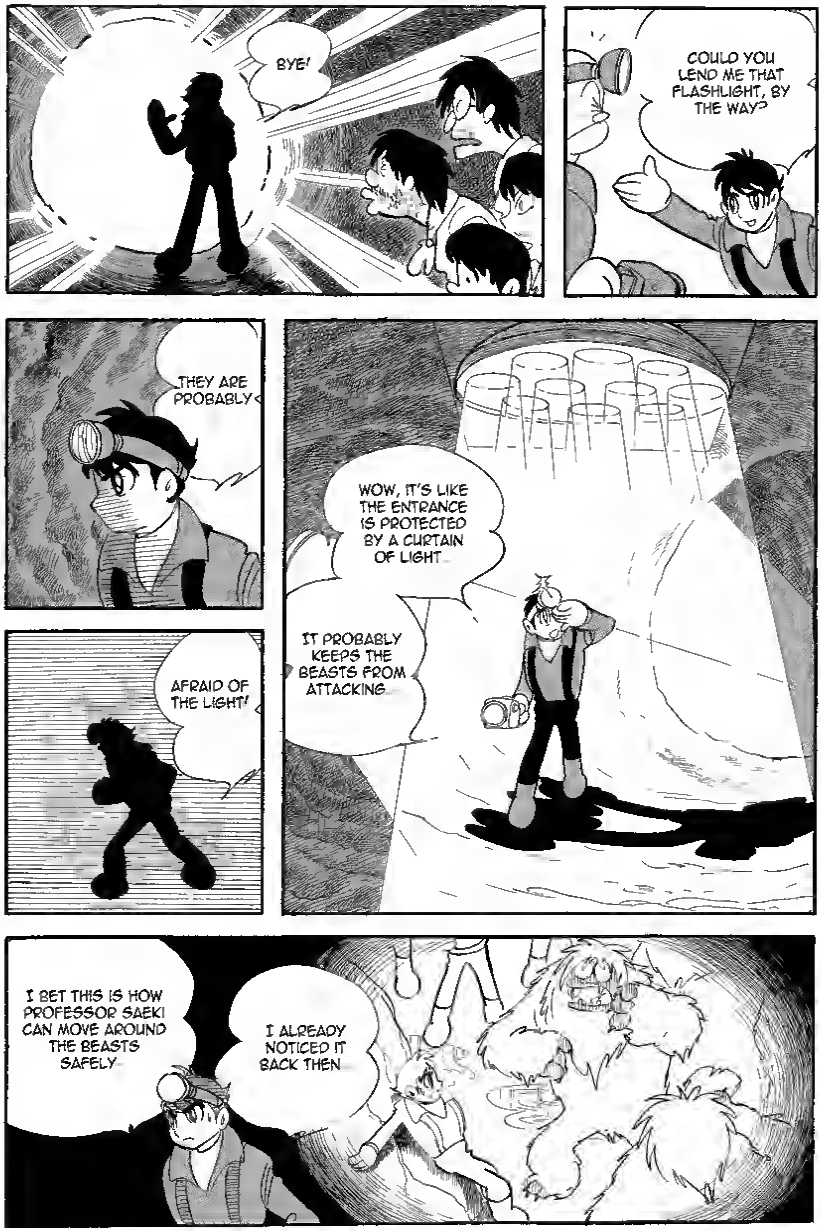
AH!
DOCTOR
IT'S NOT LOCKED...
I'LL SAVE HER TOO.
I KNOW.
BUT, BUT... MY DAUGHTER IS STILL OUT THERE
I'LL HELP YOU ESCAPE JUST LIKE I PROMISED
TAP
TAP
ACTUALLY, I THINK THIS GENTLEMAN MIGHT BE ABLE TO HELP US
IT'S ALL RIGHT, I'LL FIND OUT WHERE SHE IS
B-BUT... I HAVE NO IDEA WHERE THEY'RE KEEPING HER!
SMACK

THANKS FOR THE TIP!
SMACK
SMIRK
HOW SHOULD I KNOW!?
WHERE'S THE DOCTOR'S DAUGHTER?
WHY DO YOU WANT ME TO WEAR THIS?
YOU TRULY ARE A STRANGE MAN
RIGHT THEN, WEAR THIS
NO MATTER HE CAN'T HIDE HIS THOUGHTS FROM ME.
B-BUT HE DIDN'T SAY ANYTHING!
WHERE ARE YOU TAKING HIM?
OH?
...
TAP TAP TAP
I'LL EXPLAIN LATER.
JUST POINT YOUR GUN AT ME.
TWO FLOORS BELOW THE GROUND, IN THE KITCHENS.
WHERE'S MY DAUGHTER?
SMACK

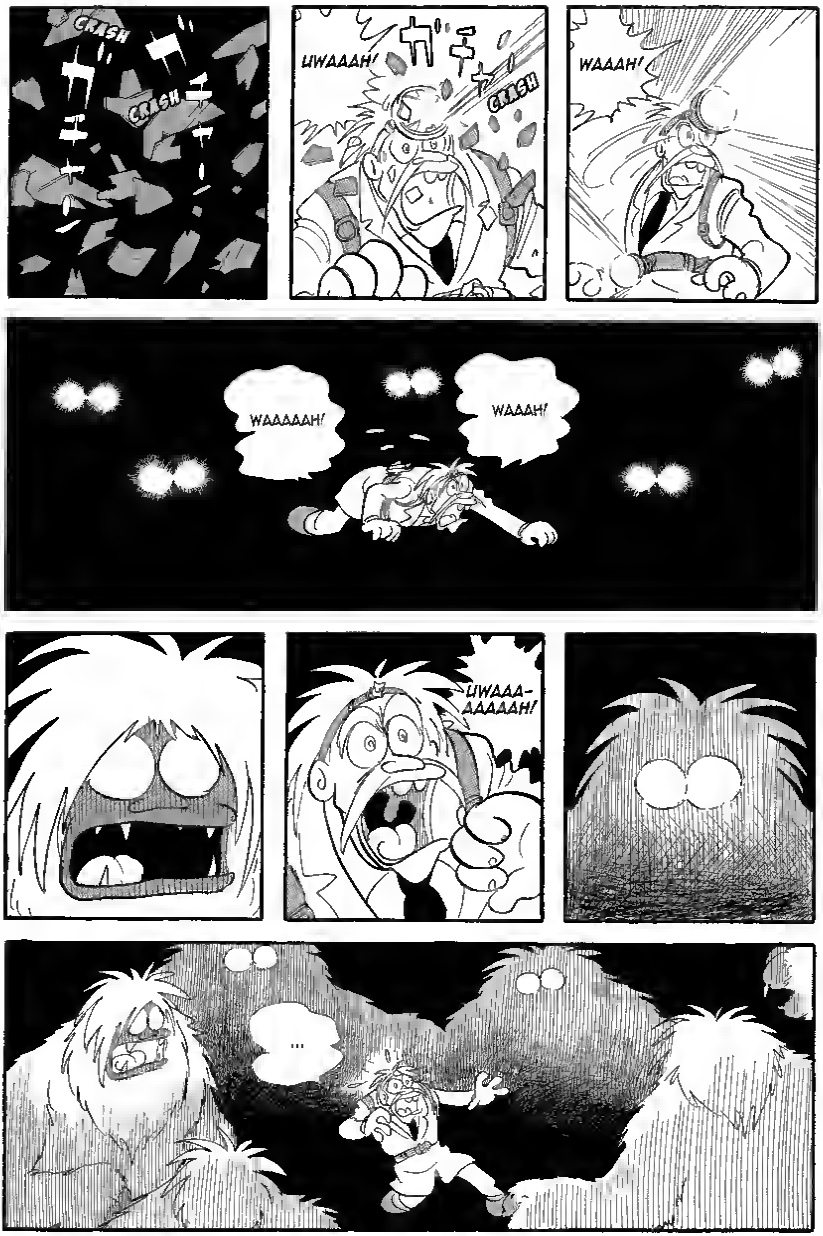
SHH!
TM TM TM
HEY YOU! TELL ME WHAT ALL OF THOSE PEOPLE ARE DOING HERE!
SMACK
WAIT, WHAT, WHO THE HELL!?
WORKING ON THE UNDERGROUND CONSTRUCTION SITE, WHAT ELSE?
PAPA!
MY DEAR!
AH!

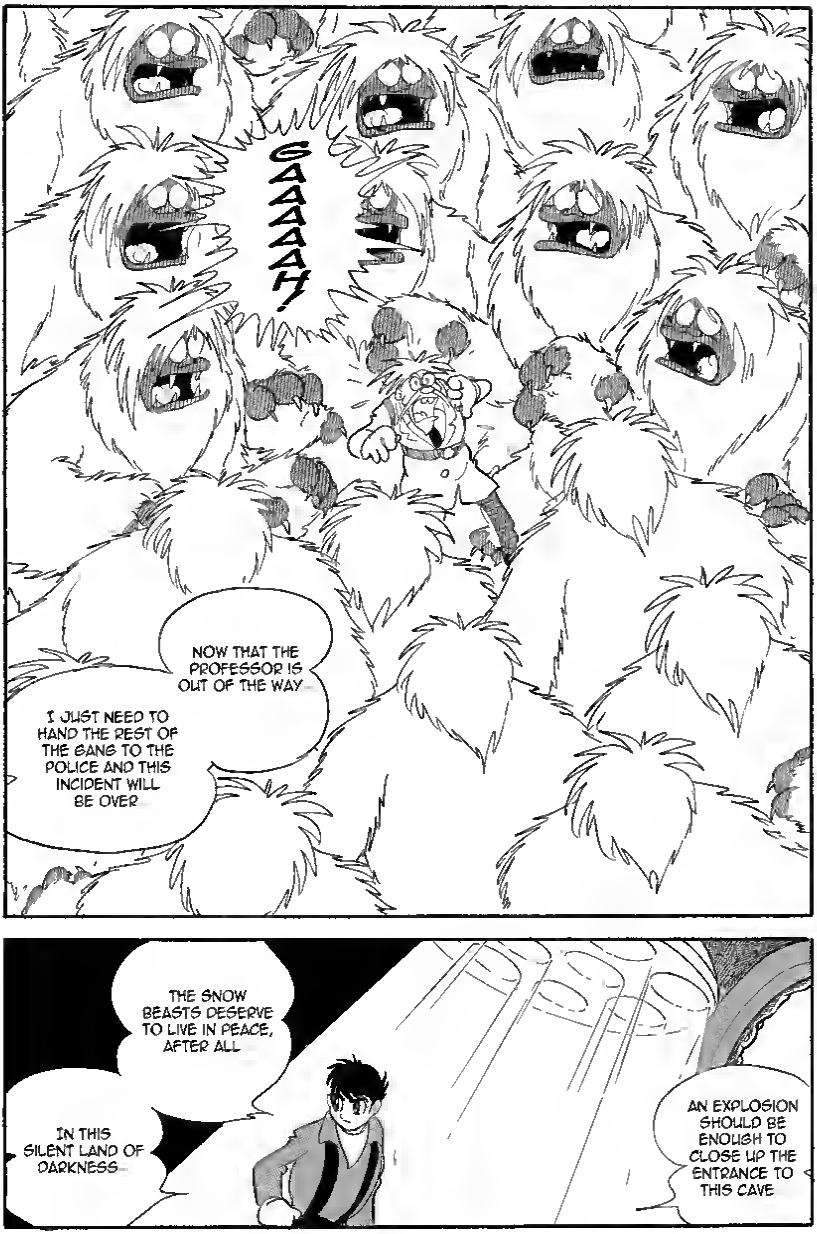
...
I NEED TO CHANGE MY PLANS
IF I REALLY WANT TO HELP EVERYONE ESCAPE...
EVERYONE DIGGING OUT THERE WAS PROBABLY KIDNAPPED, TOO
WOW, I DIDN'T EXPECT TO FIND SO MANY CAPTURED PEOPLE HERE...
IF WE JUST ASK EVERYONE TO RUN FOR THEIR LIVES, I'M SURE THERE WILL BE CASUALTIES
IT'S GONNA BE EASIER THIS WAY
WE'LL NEED TO GET RID OF BOTH THE CRAZY SCIENTIST AND HIS UNDERLINGS
WH-WHAT ARE YOU PLAN-NING?
W-WAIT!
ALL RIGHT, I BET HE'S RESEARCHING WHAT'S STILL LEFT FROM THE SNOW BEASTS' CIVI-LIZATION
HE WENT UNDER-GROUND A WHILE AGO!
I KNOW!
BUT... WHERE IS HE?


DON'T WORRY ABOUT ME, JUST MOVE UPWARDS!
IT'S ALL RIGHT, THE CRAZY SCIENTIST IS THERE TOO, RIGHT?
THE S-SNOW BEASTS ARE STILL LURKING UNDERGROUND. IF YOU JUST GO OUT THERE...
ALL RIGHT
?
GO BACK TO THE KITCHENS AND FOLLOW THE DOCTORS' ORDERS
TAKE THEIR GUNS


BYE!
COULD YOU LEND ME THAT FLASHLIGHT, BY THE WAY?
THEY ARE PROBABLY
WOW, IT'S LIKE THE ENTRANCE IS PROTECTED BY A CURTAIN OF LIGHT
IT PROBABLY KEEPS THE BEASTS FROM ATTACKING
AFRAID OF THE LIGHT!
I BET THIS IS HOW PROFESSOR SAEKI CAN MOVE AROUND THE BEASTS SAFELY
I ALREADY NOTICED IT BACK THEN

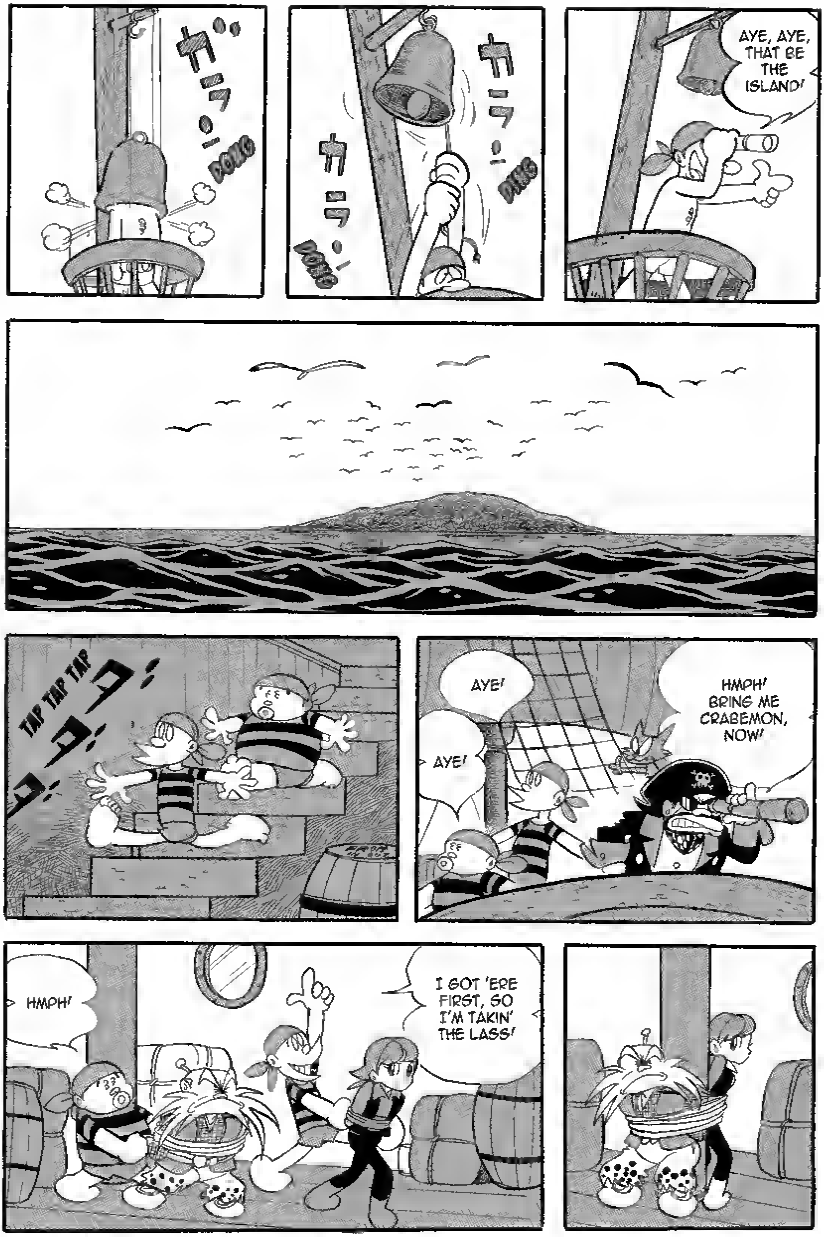
Flash
THERE!
HA, I KNEW IT
UUUU-URGH!
GRRR!
JUST AS I THOUGHT
GASHA
CRASH!
WHOOSH
I FEEL BAD ABOUT THIS, BUT


CRASH
CRASH
UWAAAH!
CRASH
WAAAH!
WAAAAAH!
WAAAH!
UWAAA-AAAAAH!
...


GAAAAAH!
NOW THAT THE PROFESSOR IS OUT OF THE WAY...
I JUST NEED TO HAND THE REST OF THE GANG TO THE POLICE AND THIS INCIDENT WILL BE OVER...
THE SNOW BEASTS DESERVE TO LIVE IN PEACE, AFTER ALL...
IN THIS SILENT LAND OF DARKNESS...
AN EXPLOSION SHOULD BE ENOUGH TO CLOSE UP THE ENTRANCE TO THIS CAVE

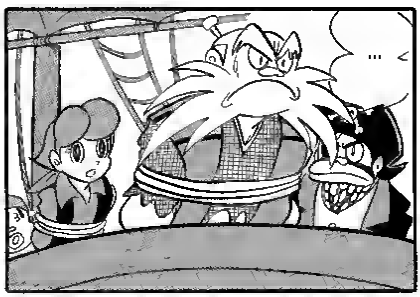
SABU ONE-SHOT SERIES
CAPTAIN SABU

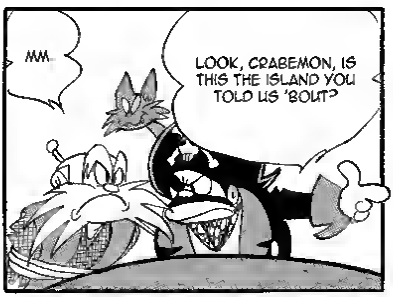
LAND AHOY!

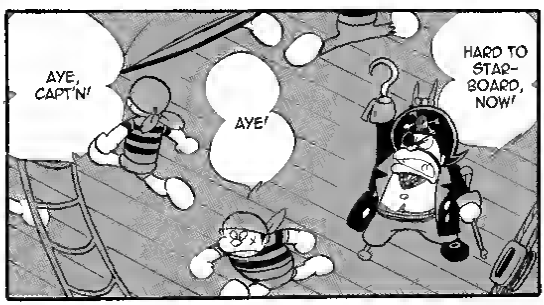

カラ～ン
DONG
カラ～ン
DONG
カラ～ン
DONG
AYE, AYE, THAT BE THE ISLAND!
TAP TAP TAP
AYE!
AYE!
HMPH! BRING ME CRABEMON, NOW!
HMPH!
I GOT 'ERE FIRST, SO I'M TAKIN' THE LASS!

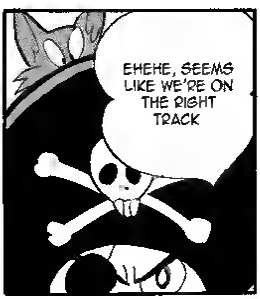
BROUGHT TO YE BY YOURS TRULY, CUTTLE AND OCTOPUS!
CAPT'N PUFFER! 'ERE THEY ARE, BOTH CRABEMON AND HIS DAUGHTER, MARI!
GOOD

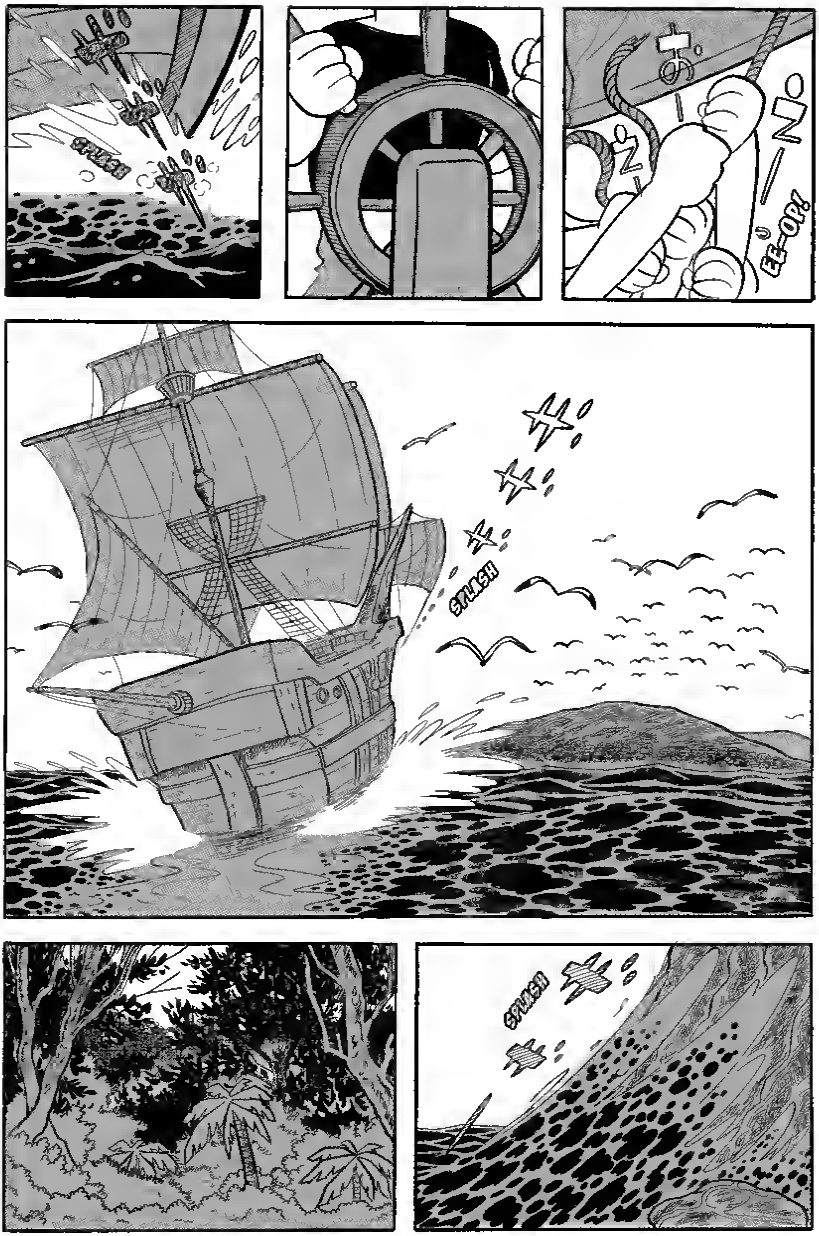
hmph

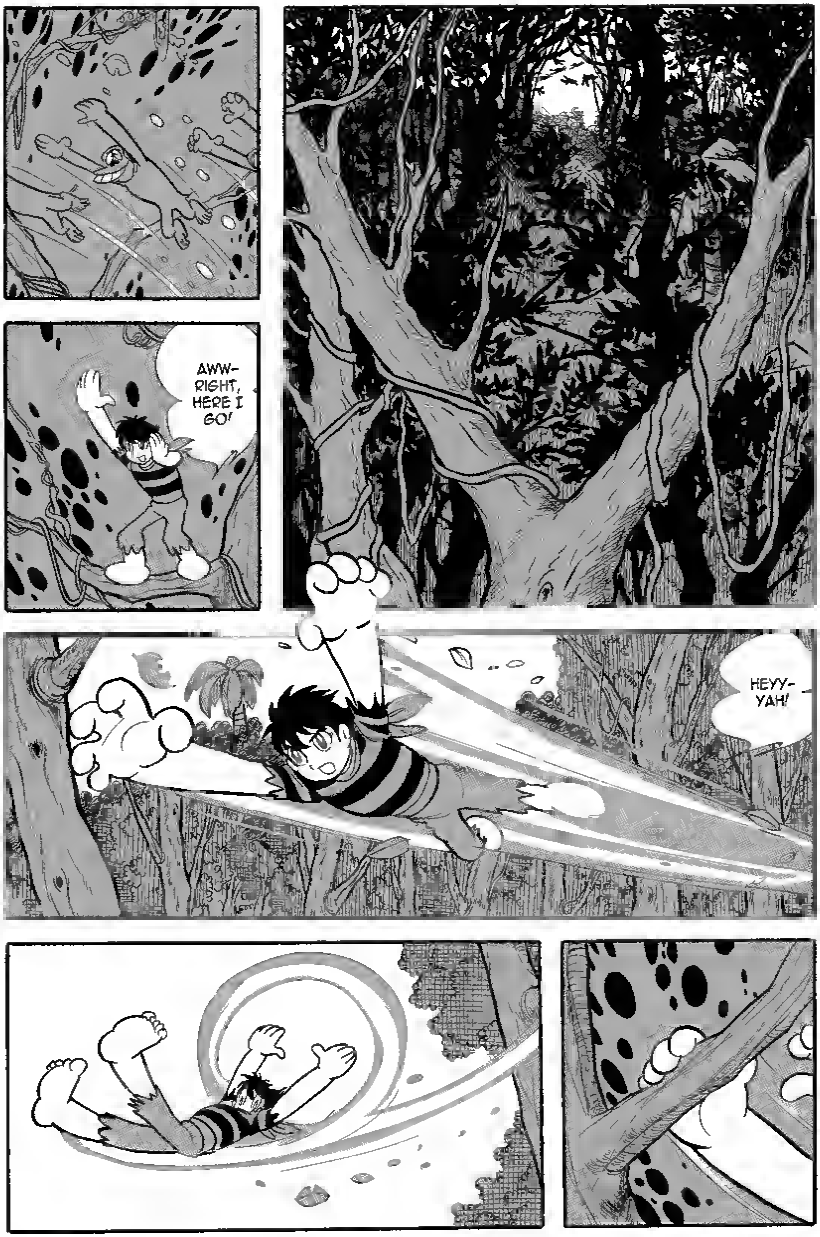

...

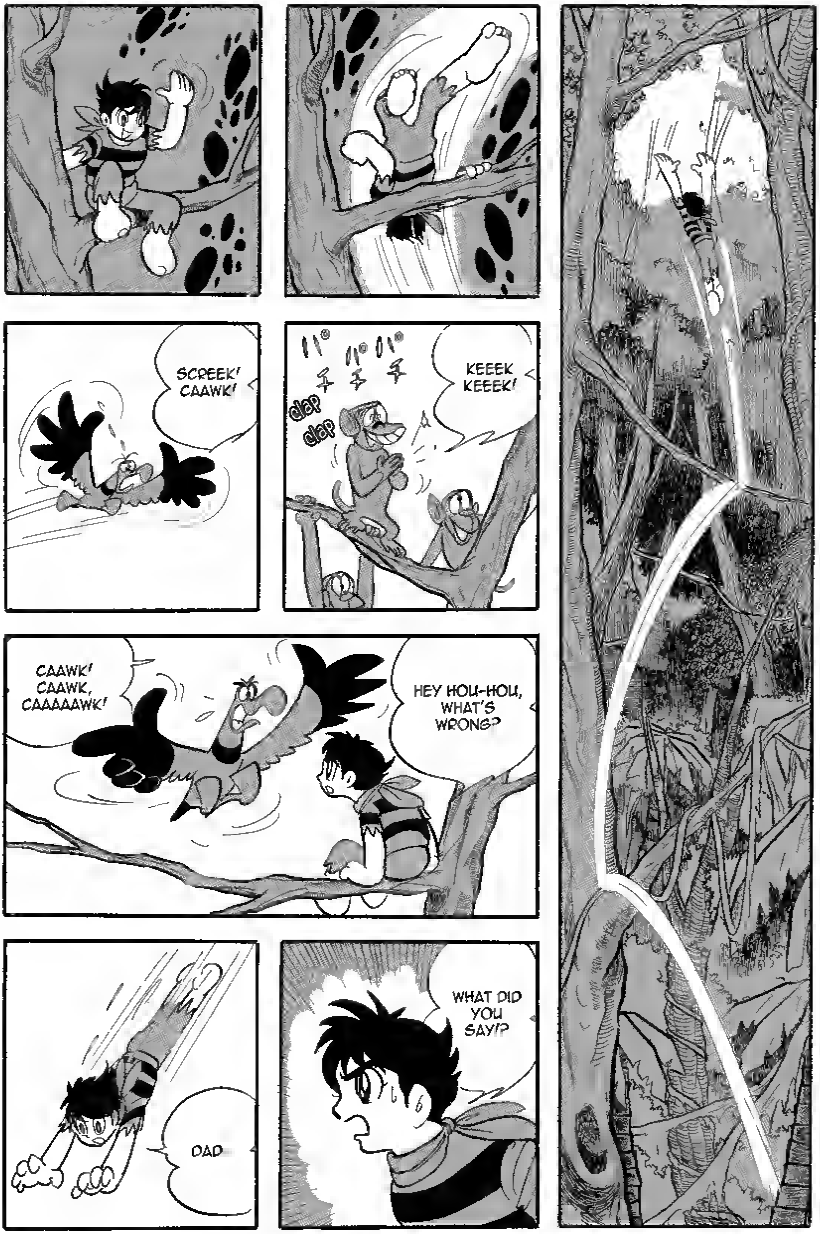

MM
LOOK, CRABEMON, IS THIS THE ISLAND YOU TOLD US 'BOUT?


AYE, CAPT'N!
AYE!
HARD TO STAR-BOARD, NOW!

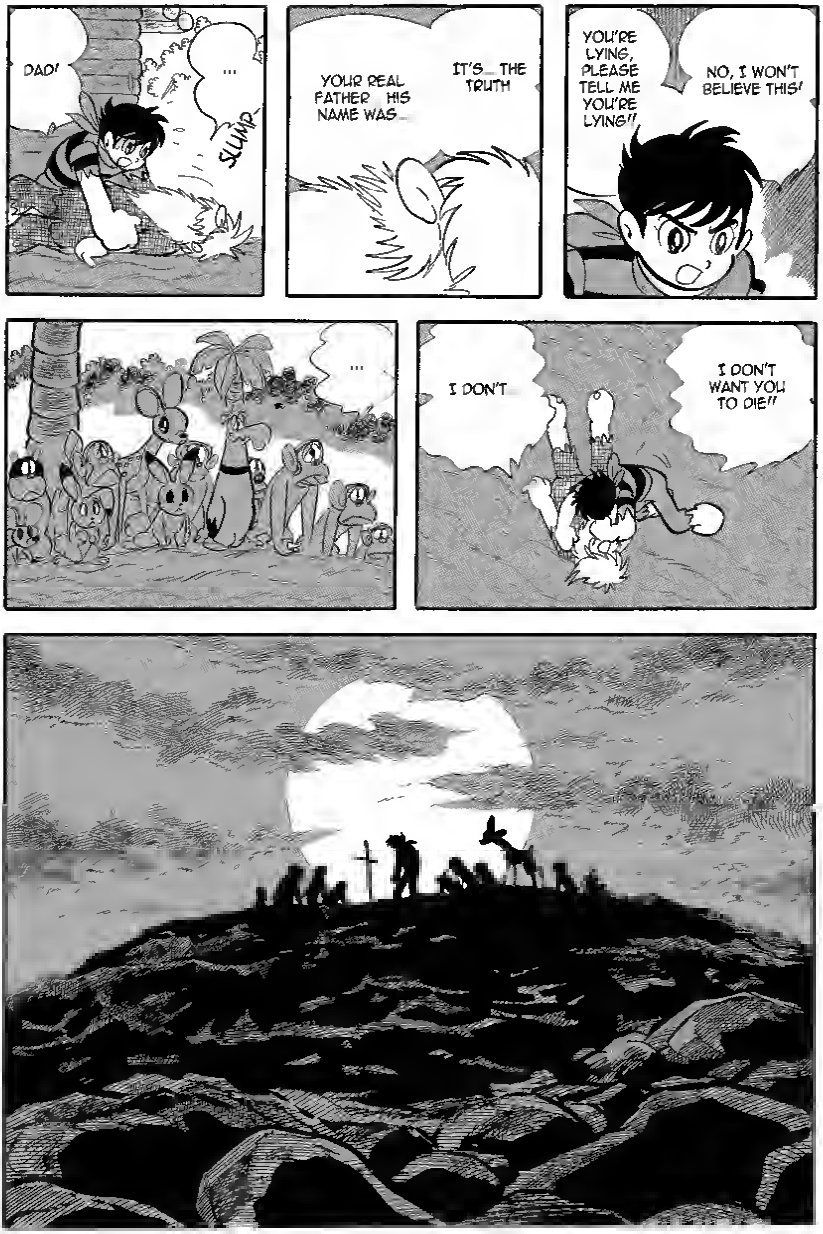

EHEHE, SEEMS LIKE WE'RE ON THE RIGHT TRACK

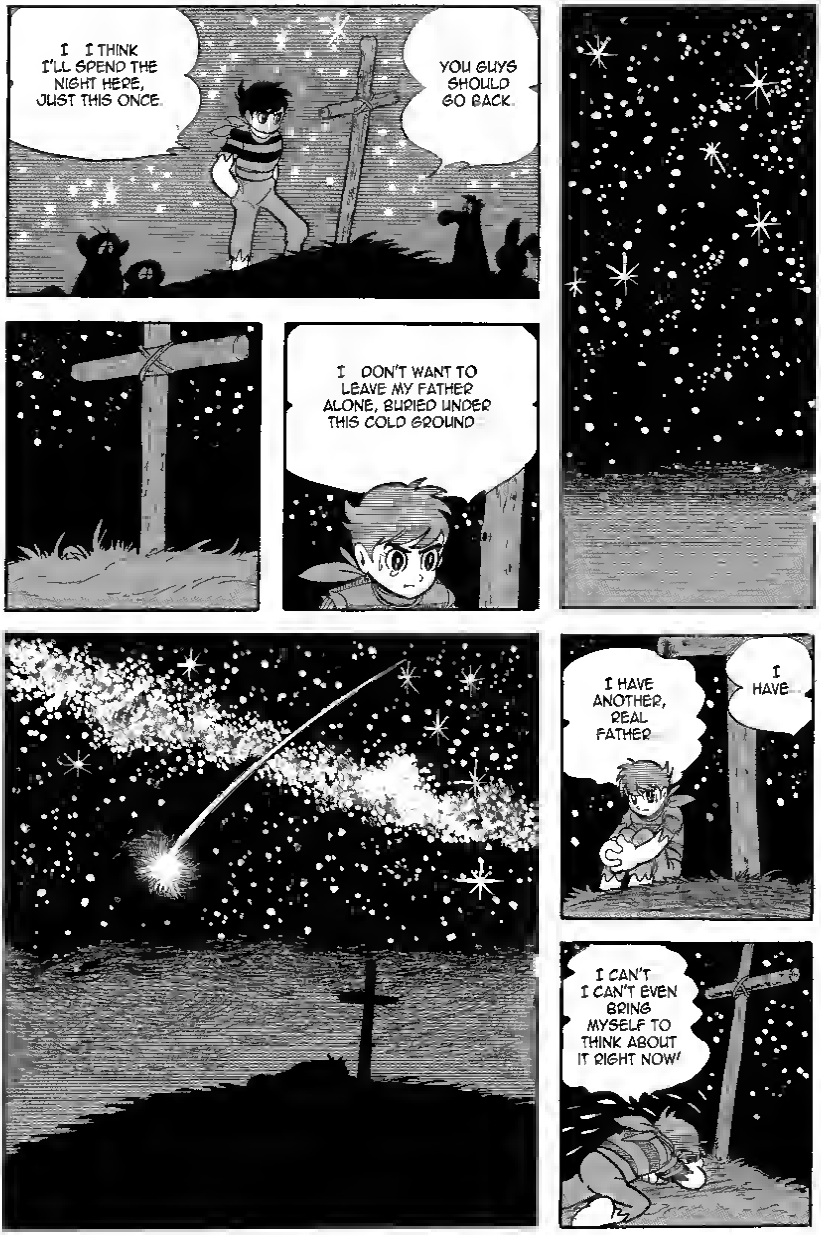

SPLASH
NO—
EE-OR!
SPLASH
SPLASH
SPLASH


AWW-
RIGHT,
HERE I
GO!
HEYY-
YAH!


SCREEK! CAAWK!
KEEEK KEEEK!
clap clap
CAAWK! CAAWK, CAAAAAWK!
HEY HOU-HOU, WHAT'S WRONG?
DAD
WHAT DID YOU SAY!?

...IS DYING!?
DAD!
WHAT ARE YOU SAYING!
SA SABU I'M DONE FOR, I THINK
WHAT HAPPENED, DAD!? STAY WITH ME!
UHH UGH
EH!?
THE TRUTH IS I'M NOT YOUR REAL FATHER
BUT— THERE'S SOMETHING I'D LIKE TO TELL YOU BEFORE I DEPART FROM THIS WORLD
THE TIME HAS COME FOR ME TO DIE
IT'S— TRUE I'M. I'M OLD, SABU


DAD!
...
SLUMP
YOUR REAL FATHER HIS NAME WAS...
IT'S... THE TRUTH
YOU'RE LYING, PLEASE TELL ME YOU'RE LYING!!
NO, I WON'T BELIEVE THIS!
...
I DON'T
I DON'T WANT YOU TO DIE!!


I... I THINK I'LL SPEND THE NIGHT HERE, JUST THIS ONCE.
YOU GUYS SHOULD GO BACK.
I... DON'T WANT TO LEAVE MY FATHER ALONE, BURIED UNDER THIS COLD GROUND
I HAVE ANOTHER, REAL FATHER.
I HAVE...
I CAN'T... I CAN'T EVEN BRING MYSELF TO THINK ABOUT IT RIGHT NOW!

SMACK!
OHH, IT'S OTHER SIDE MUST BE RULED BY THE NIIIGHT...
OOOOH, THE SUN RISES OVER THE EARTH, SO BRIIIIGHT
AAWNH... LEMME SLEEP SOME MORE, DAD...
OH, SHUT IT!
BETTER TELL ME, ARE YOU THE ONLY ONE LIVING HERE ON THIS ISLAND?
IT DOESN'T MATTER, KID
WHERE DID YOU COME FROM?
HUH? WHO ARE YOU?

JASRAC 出0715330-701

I WANT YE TO SHOW US A PLACE YOU LOT CALL "FIVE PINE TREES"!
WELL THEN, THERE'S SOMETHING I WANT TO ASK OF YE, KID
HMPH, I SEE
UM, YES MY FATHER HE, HE USED TO LIVE HERE
BUT HE PASSED AWAY
I DON'T THINK I'VE EVER SEEN FIVE OF THEM FORMING A LINE
BUT THE PINE FOREST SPREADS ALL OVER THE ISLAND!
REALLY? AS THE NAME SUGGESTS, THERE SHOULD BE FIVE PINE TREES LINED UP THERE
"FIVE PINE TREES"? HUH, NEVER HEARD OF IT
HUH, WHY IS HE TIED UP!?
AH!
MOVE IT!
BRING 'IM HERE!
HMPH!
THEN, THEN IT'S REALLY YOU, MASTER SABUROUTA!
SABU?
UM, WELL, I THINK MY NAME IS A BIT SIMILAR, BUT NO
THEY CALL ME SABU!
SABU-ROUTA?
MASTER SABU-ROUTA!?
MIGHT IT BE MIGHT YOU REALLY BE

DON'T TRY FOOLING ME!
I-I DON'T KNOW WHAT YOU'RE TALKING ABOUT, I JUST MISTOOK HIM FOR SOMEONE...!
WHO'S THAT SABUROUTA FELLOW YOU KEEP BRINGIN' UP, HMMM? IS IT REALLY THIS KID'S NAME?
UH!
HMMM. WELL NOW, THIS IS AN INTERESTING TURN OF EVENTS, AYE
PAPA!
SMACK!
YOU BETTER SPIT IT OUT NOW, CRABEMON!
WOW, KID!
HE'S JUST AN OLD MAN!
STOP HITTING HIM!
THUD
YOU OLD FART!
I DON'T KNOW ANYTHING, I REALLY DON'T...!

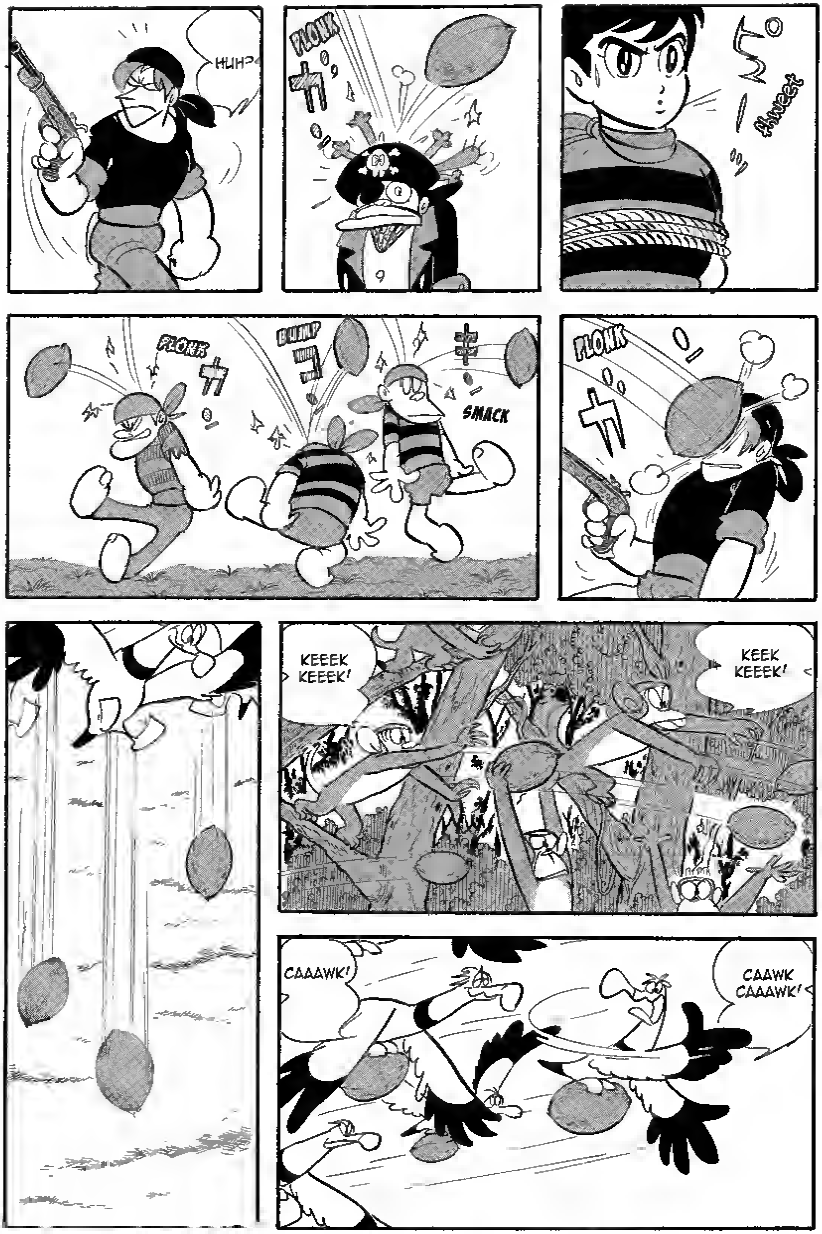
SMACK
AYEEE!
AYE AYE!
ENOUGH! CATCH THE KID AND TIE HIM UP!
HMPH NOT BAD, YOU LITTLE BASTARD!
TAP
TAP
TAP
BUT YOU'RE NO MATCH FOR THIS!
BAM
YOU AMAZE ME, YOU LITTLE SAVAGE!
HUH, HAVE YOU NEVER SEEN A PISTOL IN YOUR LIFE?
AH, WHAT'S THAT?

SMACK
PLUM SEED
THUMP
SMACK
BAM
BAM
BAM
AH!
WOW, COULD I SEE IT UP CLOSE? THE SOUND IT MADE WAS AMAZING!
UH, BUT...
PUFF
TIE HIM UP WHILE HE'S STILL RECOVERING, WILL YA?
LISTEN UP, KID! IF YOU DON'T BEHAVE, THE LASS WILL DIE!
WAIT, DON'T KILL HIM!
YOU LITTLE...!
WH-WHAT ARE YOU SAYING, MARI?
YOU... SABU? SABU, LISTEN, I DON'T CARE IF I DIE, BUT PLEASE, PROTECT MY FATHER!
UGH!

NO OTHER WAY, I GUESS
GAH!
EEEK!
AYE AYE!
GRAB HIM!
HEY, OLD MAN, DON'T TELL ME YOU LIED TO ME?
I ALREADY TOLD YOU I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT!
WELL THEN, SHOW US WHERE THE FIVE PINE TREES ARE!
'CAUSE IF YOU DID, I CAN'T GUARANTEE YER DAUGHTER GETS OUT OF THIS IN ONE PIECE!

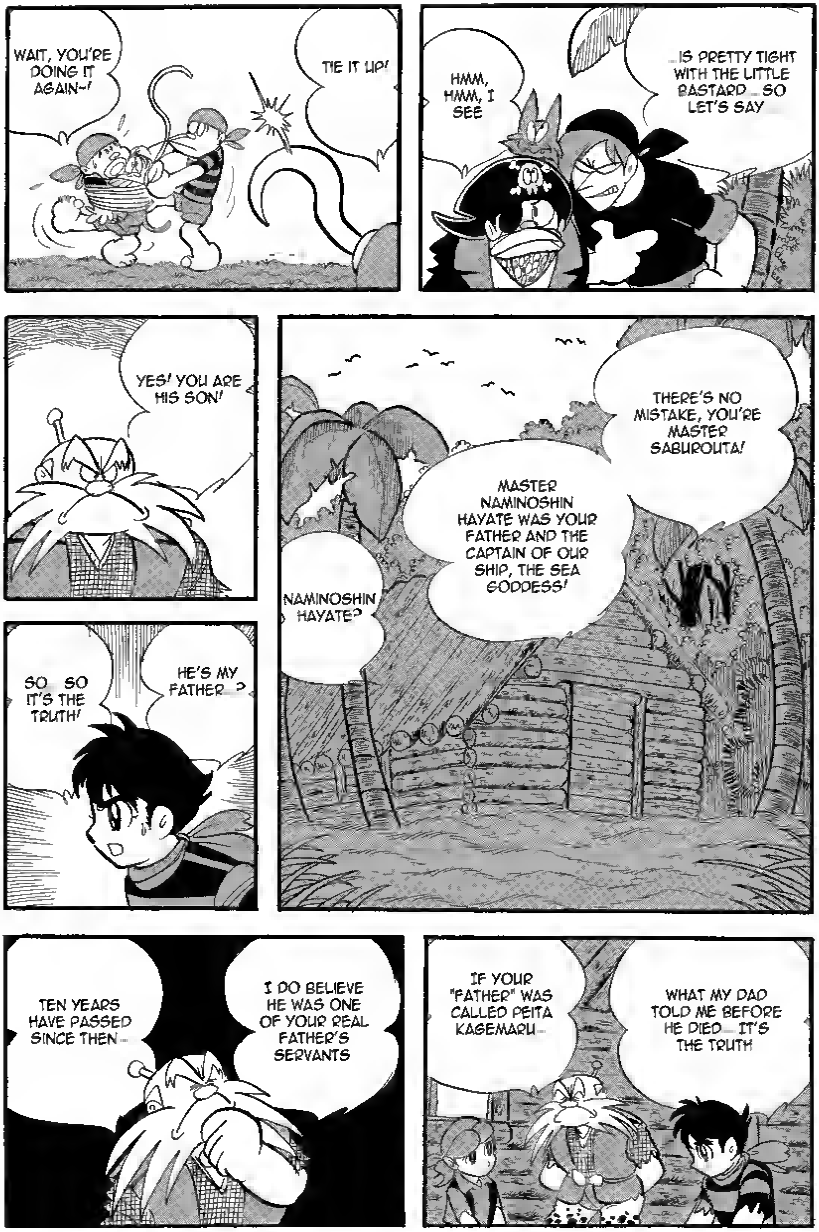
AH!
WAIT, I THINK I KNOW WHAT YOU'RE TALKING ABOUT
AND THERE WAS A CLIFF CLOSE BY AND THERE WERE WHIRLPOOLS IN THE WATERS BELOW
I'M SURE THERE WERE FIVE PINE TREES
WA-WAIT! I DIDN'T LIE!
YES
IT HAPPENED MAYBE SEVEN OR EIGHT YEARS AGO
THE FALLING STAR'S GRAVE?
YOU MEAN THE FALLING STAR'S GRAVE, RIGHT?
HUH
AND ALL THAT'S LEFT THERE IS A GIANT CRATER

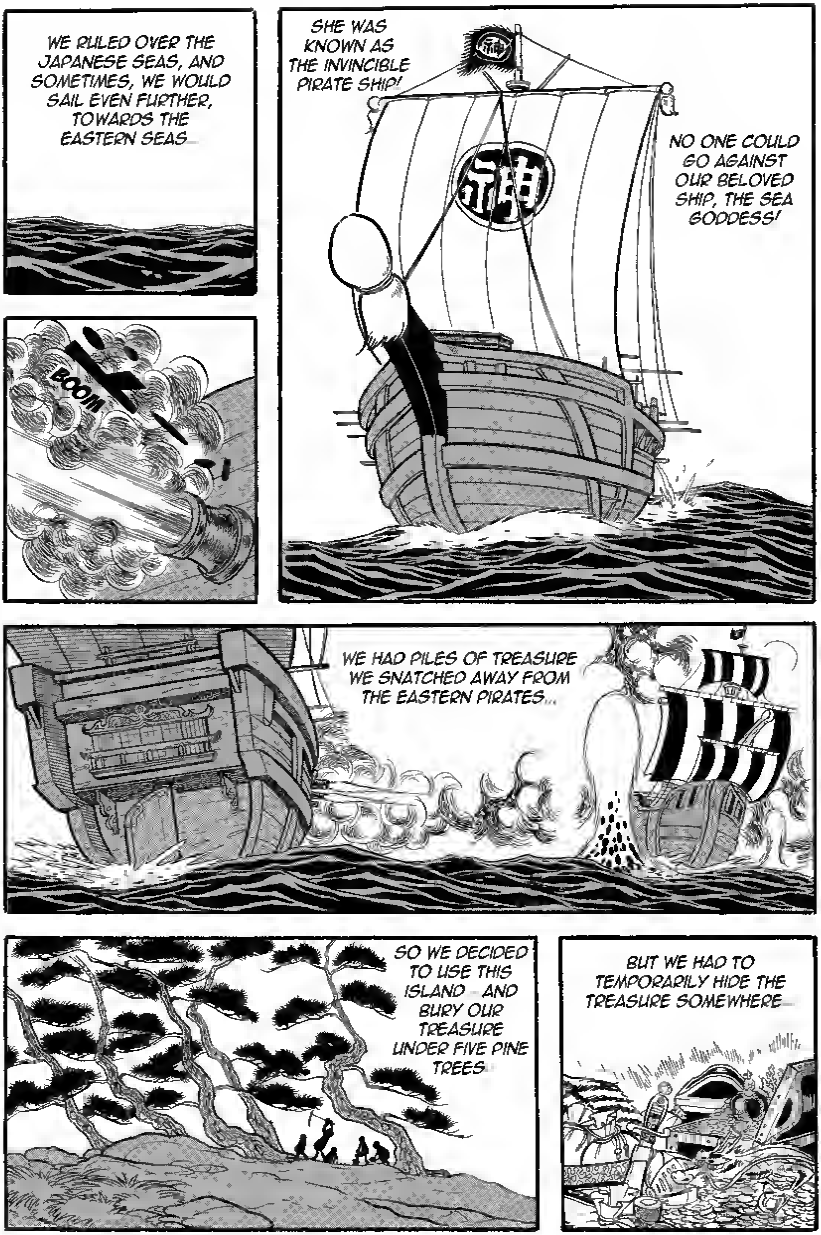
IN OTHER WORDS IT'S A TREASURE!
A TREASURE IS A TREASURE! IT'S ALWAYS SHINY, SHINY AND SPARKLING! FULL OF GEMS AND MONEY AND PRECIOUS METAL BARS
YOU ! YOU LITTLE UNEDUCATED APE!
WHAT'S A TREA-SURE?
WHEN... WHEN THE STAR FELL, WASN'T THERE A TREASURE LYING AROUND SOMEWHERE?
OH, WE PICKED IT UP
WHAT HAPPENED TO IT?
MY MISTAKE!
UWAH!
AH, THEN THERE WAS SOMETHING LIKE THAT HERE!
AND WHERE IS THIS DAMNED WHALE'S SNEEZE!?
IN A PLACE CALLED "WHALE'S SNEEZE"!
AND WHERE DID YOU HIDE IT?
WE DECIDED TO HIDE IT
WHAT HAPPENED AFTER YOU PICKED IT UP?
TELL ME! IF YOU DON'T WELL!
THUD
DAD SAID I SHOULD NEVER TELL ANYONE!


HUH?
PLONK
Aiiieee!
PLONK
BUMP
SMACK
PLONK
KEEEK KEEEK!
KEEK KEEEK!
CAAAWK!
CAAWK CAAAWK!

I'M BORROWING THIS.
GOODIE!
GULP
GAH! GAH!
THANK YOU!
LET'S GO!
slash
slash
GAH!
CRUNCH
NNNNGH!
...
Shhhh...

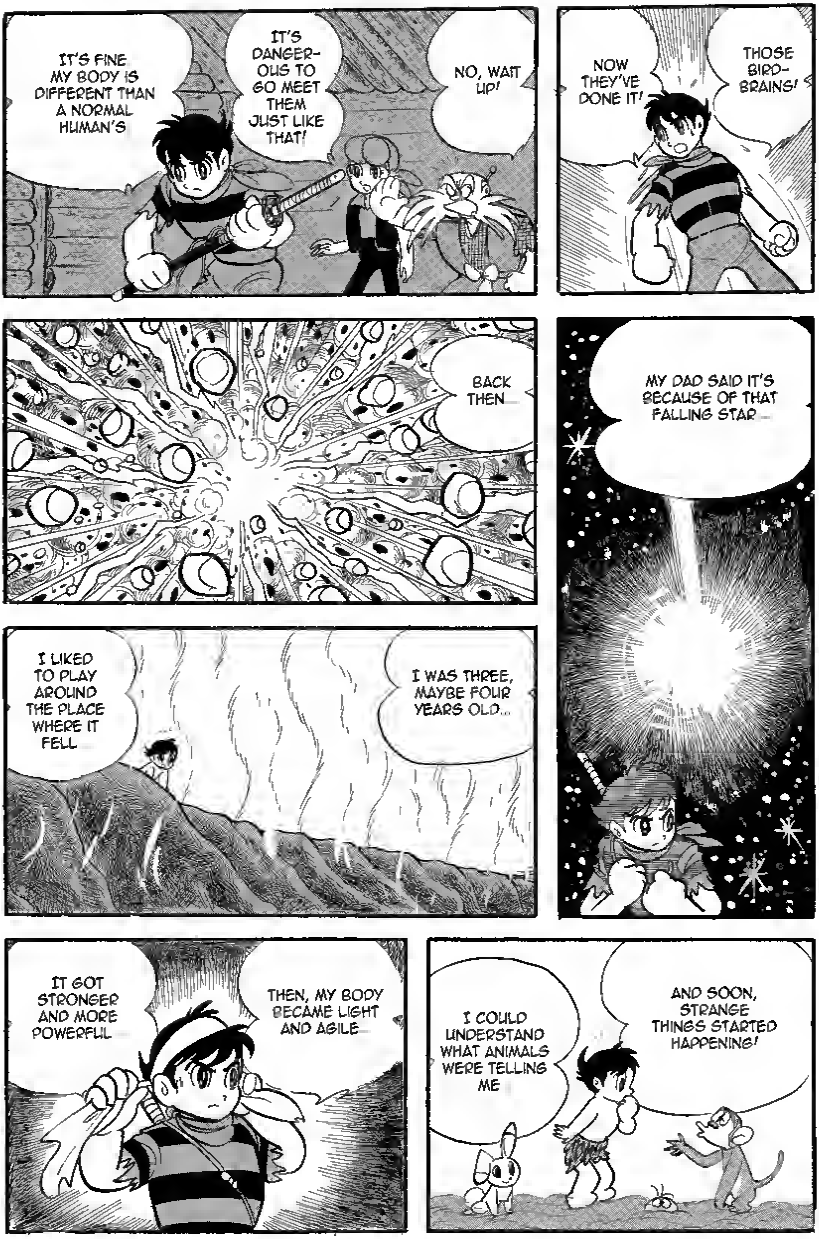
HNP
KEEK!
PISSED ME OFF LIKE NOTHIN' BEFORE!!
DAMN IT, NOW YOU'VE PISSED ME OFF!
PEW!
grab
TAP TAP
TAP TAP
HIIEEK!
IT SEEMS THAT THIS MONKEY—
I HAVE A PLAN
WAIT UP, CAPT'N
YOU, YOU, YOU, YOU LITTLE MONKEY! YOU GOT SOME GUTS TO ATTACK YOUR SUPERIOR EVOLVED COUSINS!


WAIT, YOU'RE DOING IT AGAIN~!
TIE IT UP!
HMM, HMM, I SEE
...IS PRETTY TIGHT WITH THE LITTLE BASTARD... SO LET'S SAY...
YES! YOU ARE HIS SON!
THERE'S NO MISTAKE, YOU'RE MASTER SABUROUTA!
MASTER NAMINOSHIN HAYATE WAS YOUR FATHER AND THE CAPTAIN OF OUR SHIP, THE SEA GODDESS!
NAMINOSHIN HAYATE?
SO... SO IT'S THE TRUTH!
HE'S MY FATHER...?
TEN YEARS HAVE PASSED SINCE THEN...
I DO BELIEVE HE WAS ONE OF YOUR REAL FATHER'S SERVANTS
IF YOUR "FATHER" WAS CALLED PEITA KAGEMARU...
WHAT MY DAD TOLD ME BEFORE HE DIED... IT'S THE TRUTH


WE RULED OVER THE JAPANESE SEAS, AND SOMETIMES, WE WOULD SAIL EVEN FURTHER, TOWARDS THE EASTERN SEAS...
SHE WAS KNOWN AS THE INVINCIBLE PIRATE SHIP!
NO ONE COULD GO AGAINST OUR BELOVED SHIP, THE SEA GODDESS!
BOOM
WE HAD PILES OF TREASURE WE SNATCHED AWAY FROM THE EASTERN PIRATES...
SO WE DECIDED TO USE THIS ISLAND AND BURY OUR TREASURE UNDER FIVE PINE TREES.
BUT WE HAD TO TEMPORARILY HIDE THE TREASURE SOMEWHERE...

I... I SEE NOW
SO MY REAL FATHER...
YOU WERE BORN BEFORE IT HAPPENED. MASTER NAMINOSHIN FEARED FOR YOUR FUTURE. A PIRATE'S LIFE IS NOTHING BUT CONSTANT BATTLES. EVERY DAY MIGHT BE YOUR LAST...
SO HE ASKED PEITA TO STAY WITH YOU HERE AND BRING YOU UP...
WAS A PIRATE!
WELL... IT'S TRUE, BUT...
BUT ONE DAY, A WAR WITH A LORD OF A NEARBY LAND STARTED, AND YOUR FATHER BARELY MANAGED TO ESCAPE ALIVE...
TO REBUILD THE CASTLE - TO GATHER ENOUGH FUNDS TO DO IT, HE DECIDED TO BECOME A PIRATE
HE HAD A HIGHER PURPOSE
THE TRUTH IS, YOUR FATHER WAS THE YOUNG PRINCE OF THE HAYATE CASTLE...

BUT, A PIRATE'S ALWAYS A PIRATE! A MERE THIEF!
YOUR FATHER WAS ONLY FIGHTING WITH THIEVES LIKE THEM!
WHATEVER ARE YOU SAYING!
BUT, AREN'T ALL PIRATES EVIL, LIKE THE MEN WE MET BEFORE?
WE-WELL, ONE YEAR AGO, HE—
WHERE— WHERE IS MY FATHER NOW?
...
UUUUUGH—
THEY THREATENED TO KILL ME IF PAPA DOESN'T HELP THEM FIND THIS ISLAND—
YES— AND WE WERE CAPTURED.
HE DIED!?
THERE WAS A BATTLE WITH CAPTAIN PUFFER—
KEEEK!
WHAT'S WRONG? EH, TASAN GOT CAPTURED BY THOSE PIRATES!?
KEEK KEEK!
KEEK KEEK!


IT'S FINE. MY BODY IS DIFFERENT THAN A NORMAL HUMAN'S.
IT'S DANGER-OUS TO GO MEET THEM JUST LIKE THAT!
NO, WAIT UP!
NOW THEY'VE DONE IT!
THOSE BIRD-BRAINS!
BACK THEN...
MY DAD SAID IT'S BECAUSE OF THAT FALLING STAR...
I LIKED TO PLAY AROUND THE PLACE WHERE IT FELL.
I WAS THREE, MAYBE FOUR YEARS OLD...
IT GOT STRONGER AND MORE POWERFUL.
THEN, MY BODY BECAME LIGHT AND AGILE...
I COULD UNDERSTAND WHAT ANIMALS WERE TELLING ME.
AND SOON, STRANGE THINGS STARTED HAPPENING!

IT CAN BE PRETTY USEFUL
HAHA, NOT REALLY...
HOW SCARY!
SO, THE FALLEN STAR'S ENERGY, OR SOMETHING LIKE THAT, CHANGED YOUR WHOLE BODY, MASTER SABUROUTA...
STAY THERE!
MASTER SABU-ROUTA!
AH!
WELL THEN, I'M GOING!
ガガ
RUSTLE

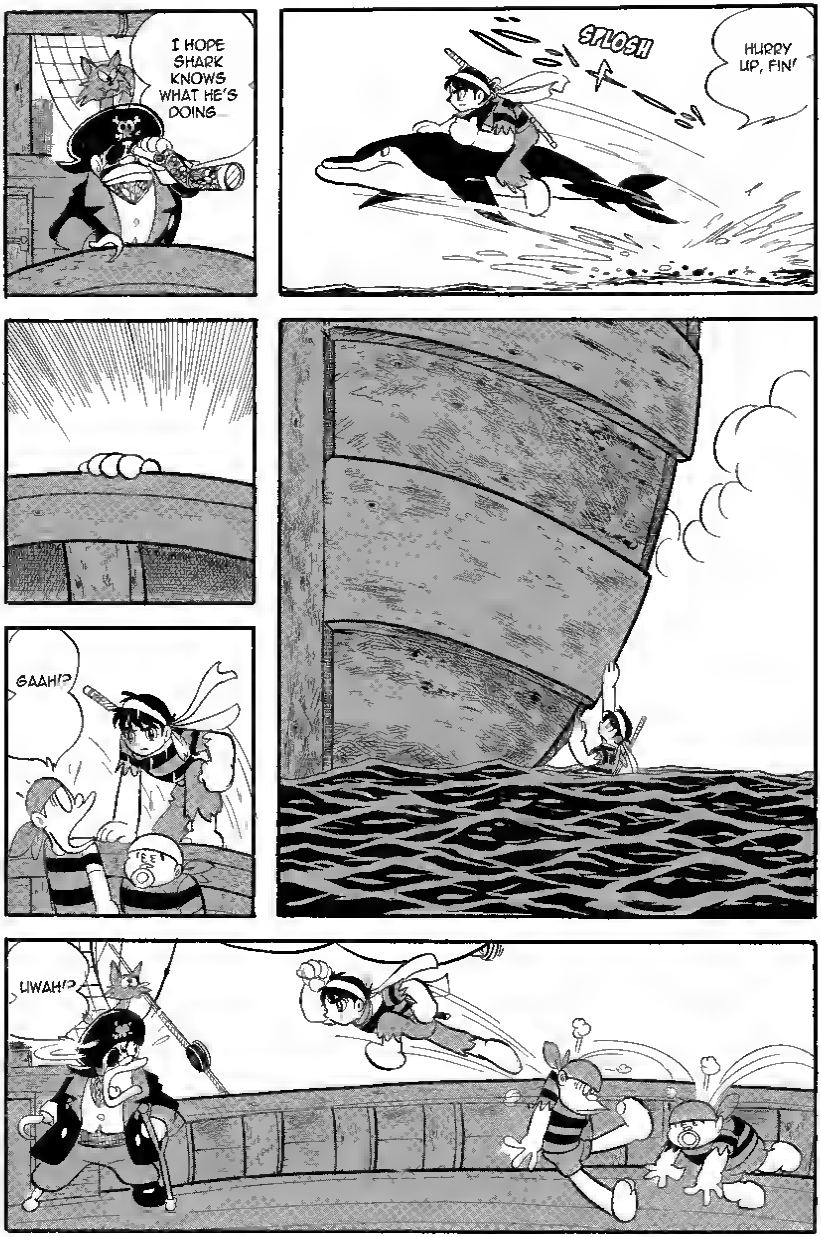
HMPH! WHERE'S TASAN?
YOU CAME!
AND TAKE A LOOK YOURSELF!
HERE, CATCH
EHE-HEH!
...
KEEK!
AAH!

WELL THEN, KID, SHOW ME WHALE'S SNEEZE OR WHATEVER THE PLACE IS CALLED!
THAT'S THE FIRST RULE OF BEING A PIRATE!
EHEHEH! IT DOESN'T MATTER WHAT YOU DO, AS LONG AS YOU'RE DOING IT TO WIN!
YOU COWARDS!
BOOM
BANG
THE MONKEY DIES, OF COURSE BUT ALSO
AND WHAT IF I REFUSE?
CRASH!
CRASH!
I THINK YOU GOT IT NOW, BUT JUST TO BE SURE: WE'RE GOING TO KILL EVERY SINGLE CREATURE ON THIS DAMN ISLAND!
AAH!

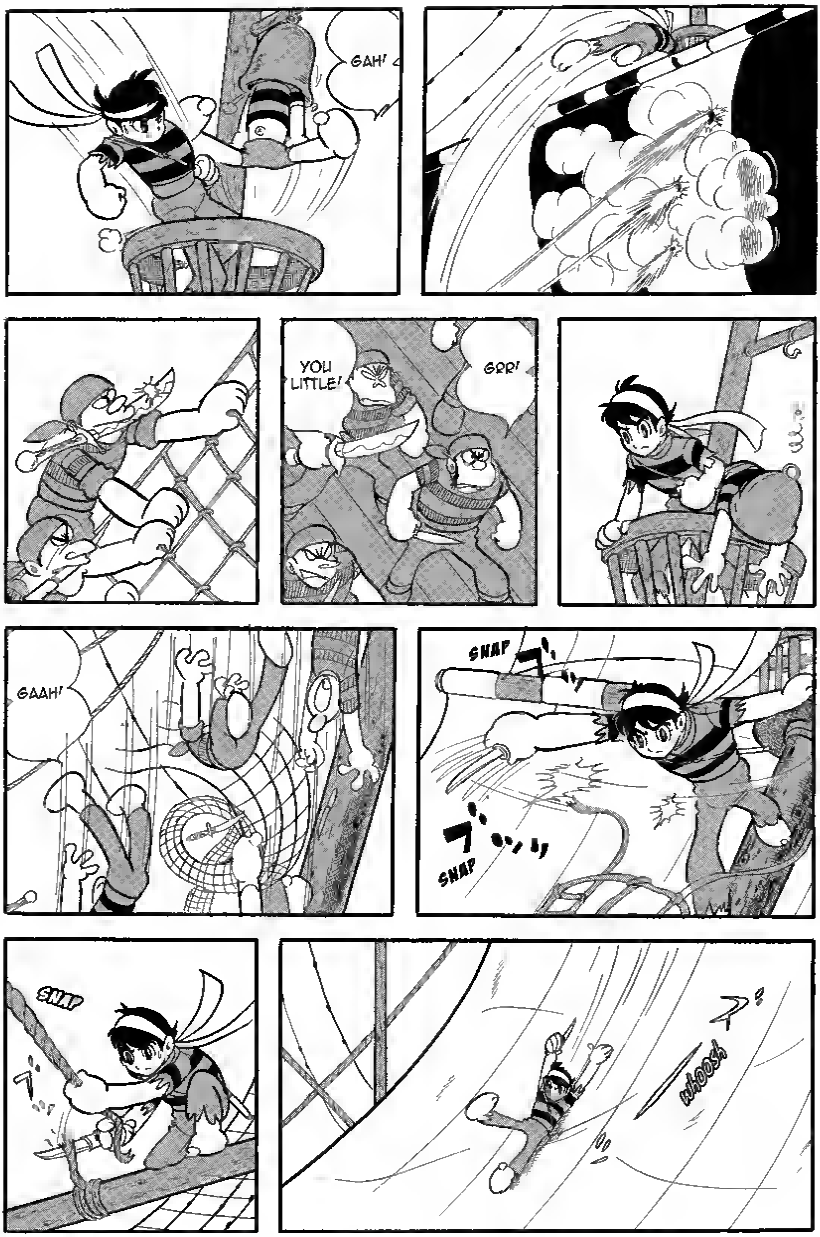
NOT THAT YOU HAVE ANY OTHER OPTIONS... EHEHEH.
OKAY, OKAY, I'LL DO IT!
UGH...
KLOOM
AND WHY THE HELL WOULD YOU CALL THIS PLACE "WHALE'S SNEEZE", HUH?
WE'RE HERE!
SPLOSSSSH
PSHHH
PSHHHHH!!!
SO, WHERE'S THE TREA-SURE?
OH... OH NOW I SEE!
PSHHH
SPLASH

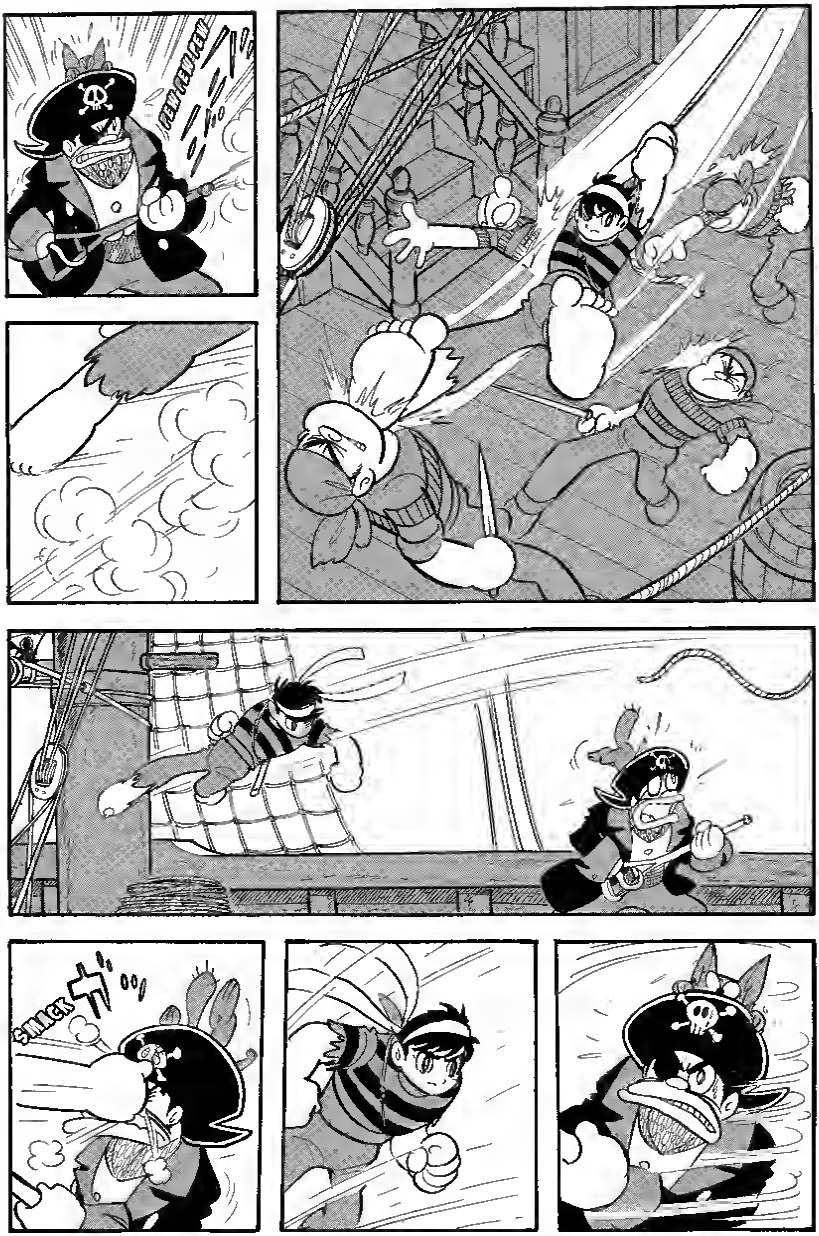
OOOH
LOOK DOWN THAT HOLE!
AH!
GIGI
GIGI
AND NOW THAT YOU SHOWED ME IT...
NOT A BAD PLACE FOR HIDIN' SHINIES.
I HAVE NO USE FOR YOU!
click
SPLOSSSH
FSHH!
WAAH!

KOOK
UWAAH!
SPLASH
THUD
...
KKLOOK
splash
SHUSH
SHUSH
shweet

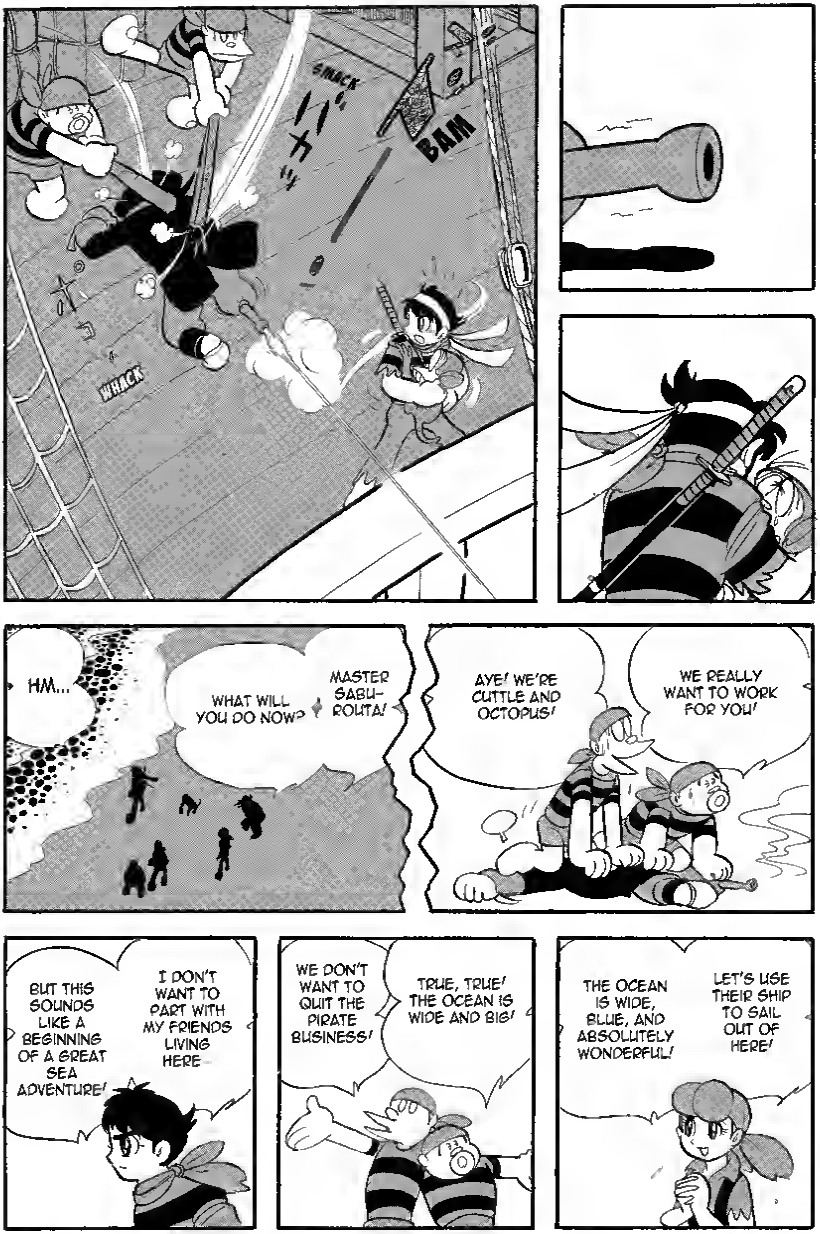

I HOPE SHARK KNOWS WHAT HE'S DOING
SHLOSH
HURRY UP, FIN!
GAAH!?
UWAH!?

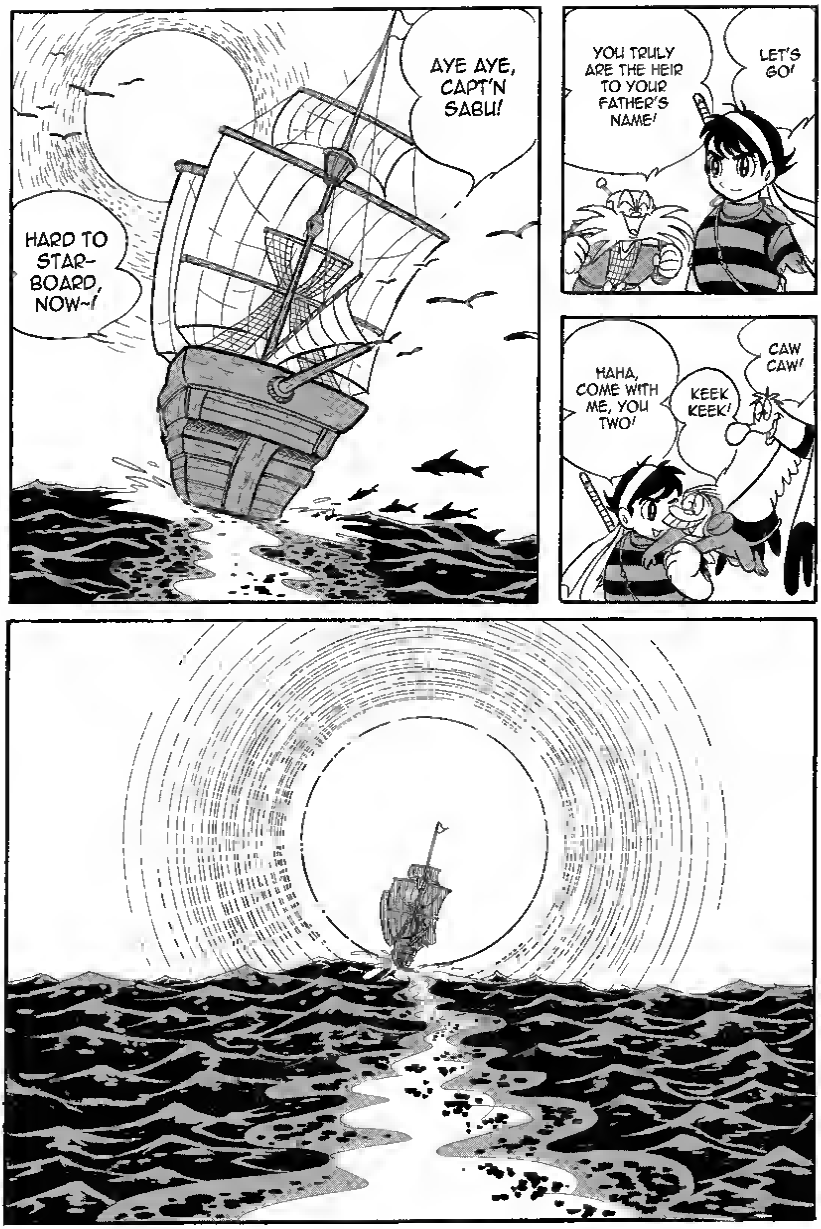
GLING
HAAAH!
GAH!
WHOOSH
PEW! PEW! PEW!
WHOSH
EAT THIS!
AH!
DAMN IT KID, ARE YOU A BLOODY SWALLOW OR SOMETHING!?
PEW! PEW!
SHUP SHUP SHUP

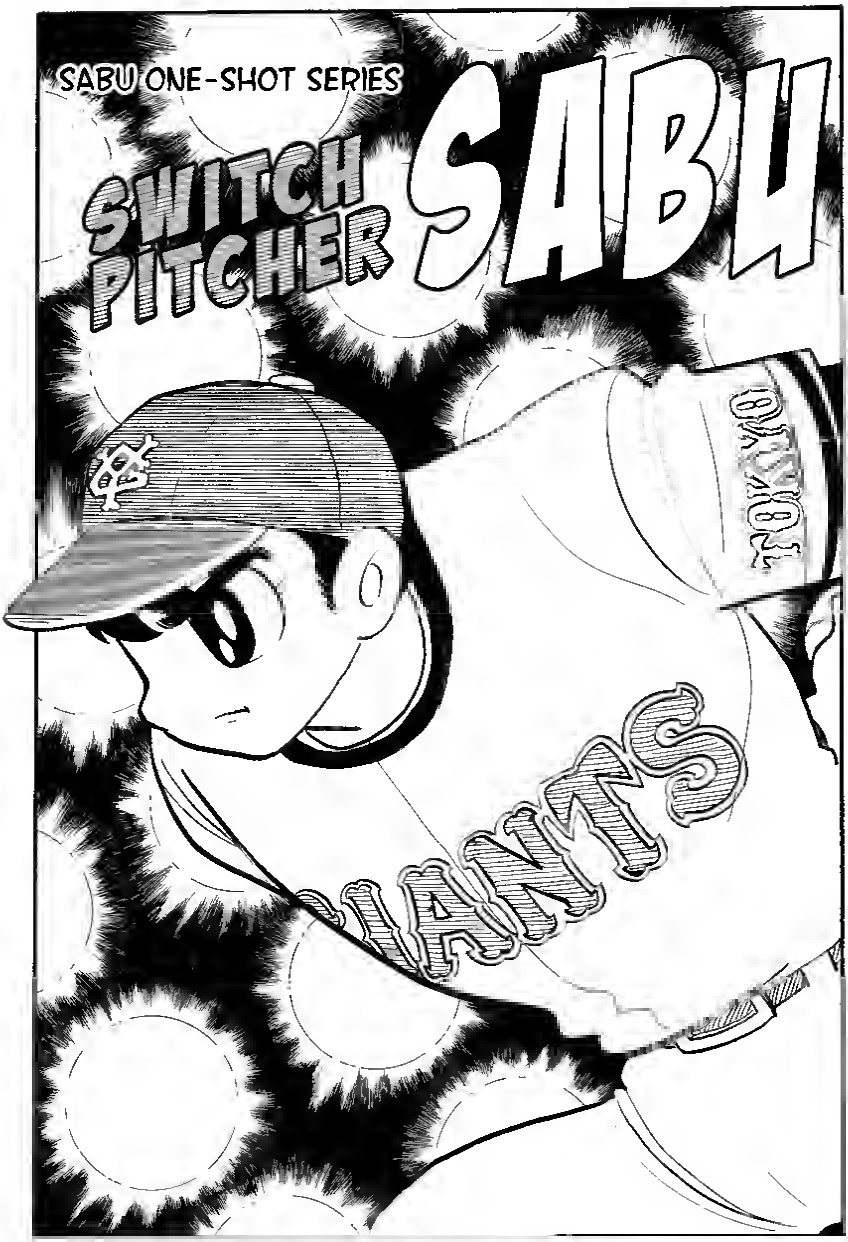

GAH!
YOU LITTLE!
GRR!
GAAH!
SNAP
SNAP
SNAP
WHOOSH

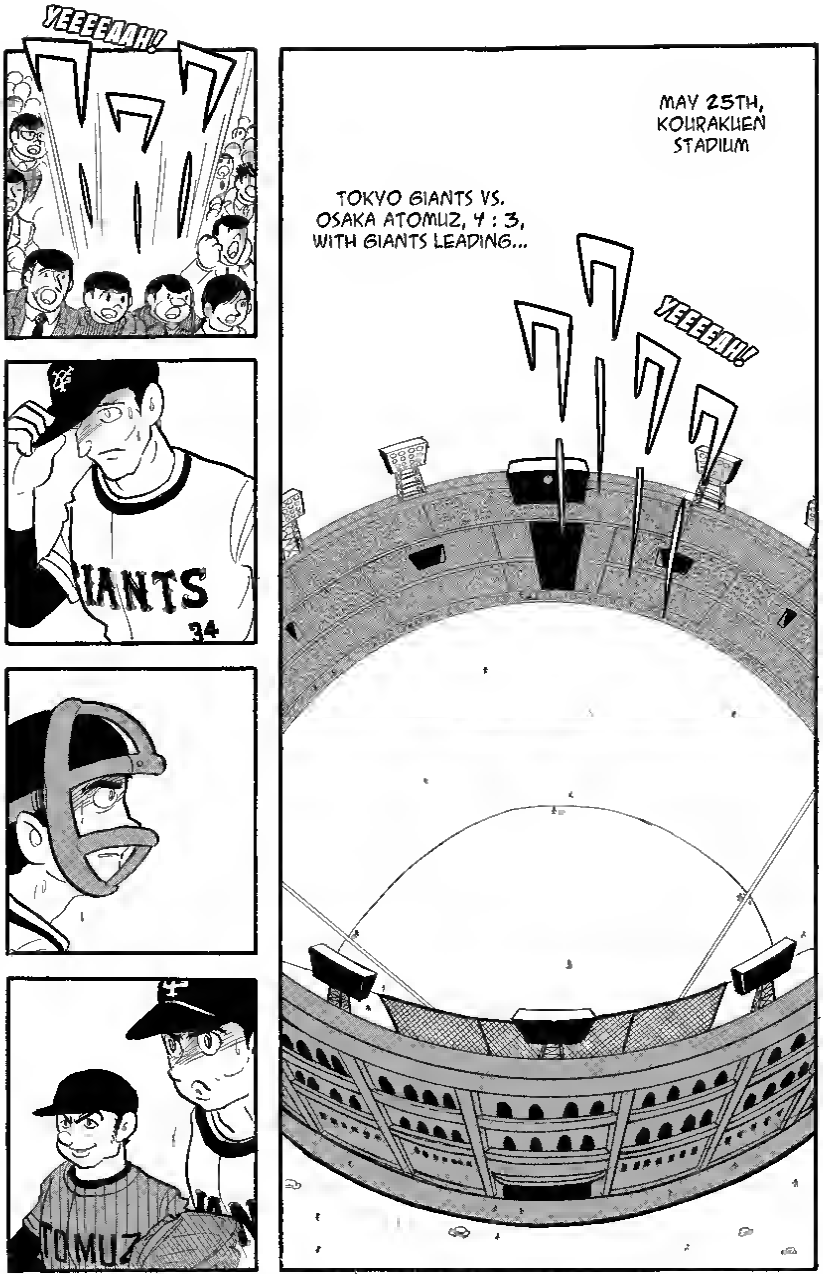

SWINGS

DAMN DAMN IT
TAP
WE'LL SERVE YOU!!
HAVE MERCY!
clang
TASAN!
KEEK!
CLICK

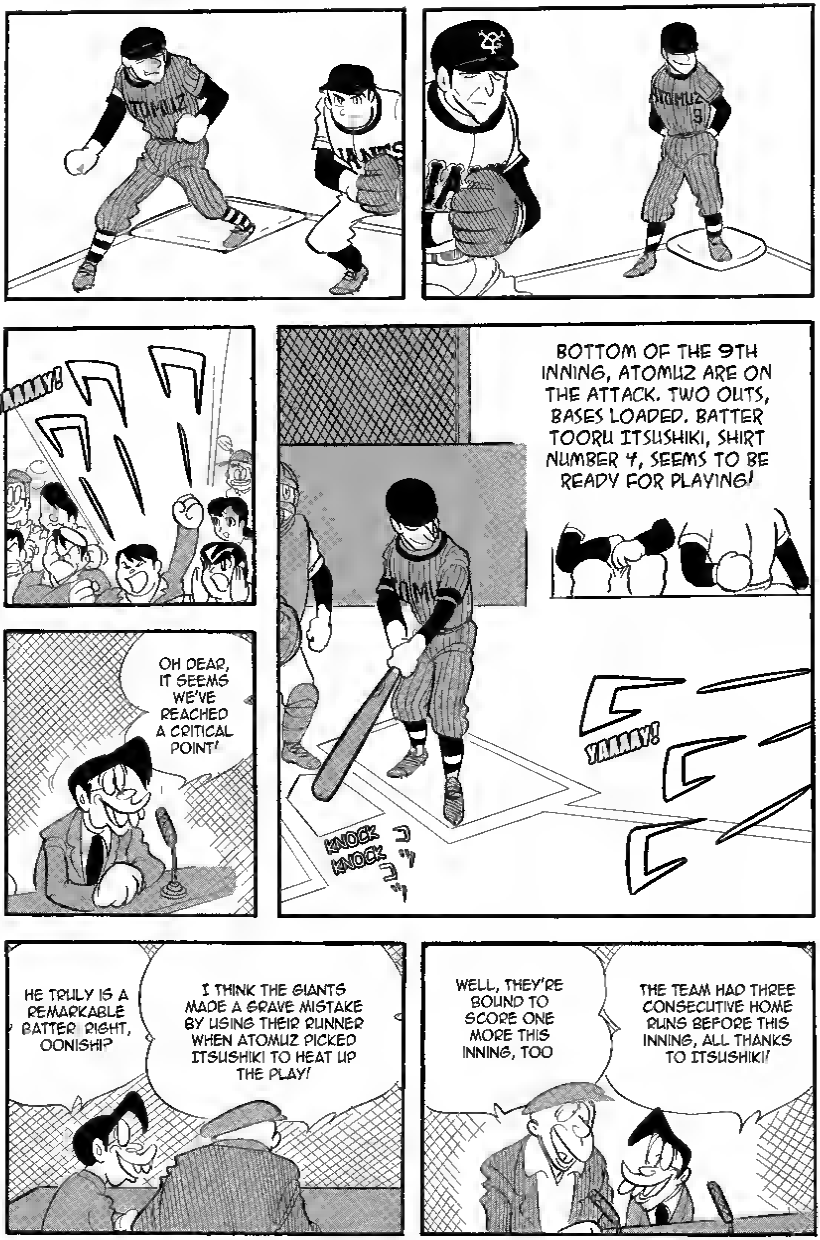

SMACK
BAM
WHACK
HM...
WHAT WILL YOU DO NOW?
MASTER SABU-ROUTA!
AYE! WE'RE CUTTLE AND OCTOPUS!
WE REALLY WANT TO WORK FOR YOU!
BUT THIS SOUNDS LIKE A BEGINNING OF A GREAT SEA ADVENTURE!
I DON'T WANT TO PART WITH MY FRIENDS LIVING HERE...
WE DON'T WANT TO QUIT THE PIRATE BUSINESS!
TRUE, TRUE! THE OCEAN IS WIDE AND BIG!
THE OCEAN IS WIDE, BLUE, AND ABSOLUTELY WONDERFUL!
LET'S USE THEIR SHIP TO SAIL OUT OF HERE!


AYE AYE, CAPT'N SABU!
HARD TO STAR-BOARD, NOW~!
YOU TRULY ARE THE HEIR TO YOUR FATHER'S NAME!
LET'S GO!
HAHA, COME WITH ME, YOU TWO!
KEEK KEEK!
CAW CAW!


SABU ONE-SHOT SERIES
SWITCH PITCHER SABU
TOKYO
GIANTS



TOKYO KOURAKUEN STADIUM WAS HOME TO THE YOMIURI GIANTS BASEBALL TEAM. IT GOT DEMOLISHED AND REPLACED BY TOKYO DOME IN 1988


ATOMUZ
YAAAY!
BOTTOM OF THE 9TH INNING, ATOMUZ ARE ON THE ATTACK. TWO OUTS, BASES LOADED. BATTER TOORU ITSUSHIKI, SHIRT NUMBER 4, SEEMS TO BE READY FOR PLAYING!
OH DEAR, IT SEEMS WE'VE REACHED A CRITICAL POINT!
KNOCK KNOCK
YAAAY!
HE TRULY IS A REMARKABLE BATTER, RIGHT, OONISHI?
I THINK THE GIANTS MADE A GRAVE MISTAKE BY USING THEIR RUNNER WHEN ATOMUZ PICKED ITSUSHIKI TO HEAT UP THE PLAY!
WELL, THEY'RE BOUND TO SCORE ONE MORE THIS INNING, TOO
THE TEAM HAD THREE CONSECUTIVE HOME RUNS BEFORE THIS INNING, ALL THANKS TO ITSUSHIKI!

HE'S A MYSTERIOUS SWITCH BATTER WHO DEBUTED THIS SEASON
TOORU ITSUSHIKI
INDEED! HOW SHOULD I PUT IT HEH, I GUESS YOU COULD SAY HE'S LIKE A MONSTER
NO WONDER, HE'S ALREADY RUN OUT OF OPTIONS
THE GIANTS' COACH LOOKS PRETTY PALE RIGHT NOW
FLOAT
HE SCORES HOMERUNS LIKE CRAZY! INDEED OONISHI, HE'S A MONSTER BATTER!
IT SEEMS HE WANTS TO CHANGE THE PITCHER!
OOOH, THE GIANTS' COACH, IIESAWA, STEPPED OUT!
GIANTS
NO MATTER WHICH HAND HIS OPPONENT IS USING TO THROW BALLS, ITSUSHIKI CAN ADJUST TO THE NEW SITUATION BY SIMPLY SWITCHING BOXES
PITCHER FUBUKI!
INDEED... I'M PRETTY SURE THERE'S NOTHING HE CAN DO
I WONDER WHO HE'LL CHOOSE THIS TIME!

WAIT A MOMENT, FUBUKI!
FUBUKI? WELL NOW, THAT'S NOT A NAME YOU HEAR EVERYDAY.
GIANTS CHANGE KANEHATA FOR FUBUKI.
ANNOUNCING PITCHER CHANGE!
VROOM
GIANTS
BUT I HAVEN'T HEARD ABOUT HIM EVER SINCE.
I BELIEVE HE JOINED THE GIANTS AS A TRAINEE SOME TIME AGO.
OHH.
OH, I'VE HEARD THAT NAME BEFORE. I THINK IT'S THE PITCHER WHO THROWS REALLY STRANGE BALLS. I THINK HE MANAGED TO STRIKE OUT OUKUBO AND NAGANAKA.
GIANTS
14
...
S
GIANTS
14
ヒソヒソ

2
2 3
3 scurrrrrr
ROLL
HM
WAAAAH!
CHANGE HIM!
THIS IS BAD!
A RIGHT-HANDED SLOW-BALL THIS GUY'S AN AMATEUR
THUD

IT'S NOT LIKE HE DOESN'T HAVE ANY OTHER PITCHERS HE COULD USE
I WONDER WHAT UEGAWA IS PLANNING
HMM WELL, HARD TO TELL BUT WE FINALLY GOT TO SEE THE CATCHER ACTUALLY CATCH SOME BALLS, HAHA!
ANY THOUGHTS, OONISHI?
4
PLAY!
...
THE NEW PLAYER, FUBUKI, NUMBER 14, STEPS ONTO THE MOUND
14
ITSUSHIKI'S IN POSITION IN THE LEFT BOX
HE'S READY TO THROW HIS FIRST BALL OOOH?

TIME!
HMM. WELL, SO FAR HE ONLY USED HIS RIGHT HAND TO PITCH, BUT IT SEEMS HE INTENDS TO USE HIS LEFT ONE NOW
OONISHI, ANY THOUGHTS ON THIS?
SMIRK
IZ ヤリ
OOOH, STRANGE ITSUSHIKI CHANGED THE BOXES AGAIN
OOH, FUBUKI SWITCHED THE BALL IN HIS HANDS AGAIN!
USH!
OOOH, I SEE! HE'S A SWITCH PITCHER!
WAAAAH!
WRONG PERIOD

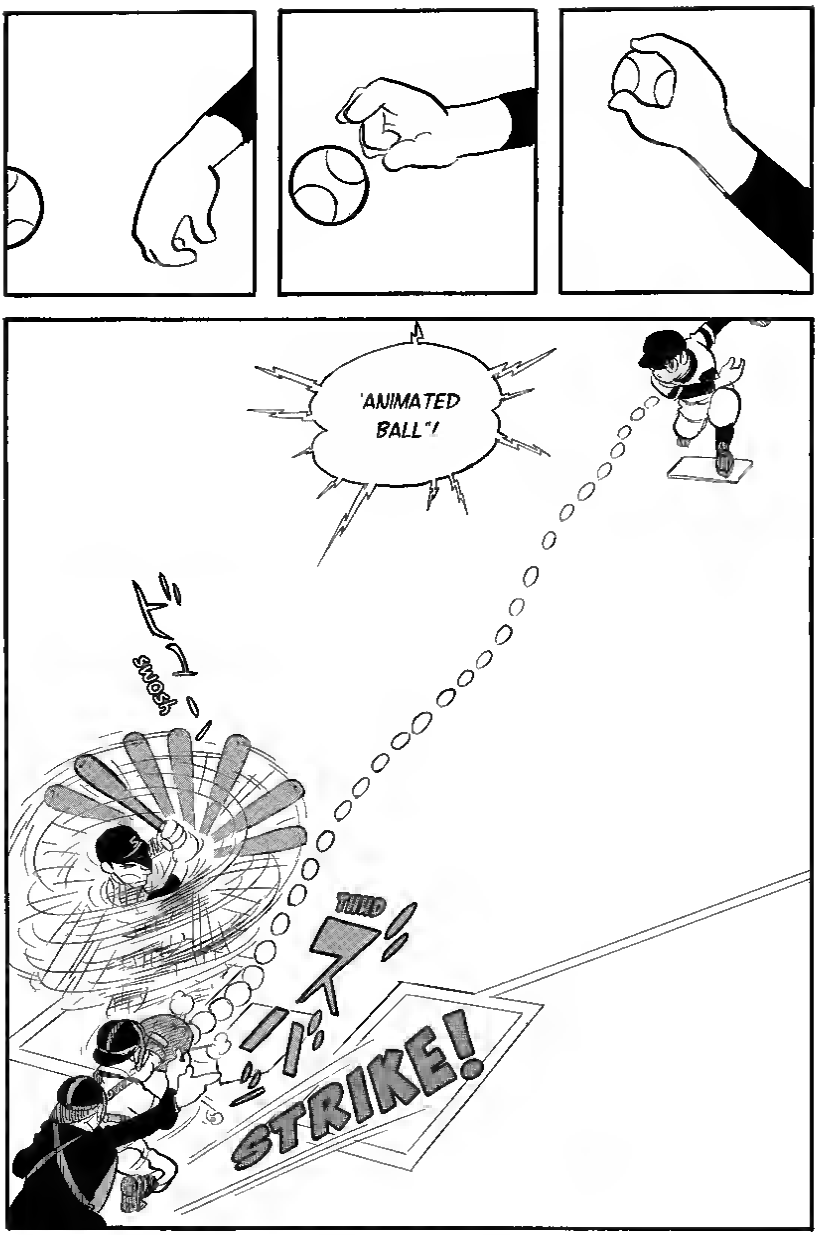
HM. WELL. I'M A BIT FOGGY ON THE DETAILS, BUT SINCE SWITCH BATTERS ARE ALLOWED, I DON'T SEE ANYTHING WRONG WITH THIS
OONISHI, I'VE NEVER HEARD ABOUT A SWITCH PITCHER BEFORE. ANY COMMENTS ON THIS? WHAT DO THE RULES SAY?
HN
ATOM
TIME'S OUT!
THINGS JUST GOT EVEN MORE INTERESTING!
FUBUKI PREPARES HIMSELF
HE'S SET ON CONFRONTING FUBUKI FROM THERE!
ITSUSHIKI STARES INTENSELY AT THE MOUND... AND THIS TIME, STAYS INSIDE OF THE RIGHT BOX!
HERE IT GOES!
READY TO THROW HIS FIRST BALL

ぴくり
TWITCH
SWOOOSH
THWIP
AH!
SWOSH
FIRST STRIKE!
SO FAR, HIS TACTICS WERE CLEAR - MAY IT BE A SLOW-BALL THROWN TO GIVE HIM AN INTENTIONAL WALK, OR A HIGH BALL, OR A GROUNDER
FOR THE FIRST TIME, NO LESS!
ITSUSHIKI MISSED THE BALL!

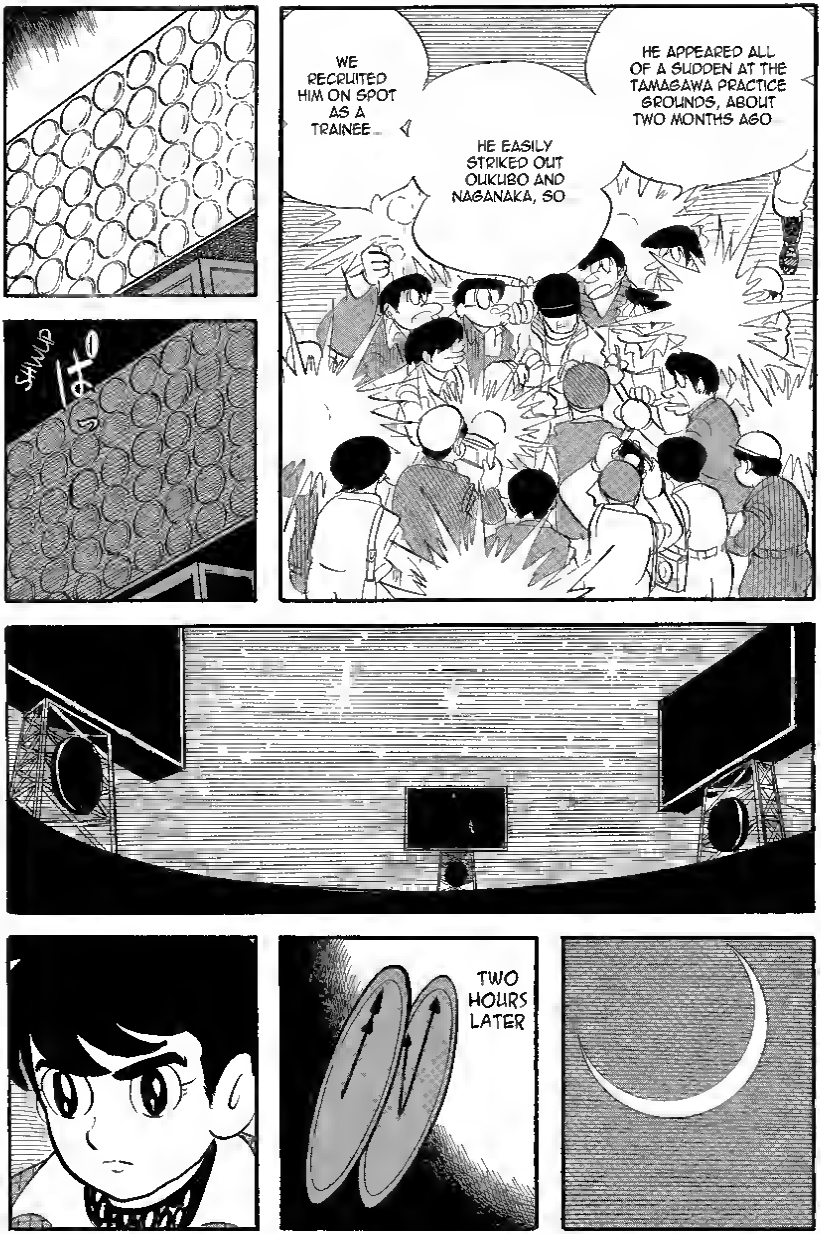
THAT THROW JUST NOW
THE SUPER SWITCH BATTER PASSED ON HITTING FOR THE FIRST TIME TO WITNESS FUBUKI'S MYSTERIOUS BALL!
HE MIGHT JUMP OR POUND GROUND, BUT ALWAYS HITS THEM AND SCORES A HOME RUN!
SMIRK
I CALL IT "THE ROTATING BOOMERANG" DID YOU LIKE IT?
AH!
WH-WHO ARE YOU!?
YOU CAN CALL ME A MUTANT OR AN ESPER IF YOU PREFER
MY MY FRIEND?
I'M YOUR FRIEND

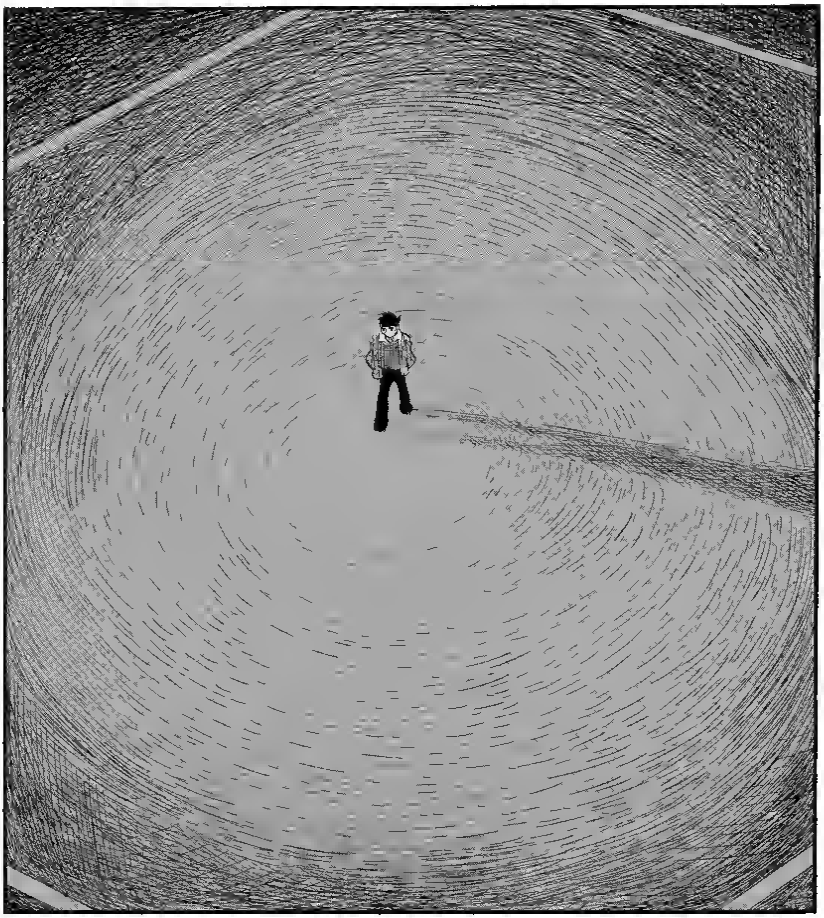
WELL, FOR NOW LET'S CONTINUE THE MATCH... WE DON'T WANT THEM TO GET SUSPICIOUS AFTER ALL.
...
...
FUBUKI PREPARES HIS SECOND BALL...
WANT TO READ GOOD MANGA? READ SUN COMICS!
WHOOOOSH

SHWISH
ROAR
THUMP
WHAT A THROW!
WHOA!
STOP FUCKING AROUND WHAT'S YOUR DEAL!?
"KAMI-KAZE THROW"
THIS TIME
WELL THEN, MY LAST ONE!
AFTER THE MATCH THAT IS
WE'LL TALK LATER


'ANIMATED BALL"!
SWOSH
THUD
STRIKE!

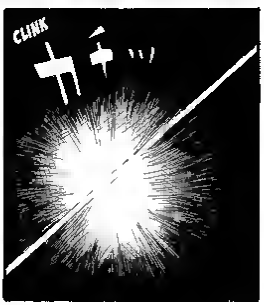
WELL, THE SAME GOES FOR US!
THE AUDIENCE IS GETTING EXCITED!
GRUNT
YAAAAY!
TWO HOURS AFTER THE MATCH
HEEEY!!!
GIANT
HERE AT THE STADIUM
YAAAY!
YAAAY!
GOT IT
YAAAY!
OH, AND WHERE DID FUBUKI GO? I CAN'T SEE HIM!
SURROUNDED COACH HEGAWA
SUDDENLY, THE REPORTERS
WHERE DID HE STUDY AND PRACTICE?
COACH, CAN YOU TELL US MORE ABOUT FUBUKI?
WHEN DID YOU SIGN HIS CONTRACT?
WHY WERE YOU HIDING HIM UNTIL NOW?
FIRST VOLUME!
HIGHLY POPULAR!
NOW ON SALE!
MUTANT SABU
IT'S, IT'S NOT LIKE I WAS HIDING HIM- HE INSISTED

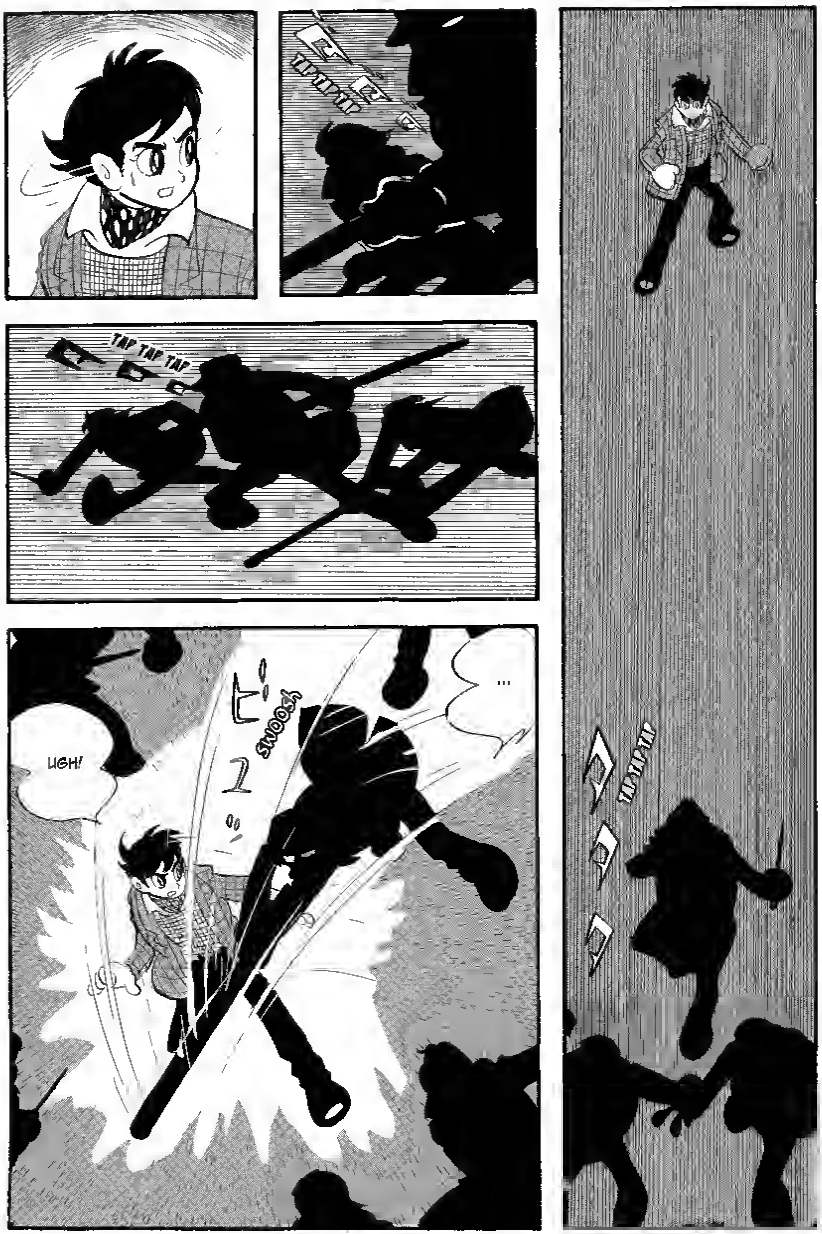

WE RECRUITED HIM ON SPOT AS A TRAINEE...
HE APPEARED ALL OF A SUDDEN AT THE TAMAGAWA PRACTICE GROUNDS, ABOUT TWO MONTHS AGO
HE EASILY STRIKED OUT OUKUBO AND NAGANAKA, SO
SWWUP
ぱっ
TWO HOURS LATER



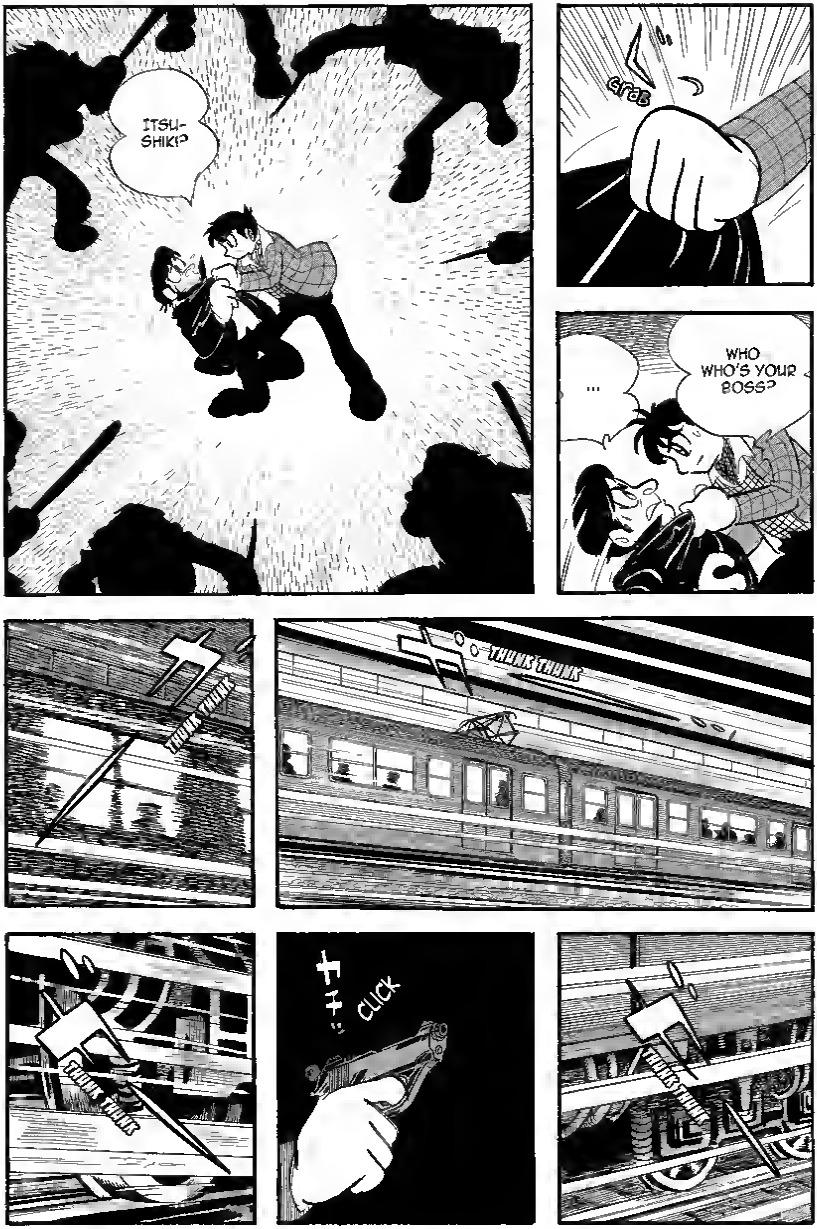
TAP TAP TAP

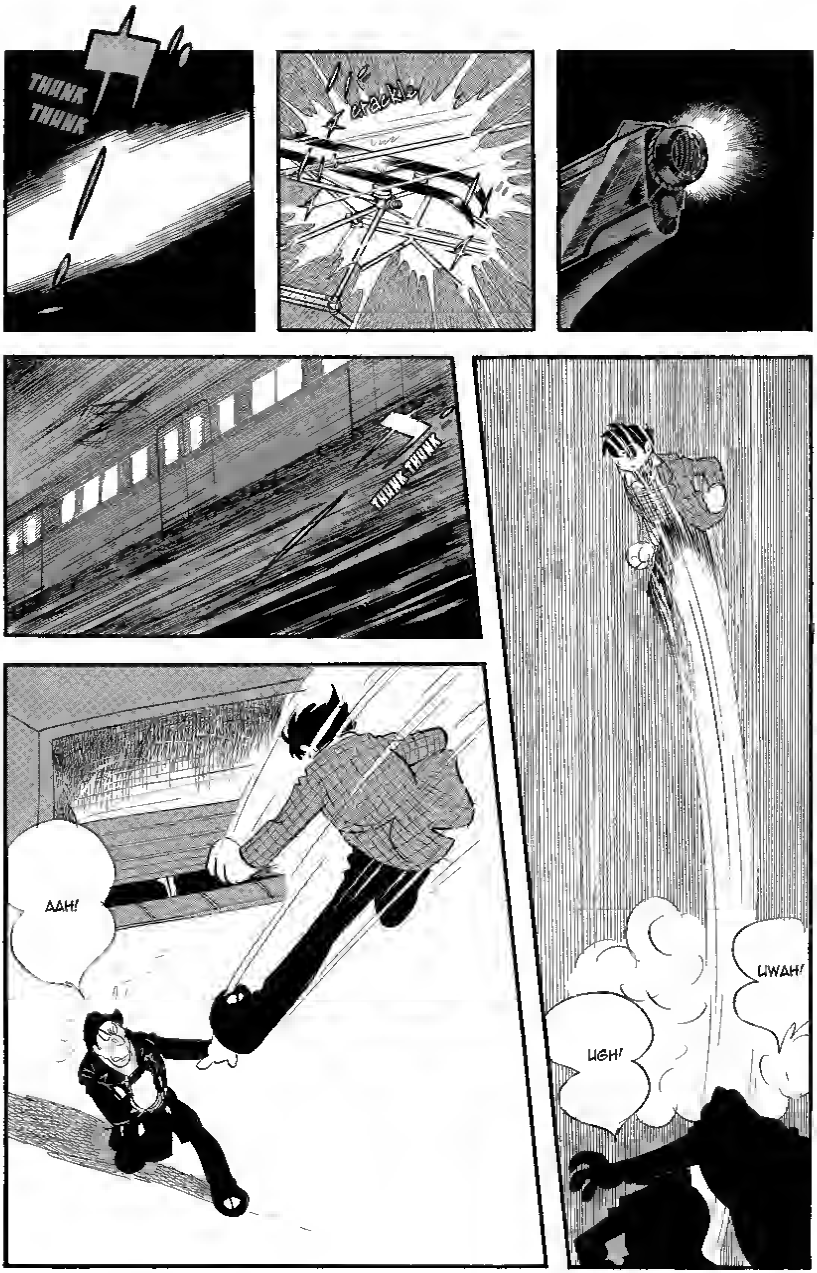
HMPH!


CLINK


TAP TAP TAP
TAP TAP TAP
TAP TAP TAP
SWOOSH
...
UGH!

GLINT
SNACK
GAH!
SLURK
UGH!
HAAH!
SMACK
SWOOSH


ITSU-SHIKI?
GRAB
...
WHO
WHO'S YOUR BOSS?
THUMP THUMP
THUMP THUMP
THUMP THUMP
THUMP THUMP
CLICK
THUMP THUMP


THUNK THUNK
crackle
THUNK THUNK
AAH!
LIWAH!
UGH!

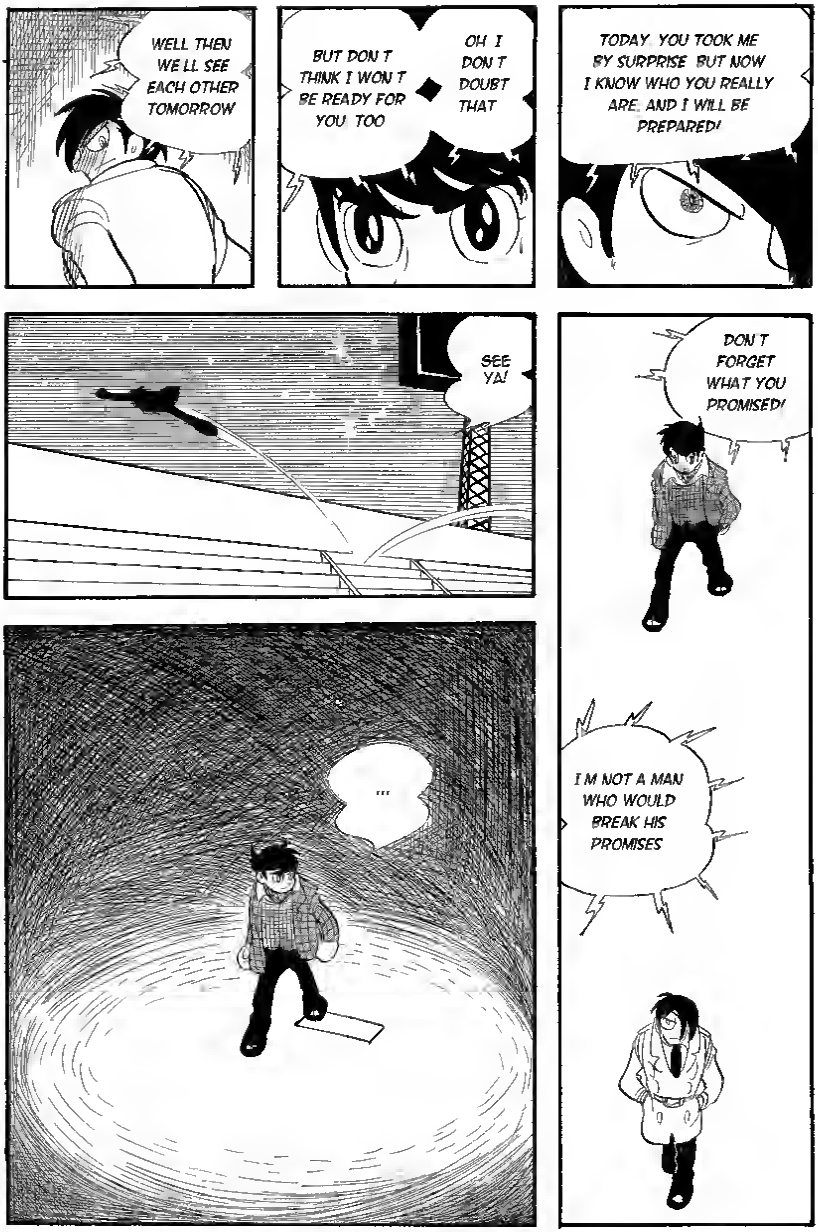
BANG BANG
SO IT WASN'T ITSUSHIKI...
HMPH NEVERMIND, I GOT MY ANSWER
...
TELL ME! WHO SENT YOU HERE!?
TAP TAP TAP
...
THAT'S RIGHT, FUBUKI. IT WASN'T ME.
OH?

TAP
ABOUT OUR MEETING
HM
TO TELL MY MANAGER
THIS SHOULDN'T HAVE HAPPENED
MY MISTAKE
I WAS CARELESS ENOUGH
NO WONDER THEY WANTED ME DEAD
IF ANYTHING HAPPENED TO YOU, THEIR CHANCES OF WINNING WOULD BE CLOSE TO ZERO
IT'S ALL RIGHT, I UNDERSTAND
QUIT WORKING FOR ATOMUZ!
I WANTED TO GIVE YOU SOME ADVICE
ANYWAY... WHAT DO YOU WANT TO DISCUSS WITH ME?

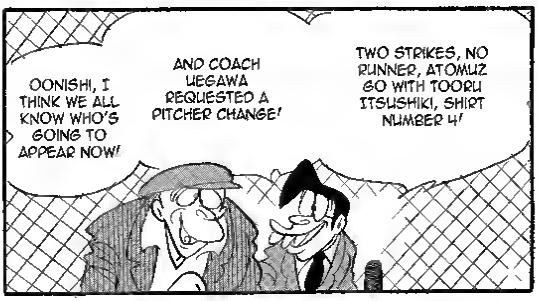
TAKING PART IN MATCHES LIKE THAT IS NOT FAIR
WHAT'S EVEN WORSE, PEOPLE MIGHT ACTUALLY REALIZE
THAT YOU'RE SOMETHING MORE AN ESPER
AND WHY WOULD THAT
BE EVEN WORSE?
WHAT?
NO ACTUALLY YOU SHOULD JUST QUIT PLAYING BASEBALL
WE'RE ESPERS!
DON'T YOU GET IT?
WHAT WHY!?
IF WE FIGHT WITH THEM IN ANY WAY... IT'S CLEAR WHO WINS RIGHT?
OUR POWERS ARE FAR SUPERIOR TO WHAT HUMANS CAN DO!
THEY COULD SEE US AS MONSTERS!
THE DIFFERENCE BETWEEN MUTANTS AND HUMANS IS ABOUT THE SAME AS THE DIFFERENCE BETWEEN HUMANS AND APES
TRY THINKING FOR YOURSELF! THERE AREN'T MANY OF US YET

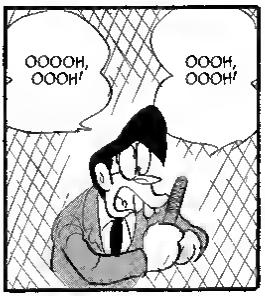
OVER THREE BILLION PEOPLE LIVE ON EARTH COMPARED TO THAT, OUR NUMBERS ARE NOTHING
IF WE WERE TO FIGHT AGAINST EACH OTHER, THERE'S NO WAY WE COULD WIN, EVEN WITH OUR POWERS
THAT'S WHAT THEY'D FEEL WHILE LOOKING AT US
FEAR, ENVY, ANIMOSITY
...
ONE DAY, I'M SURE THE HUMAN RACE WILL REACH THIS STAGE TOO, AND BECOME ESPERS JUST LIKE US.
AND THAT'S WHY WE CAN'T LET ANYTHING LIKE THAT HAPPEN
EVEN IF WE WON BY SOME MIRACLE, THEY'D DESPISE US FOREVER
WE NEED TO MAKE SURE THIS CHANGE HAPPENS IN A NATURAL, INCONSPICUOUS WAY!
SO UNTIL THAT DAY... UNTIL THEY CHANGE JUST LIKE HOMO SAPIENS DID WHEN THEY EVOLVED FROM PITHECANTHROPUS AND NEANDERTHAL

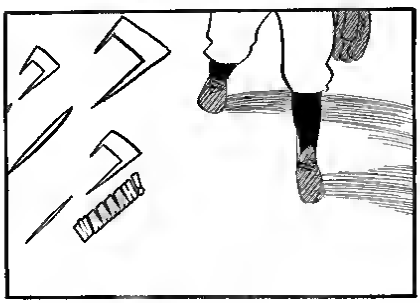
HMPH!
I I NEED MONEY!
I WON T QUIT BASEBALL!
NO!
IS THERE ANY WAY I COULD CONVINCE YOU?
AND BASEBALL IS THE FASTEST WAY I CAN UTILIZE MY POWER TO GET IT!
TOMORROW THERE S ONE MORE MATCH BETWEEN GIANTS AND ATOMUZ
LET S DO IT LIKE THIS THEN
BUT THERE S NO WAY I M GONNA LOSE
I GET IT I LL QUIT I PROMISE
BUT IF YOU MISS
IF YOU MANAGE TO HIT THE BALL I THROW YOU CAN CONTINUE PLAYING

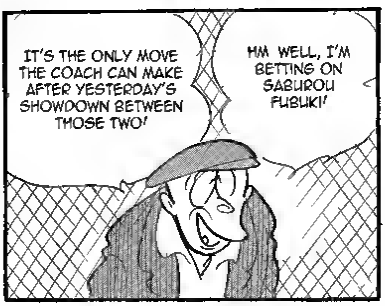

WELL THEN WE'LL SEE EACH OTHER TOMORROW
BUT DON'T THINK I WON'T BE READY FOR YOU TOO
OH I DON'T DOUBT THAT
TODAY YOU TOOK ME BY SURPRISE BUT NOW I KNOW WHO YOU REALLY ARE AND I WILL BE PREPARED!
SEE YA!
DON'T FORGET WHAT YOU PROMISED!
...
I'M NOT A MAN WHO WOULD BREAK HIS PROMISES

WHO-HOO!
BE QUIET!


OONISHI, I THINK WE ALL KNOW WHO'S GOING TO APPEAR NOW!
AND COACH UEGAWA REQUESTED A PITCHER CHANGE!
TWO STRIKES, NO RUNNER, ATOMUZ GO WITH TOORU ITSUSHIKI, SHIRT NUMBER 4!

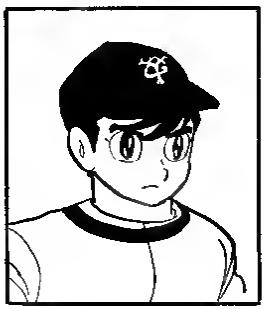

OOOOH, OOOH!
OOOH, OOOH!


WHOOSH!

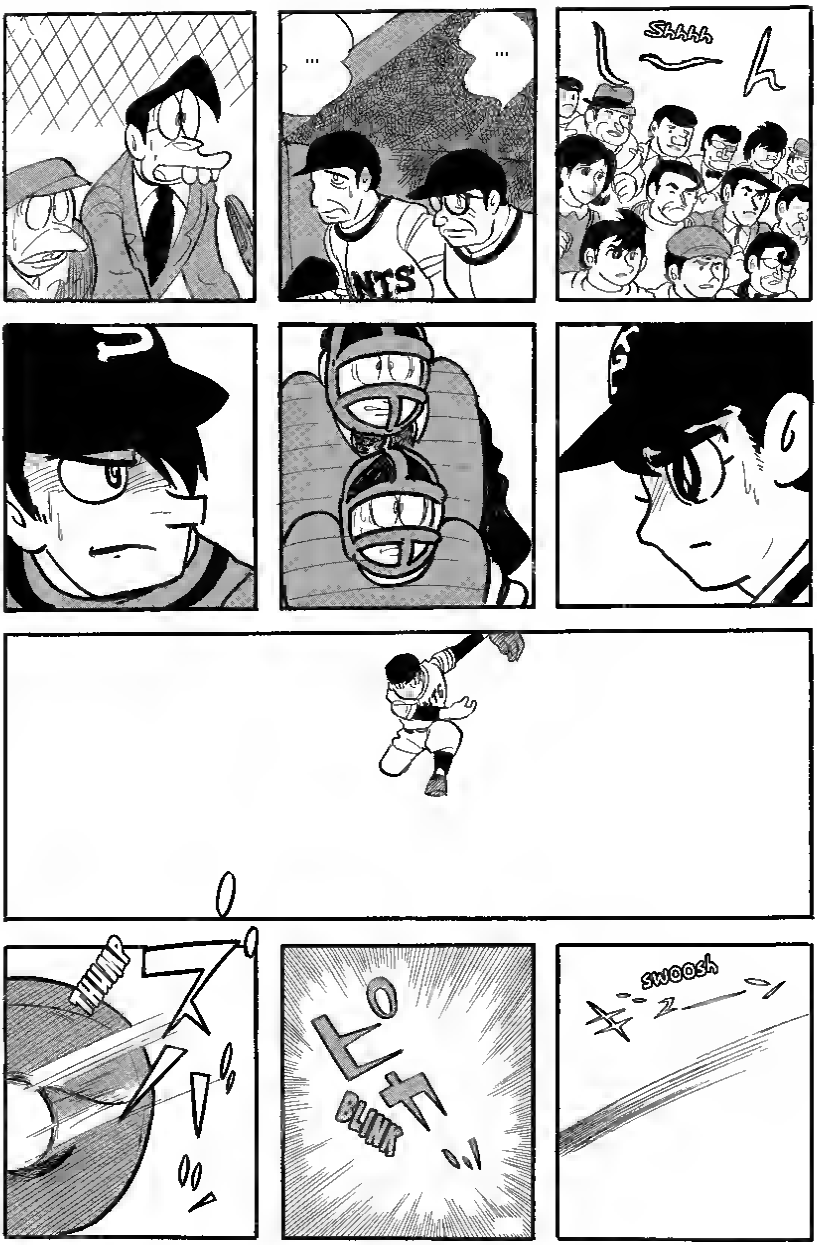

IT'S THE ONLY MOVE THE COACH CAN MAKE AFTER YESTERDAY'S SHOWDOWN BETWEEN THOSE TWO!
HM WELL, I'M BETTING ON SABUROU FUBUKI!

GIANTS
14

INDEED! ANNOUNCER JUST CONFIRMED THAT FUBUKI, SHIRT NUMBER 14, ENTERED THE STADIUM!



HE FINISHED HIS LIGHT PRACTICE THROWS AND WE ENTER THE GAME AGAIN! IT'S THE FINAL SHOWDOWN!
PLAY!
THUMP
FUBUKI'S GLOVE IS ON HIS LEFT HAND... HE'LL BE THROWING USING HIS RIGHT HAND!
BATTER ITSUSHIKI ENTERED THE RIGHT BOX AND LOOKS QUITE NERVOUS!
IT'S THE FIRST THROW!
HE LOOKS QUITE PALE, TOO...
ANTS


...
...
Shhhh
NTS
THUMP
BLINK
swoosh

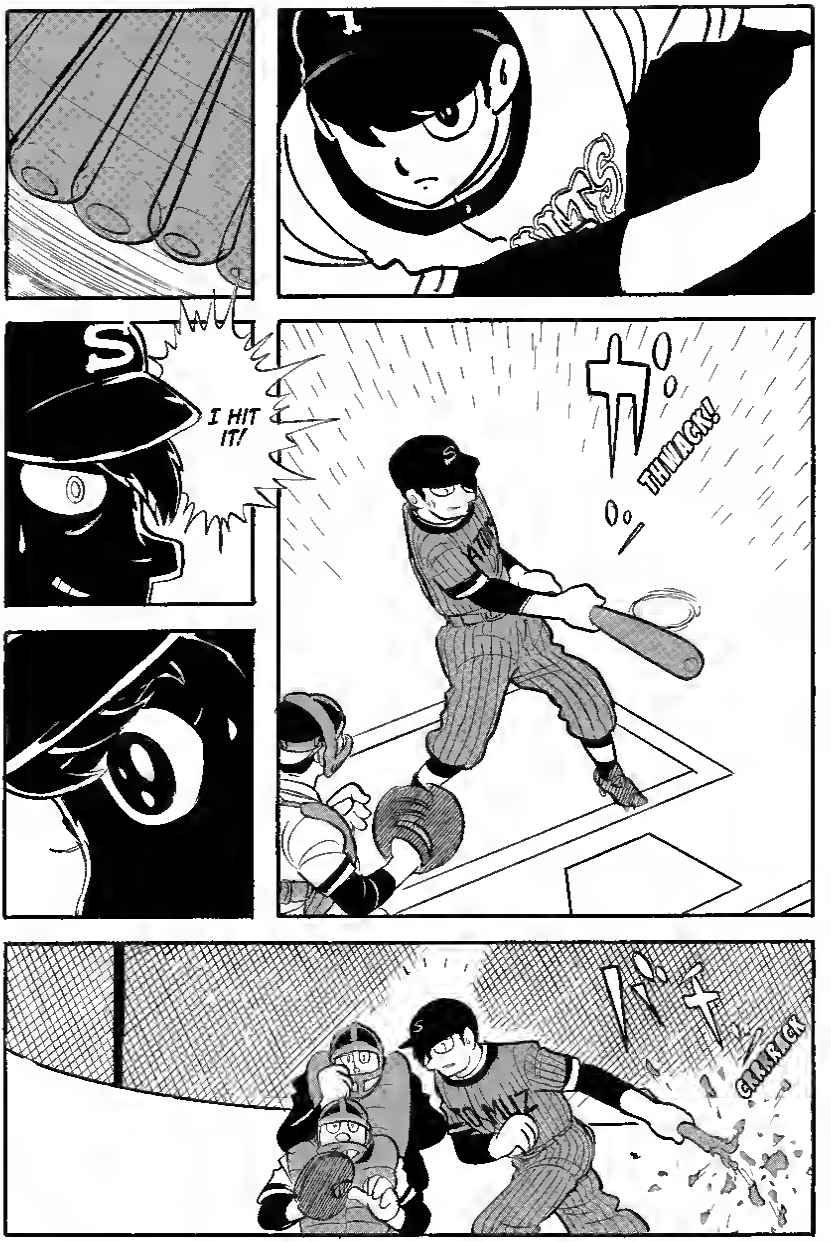
OUCH OUCH!!
...
WAAAAH!!
I-I-I THINK THE BALL JUST, JUST CAUGHT ON FIRE!?
IT WAS, QUITE LITERALLY, A FIREBALL!
ガッ
Thump
WAAAAH!!
...
YOU NOT PLANNING ON SWINGING OR WHAT?
"FLASH-BALL"
HMM
...
WHAT ARE YOU THINKING?

...
FUBUKI CHANGES HIS HAND AS WELL!
ITSUSHIKI CHANGES THE BOXES!
Shhh
し～ん
swash
STOMP
shuu-shuu
shuuu
OHHH, IT'S A SUPER SLOW-BALL!
AND HE THROWS!

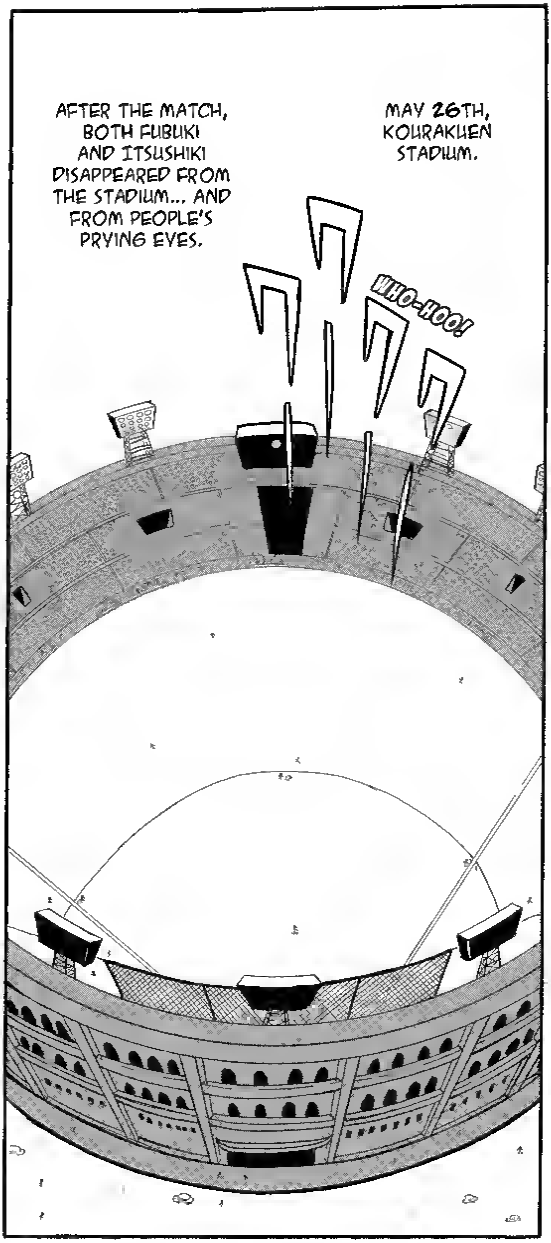
IT DISAP-
PEARED!
WHAT!?
WHAT'S
WRONG,
ITSUSHIKI!?
"DIMENSIONAL
THROW"
HM?

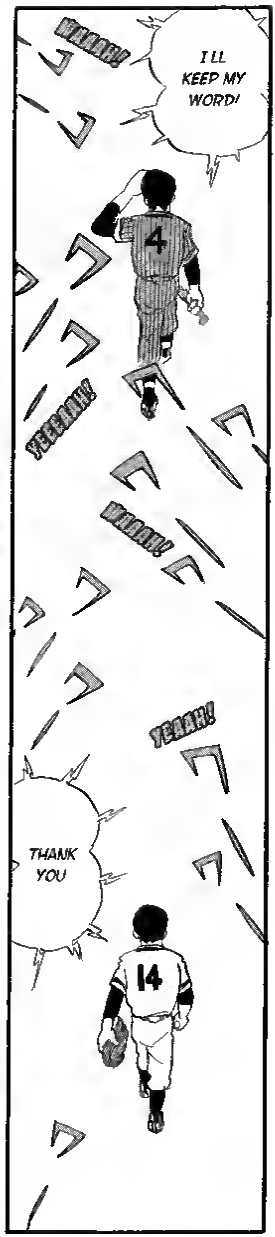
WSSH
WSSH
WSSH
S
COME AT ME!
WHAT IS GOING ON!?
WHA-WHA-WHA-WHA-WHA-WHA-WHAT!?
UGH!

...
ITSUSHIKI IS ON THE LEFT... ON THE RIGHT... I THINK... OR MAYBE NOT... I THINK I'M HALLUCINATING...
THIS TIME I WON'T MISS!
swish
HERE IT GOES!
swish


I HIT IT!
T.I.I.N.G.K.!
G.R.R.I.C.K!

THUMP
TO MUZ
"MIXER BALL"
GOOD GAME FUBUKI
I LOST
14
TO MUZ
4
ぼくら


AFTER THE MATCH, BOTH FUBUKI AND ITSUSHIKI DISAPPEARED FROM THE STADIUM... AND FROM PEOPLE'S PRYING EYES.
MAY 26TH, KOURAKUEN STADIUM.
WHO-HOO!


I'LL KEEP MY WORD!
4
YEAH!!
YEAH!!
YEAH!!
THANK YOU
14

ミュータント・サブ 2 — 完 —

ミュータントサブ
MUTANT SABU

イラストコレクション

講談社「ぼくら」原稿 1966年7月号

講談社「ぼくら」予告カット 1966年3月号

読者のみなさまへ

「石ノ森章太郎萬画大全集」には、年代の古い作品が多数収録されています。それらの作品の中には、今日の人権擁護の見地に照らせば、不適切との指摘を受ける可能性がある語句や表現が用いられている箇所があります。石ノ森章太郎氏は、いつもその時代の風を読みながら新しい作品、表現形態に挑戦し続けた作家であり、差別を意図して描いたことはありませんでした。その作品の中には、その当時の風俗や、時代背景が反映されていて、現在の共通認識とは大きな違いがあるものがあります。私たちが今回、この「石ノ森章太郎萬画大全集」をできるだけ当時のままの形での出版を心がけようとしている背景には、作者が故人であり、作品の改訂がすでに不可能であることと、原作の世界観を尊重したものであります。そしてまた、差別的な表現の問題を考えていく上でも決して適切な処置ではないと考えるからです。石ノ森章太郎氏は、1992年3月に発足した「コミック表現の自由を守る会」の代表として、「差別表現問題」にも積極的に取り組んだ萬画家でした。「有害コミック規制運動」に端を発した過剰な自主規制が、物事の本質を隠蔽してしまう可能性があるだけでなく、コミック表現の可能性にも大きな影響を及ぼそうとしていたからです。もちろん、石ノ森章太郎氏は、差別的な表現の推進者ではなく、今回の全集を通して読まれた方はすでにお分かりのように、作品には、ゆるぎないヒューマニズムが根底に流れていることを感じていただけると思います。先人の努力もあり、現在は、過去に比較すれば、差別問題への認識がかなり進歩を遂げたと言えるかもしれません。しかしながら、差別が全くなくなったわけではありません。今回の全集をきっかけに、過去にさまざまな差別が存在し、いまだ解決しない問題があることを認識し、差別という問題へのご理解を一層深めていただけるようにお願いいたします。

石森プロ／角川書店

石ノ森章太郎萬画大全集

ミュータント・サブ 2

石森章太郎（いしもりしょうたろう）

2007年11月30日初版発行

発行人／井上伸一郎
発行／株式会社 角川書店
〒102-8078 東京都千代田区富士見2-13-3
電話／03-3238-8674（編集）
発売／株式会社 角川グループパブリッシング
〒102-8177 東京都千代田区富士見2-13-3
電話／03-3238-8521（営業）
http://www.kadokawa.co.jp

印刷・製本／株式会社廣済堂
装幀・デザイン／株式会社ヒエント

落丁・乱丁本はご面倒でも角川グループ受注センター読者係宛にお送り下さい。送料は小社負担でお取り替え致します。C8296

禁無断転載・複製
2007 KADOKAWA SHOTEN, Printed in Japan.
©石森章太郎プロ

用紙協力／日本製紙株式会社